

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Bass Clarinet & Guitar

Arr.: Colette Mourey

Francisco Tarrega

EMR 25272B

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2 Pieces


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1 *Preludio "Lágrima"*

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

B♭ Bass Clarinet

Guitar



The musical score is written for two staves: B♭ Bass Clarinet and Guitar. The key signature is B-flat major (two flats), and the time signature is 3/4. The piece is marked 'Andante' with a tempo of ♩ = 80. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The guitar part includes fingerings (2, 4, 3) and dynamics (mp, p, mf, f). The bass clarinet part includes a 'rit.' (ritardando) marking. The piece concludes with a 'CI' (Coda) symbol.

EMR 25272B

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2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The first staff is the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The second staff is the bass clef. Measure 1 has a dynamic marking of *p*. Above the first measure, there are markings "CVI" and "CI". Above the fourth measure, there is a circled "3" indicating a triplet.

Musical notation for measures 5-8. The first staff is the treble clef with a dynamic marking of *mp*. The second staff is the bass clef with a dynamic marking of *p*.

Musical notation for measures 9-12. The first staff is the treble clef with dynamic markings of *mf*, *mp*, and *p*. Above the third measure, there is a "rit." marking with a dotted line. The second staff is the bass clef with a dynamic marking of *p*.

Musical notation for measures 13-16. The first staff is the treble clef with a dynamic marking of *f* and a tempo marking of "A tempo". Above the sixth measure, there is a dynamic marking of *pr*. The second staff is the bass clef with a dynamic marking of *mf*.

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EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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4 GUITARS

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2 MANDOLIN

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