

2 Marches

Piccolo & Piano / Organ

Arr.: Colette Mourey

Carl Czerny

EMR 25282A

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2 Marches

1

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso ♩ = 100

Piccolo

Organ / Piano

mp

5

9

mf *f* *mf* *f* *f*

mp

13

ff *mp* *mf* *mf* *f* *mf* *f*

17

f

EMR 25282A

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21

Musical score for measures 21-24. The top staff is a single melodic line with a dynamic range from *ff* to *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

25

Musical score for measures 25-30. The top staff features a melodic line with a dynamic of *f* and includes first and second endings. The piano accompaniment is marked *p*.

2

Musical score for measures 31-34. The piano accompaniment is the focus, with dynamics ranging from *ff* to *p dolce*. The right hand has chords and some melodic fragments, while the left hand has a steady bass line.

5

Musical score for measures 35-38. The piano accompaniment is marked *ff*. The right hand has a melodic line with some slurs, and the left hand has chords.

9

Musical score for measures 39-42. The top staff has a melodic line with dynamics *ff*, *sfz*, *sfz*, and *mp dolce*. The piano accompaniment is marked *f* and *p*.

14

Musical score for measures 14-18. The system includes a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *ff*. The piano accompaniment features chords and arpeggiated figures, with dynamics *f*, *fp*, and *fp dolce* indicated.

19

Musical score for measures 19-23. The vocal line continues with a melodic line marked *fp* and *dolce*. The piano accompaniment consists of chords and arpeggiated patterns, with dynamics *p* and *fp* indicated.

24

Musical score for measures 24-28. The vocal line features a melodic phrase marked *fp*. The piano accompaniment includes chords and arpeggiated figures, with dynamics *fp dolce* and *p* indicated.

29

Musical score for measures 29-33. The vocal line includes a melodic phrase marked *fp dolce* and a section marked *loco*. The piano accompaniment features chords and arpeggiated patterns, with dynamics *fp* and *dolce* indicated.

34

Musical score for measures 34-38. The vocal line features a melodic phrase marked *fp dolce* and a section marked *ff*. The piano accompaniment includes chords and arpeggiated patterns, with dynamics *fp dolce* and *ff* indicated.

39

Musical score for measures 39-43. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with slurs and dynamic markings *sfz*. The piano accompaniment consists of chords and arpeggiated figures. A *p dolce* marking appears in the piano part at measure 43.

44

Musical score for measures 44-48. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and slurs, marked *p dolce*. The piano accompaniment features chords and arpeggiated figures, marked *pp* in the bass line.

49

Musical score for measures 49-53. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and slurs, marked *f*. The piano accompaniment features chords and arpeggiated figures, marked *mp* in the bass line.

54

Musical score for measures 54-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and slurs, marked *ff* and *sfz*. The piano accompaniment features chords and arpeggiated figures, marked *f* in the bass line.

59

Musical score for measures 59-63. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with trills and slurs, marked *f*. The piano accompaniment features chords and arpeggiated figures.

4 FLUTES & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 14752 | ARMITAGE, Dennis | All Together |
| EMR 15098 | ARMITAGE, Dennis | All Together |
| EMR 14732 | ARMITAGE, Dennis | Popcorn |
| EMR 15097 | ARMITAGE, Dennis | Popcorn |
| EMR 14709 | BARCLAY, Ted | Final Curtain |
| EMR 15106 | BARCLAY, Ted | Final Curtain |
| EMR 14713 | BARCLAY, Ted | Happy Sailor |
| EMR 15102 | BARCLAY, Ted | Happy Sailor |
| EMR 14725 | BARCLAY, Ted | Movie Sequences |
| EMR 15106 | BARCLAY, Ted | Movie Sequences |
| EMR 14743 | BARCLAY, Ted | Summit |
| EMR 15103 | BARCLAY, Ted | Summit |
| EMR 14744 | BARCLAY, Ted | Sunshine |
| EMR 15100 | BARCLAY, Ted | Sunshine |
| EMR 14746 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 15104 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 14759 | FOSTER, Stephen | Camptown Races |
| EMR 15102 | FOSTER, Stephen | Camptown Races |
| EMR 14726 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 15106 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14728 | FRANCK, César | Panis Angelicus |
| EMR 15101 | FRANCK, César | Panis Angelicus |
| EMR 15100 | GERHSHWIN, George | Bess, You Is My Woman Now |
| EMR 14757 | GERHSHWIN, George | Bess, You Is My Woman Now |
| EMR 14767 | GERHSHWIN, George | Fascinating Rhythm |
| EMR 15106 | GERHSHWIN, George | Fascinating Rhythm |
| EMR 15102 | GERHSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14714 | GERHSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14742 | GERHSHWIN, George | Strike Up The Band |
| EMR 15104 | GERHSHWIN, George | Strike Up The Band |
| EMR 14745 | GERHSHWIN, George | Swanee |
| EMR 15103 | GERHSHWIN, George | Swanee |
| EMR 14763 | IVANOVICI, Ivan | Donauwellen |
| EMR 15102 | IVANOVICI, Ivan | Donauwellen |
| EMR 14764 | JOPLIN, Scott | Easy Winners |
| EMR 15105 | JOPLIN, Scott | Easy Winners |
| EMR 14765 | JOPLIN, Scott | Elite Syncopations |
| EMR 15102 | JOPLIN, Scott | Elite Syncopations |
| EMR 14730 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 15104 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14712 | MONTANA, Carlos | Good Friends |
| EMR 15101 | MONTANA, Carlos | Good Friends |
| EMR 14720 | MONTANA, Carlos | Latino |
| EMR 15099 | MONTANA, Carlos | Latino |
| EMR 14737 | MONTANA, Carlos | Santa Barbara |
| EMR 15103 | MONTANA, Carlos | Santa Barbara |
| EMR 14731 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 15100 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 1 |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 2 |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 3 |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 4 |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 5 |
| EMR 15102 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 6 |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 7 |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 8 |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 9 |
| EMR 15106 | NAULAIS, Jérôme (Arr.) | 4 Flutes & Piano Volume 10 |
| EMR 14753 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 14754 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14755 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14756 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14760 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 14761 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14762 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 14710 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 14711 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14716 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14717 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14718 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14719 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 15104 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |

4 Flutes & Piano (Keyboard) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|-------------------------|
| EMR 14721 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14722 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14723 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 15097 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14724 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14727 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14736 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Russian Gipsy Song |
| EMR 14738 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14739 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 15098 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14740 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 15101 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14741 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14747 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 15100 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14748 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 15103 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14750 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 15099 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14751 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 15105 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14758 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 15097 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 14766 | STRAUSS, Johann | Emperor Waltz |
| EMR 15102 | STRAUSS, Johann | Emperor Waltz |
| EMR 14733 | STRAUSS, Johann | Radetzky March |
| EMR 15104 | STRAUSS, Johann | Radetzky March |
| EMR 14735 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 15103 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14749 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 15098 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14715 | TAILOR, Norman | Inca Dance |
| EMR 15101 | TAILOR, Norman | Inca Dance |
| EMR 14729 | TAILOR, Norman | Paso Doble Ole |
| EMR 15106 | TAILOR, Norman | Paso Doble Ole |

4 FLUTES & WIND BAND

| | | |
|-----------|-----------------|-------------|
| EMR 11328 | NAULAIS, Jérôme | Just One |
| EMR 11329 | NAULAIS, Jérôme | Morning |
| EMR 10479 | SUBA, Eduardo | Viva Italia |

PICCOLO & WIND BAND

| | | |
|-----------|------------------|---------------|
| EMR 10269 | VIVALDI, Antonio | Concerto in C |
|-----------|------------------|---------------|

PAN FLUTE & PIANO

| | | |
|-----------|-------------|----------------|
| EMR 2132P | LAST, James | Einsamer Hirte |
|-----------|-------------|----------------|

PAN FLUTE & BRASS BAND

| | | |
|----------|------------------------|----------------|
| EMR 1170 | LAST, James | Einsamer Hirte |
| EMR 3342 | NAULAIS, Jérôme (Arr.) | El Condor Pasa |

PAN FLUTE & WIND BAND

| | | |
|-----------|--------------------|-----------------------------|
| EMR 10758 | ROBLES / MILCHBERG | El Condor Pasa |
| EMR 10282 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10282 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10282 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10282 | VERDI, Giuseppe | Hebraischer Sklavenchor |

OCARINA & WIND BAND

| | | |
|-----------|----------------|--------------|
| EMR 10314 | TAILOR, Norman | Cuckoo Clock |
|-----------|----------------|--------------|



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