

# 2 Préludes

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Colette Mourey

**Frédéric Chopin**

EMR 25309A

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# 2 Préludes

  
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Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

## 1

Andantino  $\text{♩} = 76$

Euphonium

Organ / Piano

*dolce*

*mp*

5

9

*mp dolce*

*p*

*mp*

*mf*

13

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4  
18

*mp*

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of two flats. Measure 18 starts with a piano introduction in the right hand, marked *mp*. The left hand provides a simple accompaniment. Measures 19-21 continue the melodic and harmonic development.

22

Musical score for measures 22-24. The right hand features a more active melodic line with some grace notes, while the left hand continues with block chords and moving bass lines.

25

Musical score for measures 25-28. This section features a dynamic crescendo in the right hand, starting at *mp* and reaching *f* by measure 28. The left hand has a *p* dynamic. A long slur covers the right hand across measures 25-28.

29

Musical score for measures 29-32. The right hand has a dynamic decrescendo from *mp* to *p* in measure 30, followed by a slight increase to *mp* in measure 32. A *rit.* (ritardando) marking is present above the right hand in measure 31. The left hand continues with a steady accompaniment.

2

Largo ♩ = 50

Musical score for measures 33-36. The piece is in 4/4 time with a key signature of two flats. The tempo is marked *Largo* with a quarter note equal to 50 beats per minute. The right hand features a complex, dense texture with many chords and moving lines, marked *f*. The left hand has a simple, steady accompaniment.

5

Musical score for measures 5-8. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff has a dynamic marking of *ff* and contains a melodic line with a long slur. The grand staff has a dynamic marking of *f* and contains a complex accompaniment with chords and moving lines.

9

Musical score for measures 9-12. The system consists of a grand staff (treble and bass). The top staff has a dynamic marking of *mp* and contains a melodic line with a long slur. The bottom staff contains a bass line with chords and moving lines.

13

Musical score for measures 13-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff has a dynamic marking of *mp* and contains a melodic line with a long slur. The grand staff has a dynamic marking of *p* and contains a complex accompaniment with chords and moving lines.

17

Musical score for measures 17-20. The system consists of a grand staff (treble and bass). The top staff has a dynamic marking of *p* and contains a melodic line with a long slur. The bottom staff contains a bass line with chords and moving lines.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff has a dynamic marking of *p* and contains a melodic line with a long slur and a *rit.* marking. The grand staff has a dynamic marking of *pp* and contains a complex accompaniment with chords and moving lines.

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