

# 2 Préludes

Contrabass & Piano / Organ

Arr.: Colette Mourey

**Frédéric Chopin**

EMR 25308A

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# 2 Préludes

  
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## 1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino  $\text{♩} = 76$

Contrabass

Organ / Piano

*dolce*

*mp*

5

9

*mp dolce*

*mp*

*mf*

*p*

13

*mp*

*mp*

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4  
18

*mp*

Musical score for measures 18-21. Treble clef, bass clef, *mp* dynamic.

22

Musical score for measures 22-24. Treble clef, bass clef.

25

*mp* *mf* *mf* *f*  
*p*

Musical score for measures 25-28. Treble clef, bass clef, *mp*, *mf*, *f*, *p* dynamics.

29

*mp* *mf* *p* *mp* *rit.*

Musical score for measures 29-32. Treble clef, bass clef, *mp*, *mf*, *p*, *mp*, *rit.* dynamics.

2

Largo ♩ = 50

*f*

Musical score for measures 33-36. Treble clef, bass clef, *f* dynamic.

5

Musical score for measures 5-8. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a dynamic marking of *ff* and contains a melodic line with a long slur. The grand staff has a dynamic marking of *f* and contains a complex accompaniment with chords and moving lines.

9

Musical score for measures 9-12. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top treble staff has a dynamic marking of *mp* and contains a melodic line with a long slur. The grand staff has a dynamic marking of *mp* and contains a complex accompaniment with chords and moving lines.

13

Musical score for measures 13-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a dynamic marking of *mp* and contains a melodic line with a long slur. The grand staff has a dynamic marking of *p* and contains a complex accompaniment with chords and moving lines.

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The top treble staff has a dynamic marking of *p* and contains a melodic line with a long slur. The grand staff has a dynamic marking of *p* and contains a complex accompaniment with chords and moving lines.

21

Musical score for measures 21-24. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff has a dynamic marking of *p* and contains a melodic line with a long slur. The grand staff has a dynamic marking of *pp* and contains a complex accompaniment with chords and moving lines. A *rit.* marking is present above the top staff in the final measure.

**Contrabass & Piano (Fortsetzung - Continued - Suite)**

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EMR 2410	KOCHER, Conrad	Dix (5)
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