

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Violin & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25267A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Violin

Organ / Piano

mp



6

mp

p



11

rit.



16

A tempo

mf

f

mf

mp



21

mf



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2 Mazurka "Adelita"

Lento ♩ = 60

First system of the musical score. The right hand (treble clef) plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The left hand (bass clef) provides a harmonic accompaniment with chords. The dynamic marking *p* (piano) is indicated.

Second system of the musical score. The right hand continues the melodic line with slurs and accents. The left hand accompaniment consists of chords and single notes. The dynamic marking *mp* (mezzo-piano) is shown in the right hand, and *p* (piano) is shown in the left hand.

Third system of the musical score. The right hand features dynamic changes from *mf* (mezzo-forte) to *mp* (mezzo-piano) and finally *p* (piano) with a *rit.* (ritardando) marking. The left hand accompaniment remains consistent with the previous systems.

Fourth system of the musical score. The right hand starts with a *f* (forte) dynamic and ends with a *poco rit.* (poco ritardando) marking. The left hand accompaniment includes chords and moving lines. The dynamic marking *mf* (mezzo-forte) is shown in the left hand.

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