

2 Marches

Bass Clarinet & Guitar

Arr.: Colette Mourey

Carl Czerny

EMR 25283B

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2 Marches


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Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

B♭ Bass Clarinet

Guitar

The musical score is written for two instruments: B♭ Bass Clarinet and Guitar. The key signature is one flat (B♭) and the time signature is common time (C). The tempo is marked 'Maestoso' with a quarter note equal to 100 beats per minute. The score begins with a repeat sign. The guitar part starts with a dynamic marking of *mp* and includes a fingering instruction '1/2CIII'. The bass clarinet part is mostly rests in the first few measures. The score is divided into systems with measure numbers 5, 7, 9, 13, 17, and 19. The guitar part features various dynamics including *mf*, *f*, *ff*, and *mf*. The bass clarinet part has dynamics of *mf* and *f*. The guitar part includes fingering instructions '1/2CX', '1/2CXI', '1/2CVIII', and '1/2CV'. The score ends with a double bar line and repeat dots.

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21

24

27

2

5

9

14

Musical notation for measures 14-17. The top staff contains a melodic line with a forte (*ff*) dynamic. The bottom staff contains a bass line with chords and a forte (*f*) dynamic. A CIII chord is marked above the bass line in measure 17.

18

Musical notation for measures 18-21. The top staff has a melodic line with a dolce dynamic. The bottom staff has a bass line with chords and a forte-piano (*fp*) dynamic. A CIII chord is marked above the bass line in measure 21.

22

Musical notation for measures 22-25. The top staff has a melodic line with a forte-piano (*fp*) dynamic and a dolce dynamic. The bottom staff has a bass line with chords and a forte-piano (*fp*) dynamic.

26

Musical notation for measures 26-29. The top staff has a melodic line with a forte-piano (*fp*) dynamic and a dolce dynamic. The bottom staff has a bass line with chords and a forte-piano (*fp*) dynamic. CIII and CI chords are marked above the bass line in measures 28 and 29 respectively.

30

Musical notation for measures 30-33. The top staff has a melodic line with a loco dynamic. The bottom staff has a bass line with chords and a forte-piano (*fp*) dynamic. A CI chord is marked above the bass line in measure 31.

34

Musical notation for measures 34-37. The top staff has a melodic line with a forte-piano (*fp*) dynamic and a dolce dynamic. The bottom staff has a bass line with chords and a forte-piano (*fp*) dynamic.

38

ff sfz sfz sfz sfz sfz

42

p dolce

47

p dolce pp

51

f ff mp f

55

ff sfz

59

f

GUITAR SOLO

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EMR 14275	MOUREY, Colette	Nocturne N° 1
EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 14249	MOUREY, Colette	Prélude Sans Tonalité N° 10
EMR 14250	MOUREY, Colette	Prélude Sans Tonalité N° 11
EMR 14251	MOUREY, Colette	Prélude Sans Tonalité N° 12
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EMR 14296	MOUREY, Colette	Prélude Sans Tonalité N° 15
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EMR 14303	MOUREY, Colette	Prélude Sans Tonalité N° 17
EMR 14354	MOUREY, Colette	Prélude Sans Tonalité N° 18
EMR 14355	MOUREY, Colette	Prélude Sans Tonalité N° 19
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EMR 14242	MOUREY, Colette	Prélude Sans Tonalité N° 3
EMR 14243	MOUREY, Colette	Prélude Sans Tonalité N° 4
EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
EMR 14246	MOUREY, Colette	Prélude Sans Tonalité N° 7
EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
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EMR 18529	MOUREY, Colette	Sencilla Oracion
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EMR 18486	MOUREY, Colette	Concerto Amazonien
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ENGLISH HORN & GUITAR

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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

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EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18475	MOUREY, Colette	Divertimento

GUITAR & STRINGS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 18524	MOUREY, Colette	Rainbow Sonata
EMR 18522	MOUREY, Colette	Sonatine Champêtre
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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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