

# 2 Préludes

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

**Frédéric Chopin**

EMR 25290A

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# 2 Préludes

  
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## 1

Frédéric Chopin

(1810-1849)

Arr.: Colette Mourey

Andantino ♩ = 76

Soprano Recorder

Organ /  
Piano

*dolce*

*mp*

5

9

*mp dolce*

*mp*

*mf*

*p*

13

*mp*

*mp*

EMR 25290A

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4  
18

Musical score for measures 18-21. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 18 starts with a piano (mp) dynamic. The right hand features a melodic line with eighth notes and chords, while the left hand provides a bass line with quarter notes and rests.

22

Musical score for measures 22-24. The right hand continues with a melodic line, and the left hand has a bass line with chords and rests.

25

Musical score for measures 25-28. The right hand has a melodic line with dynamics mp, mf, mf, and f. The left hand has a bass line with a piano (p) dynamic in measure 26.

29

Musical score for measures 29-32. The right hand has a melodic line with dynamics mp, mf, p, and mp, and a ritardando (rit.) marking. The left hand has a bass line with chords and rests.

2

Largo ♩ = 50

Musical score for measures 33-36. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked Largo with a quarter note equal to 50 beats per minute. The right hand has a complex chordal texture with dynamics including f. The left hand has a bass line with quarter notes.

5

Musical score for measures 5-8. The system consists of two staves: a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 5 starts with a *ff* dynamic. The melody in the treble staff features a series of eighth notes with a slur over measures 5-8. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

9

Musical score for measures 9-12. The system consists of two staves: a single treble clef staff and a grand staff. The key signature is one sharp. Measure 9 starts with a *mp* dynamic. The melody in the treble staff has a slur over measures 9-12. The piano accompaniment continues with chords and moving lines.

13

Musical score for measures 13-16. The system consists of two staves: a single treble clef staff and a grand staff. The key signature is one sharp. Measure 13 starts with a *mp* dynamic. The melody in the treble staff has a long slur over measures 13-16. The piano accompaniment continues with chords and moving lines.

17

Musical score for measures 17-20. The system consists of two staves: a single treble clef staff and a grand staff. The key signature is one sharp. Measure 17 starts with a *p* dynamic. The melody in the treble staff has a slur over measures 17-20. The piano accompaniment continues with chords and moving lines.

21

Musical score for measures 21-24. The system consists of two staves: a single treble clef staff and a grand staff. The key signature is one sharp. Measure 21 starts with a *p* dynamic. The melody in the treble staff has a slur over measures 21-24, with a *rit.* marking above it. The piano accompaniment continues with chords and moving lines.