

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Alto Saxophone & Guitar

Arr.: Colette Mourey

Francisco Tarrega

EMR 25257B

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2 Pieces


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1 Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Alto Saxophone

Guitar



The musical score is written for Alto Saxophone and Guitar. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The piece starts with a guitar accompaniment of eighth notes, marked *mp*. The saxophone part is mostly rests. The score is divided into systems, with measure numbers 6, 11, 16, and 21 indicated. The key signature changes to two flats (Bb) at measure 16. The piece concludes with a 'rit.' (ritardando) marking and a 'CI' (Coda) symbol.

EMR 25257B

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2

Mazurka "Adelita"

Lento ♩ = 60

The first system of the score consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a piano (*p*) dynamic. The first measure contains a half note chord with a 'CVI' (Crescendo Violino) marking above it. The second measure has a half note chord with a 'CI' (Crescendo Intenso) marking above it. The third measure contains a half note chord. The fourth measure contains a half note chord with a triplet of eighth notes marked with a circled '3'. The lower staff is in bass clef and provides harmonic support with chords corresponding to the upper staff.

The second system consists of two staves. The upper staff begins at measure 5 with a mezzo-forte (*mp*) dynamic. It features a melodic line with slurs and accents. The lower staff continues the harmonic accompaniment with chords and rests.

The third system consists of two staves. The upper staff begins at measure 9 with a mezzo-forte (*mf*) dynamic, followed by a mezzo-piano (*mp*) dynamic, and then a piano (*p*) dynamic. A 'rit.' (ritardando) marking is placed above the staff with a dotted line extending to the end of the system. The lower staff provides harmonic accompaniment.

13 **A tempo**

The fourth system consists of two staves. The upper staff begins at measure 13 with a forte (*f*) dynamic. It features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and rests.

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EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
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VIOLONCELLO & GUITAR

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2 GUITARS

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4 GUITARS

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