

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Alto Recorder & Guitar

Arr.: Colette Mourey

Francisco Tarrega

EMR 25253B

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2 Pieces


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1

Preludio "Lágrima"

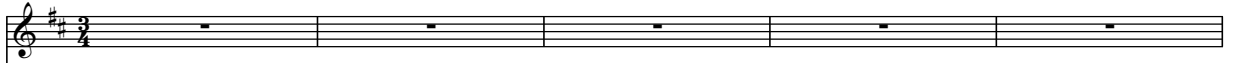
Francisco Tarrega

(1852-1909)

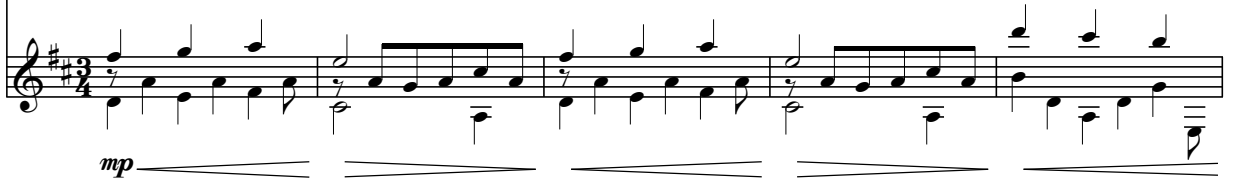
Arr.: Colette Mourey

Andante ♩ = 80

Alto Recorder



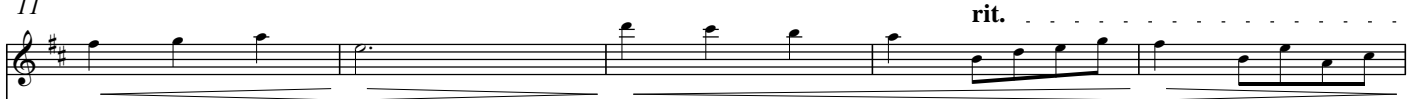
Guitar



6

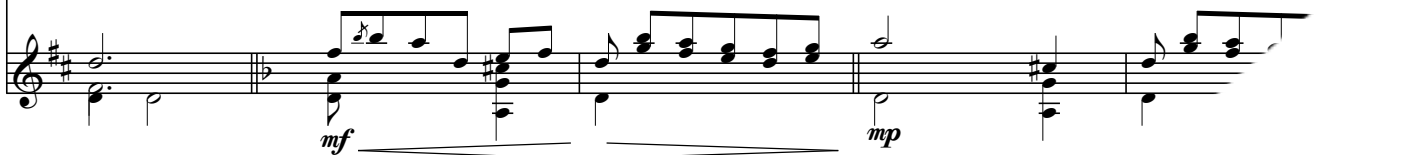


11



16

A tempo



21



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2 Mazurka "Adelita"

Lento ♩ = 60

Musical notation for measures 1-4. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music begins with a piano (*p*) dynamic. The upper staff features a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 5-8. The upper staff continues the melody with a mezzo-piano (*mp*) dynamic. The lower staff continues the accompaniment with a piano (*p*) dynamic. The melody in measure 8 features a long, sweeping slur.

Musical notation for measures 9-12. The upper staff shows dynamics of mezzo-forte (*mf*), mezzo-piano (*mp*), and piano (*p*). A *rit.* (ritardando) marking is placed above the staff in measure 11. The lower staff continues the accompaniment. The piece concludes with a double bar line and a key signature change to two sharps (D major).

13 A tempo

Musical notation for measures 13-16. The upper staff is in treble clef with a key signature of two sharps (D major). The music begins with a forte (*f*) dynamic. The lower staff is in bass clef with a mezzo-forte (*mf*) dynamic. The melody in the upper staff is more rhythmic, featuring eighth and sixteenth notes.

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EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
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EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
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EMR 14514	MOUREY, Colette	Paisajes

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2 GUITARS

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2 MANDOLIN

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