

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25259A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Baritone Saxophone

Organ /
Piano



6



11



16

A tempo



21



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2 Mazurka "Adelita"

Lento ♩ = 60

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes. The lower staff is in bass clef and contains a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed above the first measure of the lower staff.

The second system of the musical score consists of two staves. The upper staff continues the melodic line with some slurs and accents. A dynamic marking of *mp* (mezzo-piano) is placed below the first measure. The lower staff continues the harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is placed above the first measure of the lower staff.

The third system of the musical score consists of two staves. The upper staff shows a melodic line with dynamic markings of *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano) across the measures. A *rit.* (ritardando) marking is placed above the third measure. The lower staff continues the harmonic accompaniment with chords and single notes.

The fourth system of the musical score consists of two staves. The upper staff begins with a dynamic marking of *f* (forte) and ends with a *poco rit.* (poco ritardando) marking. The lower staff continues the harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed above the first measure of the lower staff.

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BARITONE SAXOPHONE

BARITONE SAXOPHONE & PIANO

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BARITONE SAXOPHONE & WIND BAND

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SAXOPHONE ENSEMBLE

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