

2 Préludes

B^b Bass & Guitar

Arr.: Colette Mourey

Frédéric Chopin

EMR 25311B

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2 Préludes


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1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

B♭ Bass

Guitar

dolce
mp

CI

CV

⑥

5

CI

CIII

⑥

9

mp dolce

p

mp

mf

13

mp

mp

EMR 25311B

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2

Largo ♩ = 50

CIII CIV 1/2CI CI CIII CI 1/2CV CIII

f

Detailed description: This musical staff features a series of chords in a B-flat major key signature. Above the staff, Roman numerals CIII, CIV, 1/2CI, CI, CIII, CI, 1/2CV, and CIII are placed above specific notes. The dynamics are marked with a forte *f* at the beginning. The staff ends with a double bar line and a fermata.

5

ff

f

Detailed description: This system contains two staves. The top staff has a melodic line starting at measure 5, marked with a fortissimo *ff* dynamic. The bottom staff provides harmonic accompaniment, marked with a forte *f* dynamic. The music continues through several measures.

9

CVII CX CV CIII

mp

Detailed description: This system contains two staves. The top staff has a melodic line starting at measure 9, marked with a mezzo-piano *mp* dynamic. The bottom staff provides harmonic accompaniment. Roman numerals CVII, CX, CV, and CIII are placed above the staff. The music continues through several measures.

13

mp

p

Detailed description: This system contains two staves. The top staff has a melodic line starting at measure 13, marked with a mezzo-piano *mp* dynamic. The bottom staff provides harmonic accompaniment, marked with a piano *p* dynamic. The music continues through several measures.

17

CVII CX CV CIII

p

Detailed description: This system contains two staves. The top staff has a melodic line starting at measure 17, marked with a piano *p* dynamic. The bottom staff provides harmonic accompaniment. Roman numerals CVII, CX, CV, and CIII are placed above the staff. The music continues through several measures.

21

p

pp

rit.

Detailed description: This system contains two staves. The top staff has a melodic line starting at measure 21, marked with a piano *p* dynamic. The bottom staff provides harmonic accompaniment, marked with a pianissimo *pp* dynamic. The music concludes with a *rit.* (ritardando) marking and a fermata.

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EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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