

2 Feuilles d'Album

Bass Clarinet & Guitar

Arr.: Colette Mourey

Alexander Scriabine

EMR 25281B

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2 Feuilletts d'Album

1

Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

B♭ Bass Clarinet

Guitar



The musical score is written for B♭ Bass Clarinet and Guitar. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Poco Allegretto' with a metronome marking of ♩ = 76-88. The score is divided into systems of two staves each. The first system (measures 1-3) features a guitar part with a piano (*p*) dynamic and a bass clarinet part with a triplet of eighth notes. The second system (measures 4-7) shows dynamics of *mp*, *mf*, *mf*, and *mp* in the guitar part, and a triplet of eighth notes in the bass clarinet part. The third system (measures 8-11) includes dynamics of *mf*, *mf*, *f*, and *mp* in the guitar part, and a triplet of eighth notes in the bass clarinet part. The fourth system (measures 12-15) features a *rit.* (ritardando) marking in the guitar part and dynamics of *mf* and *mp*. The bass clarinet part in the final system includes fingering instructions: CI, CII, 1/2CIV, and 1/2CI.

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2

Poco Adagio ♩ = 66-72

Musical score for measures 2-5. The top staff (treble clef) contains a melodic line with a slur over measures 3 and 4, each containing a triplet of eighth notes. The dynamic marking *mp* is placed below the first triplet. The bottom staff (bass clef) contains a bass line with triplets of eighth notes in measures 2 and 3, and a steady eighth-note accompaniment in measures 4 and 5. The dynamic marking *p* is placed below the first triplet.

5

Musical score for measures 5-8. The top staff (treble clef) contains a melodic line with a slur over measures 6 and 7, each containing a triplet of eighth notes. The dynamic marking *mp* is placed below the first triplet. The bottom staff (bass clef) contains a bass line with triplets of eighth notes in measures 5 and 6, and a steady eighth-note accompaniment in measures 7 and 8.

9

Musical score for measures 9-12. The top staff (treble clef) contains a melodic line with a slur over measures 10 and 11, each containing a triplet of eighth notes. The dynamic marking *mp* is placed below the first triplet. The bottom staff (bass clef) contains a bass line with triplets of eighth notes in measures 9 and 10, and a steady eighth-note accompaniment in measures 11 and 12.

13

Musical score for measures 13-16. The top staff (treble clef) contains a melodic line with a slur over measures 14 and 15, each containing a triplet of eighth notes. The dynamic marking *mp* is placed below the first triplet. The bottom staff (bass clef) contains a bass line with triplets of eighth notes in measures 13 and 14, and a steady eighth-note accompaniment in measures 15 and 16. A 'CV 3' marking is present above the first triplet in measure 13.

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EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
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ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
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4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18478	MOUREY, Colette	Mahimo

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EMR 18524	MOUREY, Colette	Rainbow Sonata
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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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