

2 Préludes

Alto Recorder & Piano / Organ

Arr.: Colette Mourey

Frédéric Chopin

EMR 25291A

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2 Préludes

1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Alto Recorder

Organ /
Piano

dolce

mp

5

9

mp dolce

mp

mf

p

13

mp

mp

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4
18

mp

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 18 starts with a mezzo-piano (*mp*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

22

Musical score for measures 22-24. The right hand continues with a melodic line, and the left hand maintains a bass line. The dynamics are consistent with the previous section.

25

Musical score for measures 25-28. The right hand has a melodic line with dynamics *mp*, *mf*, *mf*, and *f* indicated by a crescendo hairpin. The left hand has a bass line with a dynamic of *p* (piano) indicated by a hairpin.

29

Musical score for measures 29-32. The right hand has a melodic line with dynamics *mp*, *mf*, *p*, and *mp* indicated by a hairpin. A *rit.* (ritardando) marking is placed above the final measure. The left hand has a bass line.

2

Largo ♩ = 50

Musical score for measures 33-36. The piece is in 4/4 time with a key signature of two sharps. The tempo is marked *Largo* with a quarter note equal to 50 beats per minute. The right hand has a complex melodic line with many beamed notes, and the left hand has a bass line. The dynamic is *f* (forte).

5

Musical score for measures 5-8. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The top staff begins with a *ff* dynamic marking and features a melodic line with a long slur. The grand staff below has a *f* dynamic marking and provides harmonic support with chords and a bass line.

9

Musical score for measures 9-12. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff begins with a *mp* dynamic marking and features a melodic line with a long slur. The grand staff below has a *f* dynamic marking and provides harmonic support with chords and a bass line.

13

Musical score for measures 13-16. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff begins with a *mp* dynamic marking and features a melodic line with a long slur. The grand staff below has a *p* dynamic marking and provides harmonic support with chords and a bass line.

17

Musical score for measures 17-20. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff begins with a *p* dynamic marking and features a melodic line with a long slur. The grand staff below has a *p* dynamic marking and provides harmonic support with chords and a bass line.

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps. The top staff begins with a *p* dynamic marking and features a melodic line with a long slur. The grand staff below has a *pp* dynamic marking and provides harmonic support with chords and a bass line. A *rit.* (ritardando) marking is present above the top staff in measure 24.

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EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
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