

2 Pieces

Preludio “*Lágrima*”

Mazurka “*Adelita*”

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Francisco Tarrega

EMR 25252A

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2 Pieces

1

Preludio "Lágrima"

Francisco Tarrega

(1852-1909)

Arr.: Colette Mourey

Andante ♩ = 80

Soprano Recorder

Organ /
Piano



6



11

rit.



16

A tempo



21



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2 Mazurka "Adelita"

Lento ♩ = 60

Musical score for measures 1-4. The piece is in 3/4 time, marked Lento with a tempo of ♩ = 60. The key signature has two flats (B-flat and E-flat). The music is written for piano. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* is present in the first measure.

5

Musical score for measures 5-8. The right hand continues the melodic line with slurs and accents. A dynamic marking of *mp* is shown in the first measure. The left hand accompaniment consists of chords and single notes, with a dynamic marking of *p* in the first measure.

9

Musical score for measures 9-12. The right hand melodic line includes dynamic markings of *mf*, *mp*, and *p*. A *rit.* (ritardando) marking is placed above the staff in the third measure. The left hand accompaniment continues with chords and single notes.

13 A tempo

Musical score for measures 13-16. The right hand melodic line starts with a dynamic marking of *f* and ends with a *poco rit.* (poco ritardando) marking. The left hand accompaniment features chords and single notes, with a dynamic marking of *mf* in the first measure.

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