

# 2 Marches

Contrabass & Piano / Organ

Arr.: Colette Mourey

**Carl Czerny**

EMR 25244A

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# 2 Marches

Carl Czerny  
(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Contrabass

Organ /  
Piano

5

9

13

17

EMR 25244A

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Musical score for measures 21-24. The bass clef part features a rhythmic pattern of eighth notes with slurs, starting with a *ff* dynamic and ending with *mp*. The treble clef part consists of chords and slurs. The bottom bass clef part has a simple eighth-note accompaniment.

Musical score for measures 25-30. The bass clef part has a melodic line with slurs and a *f* dynamic, including first and second endings. The treble clef part features chords and slurs. The bottom bass clef part has a simple eighth-note accompaniment.

2

Musical score for measures 31-34. The treble clef part shows chords and slurs with dynamic markings *ff*, *sfz*, *sfz*, and *p dolce*. The bass clef part has a simple eighth-note accompaniment.

Musical score for measures 35-38. The treble clef part has a melodic line with slurs and a *ff* dynamic. The bass clef part has a simple eighth-note accompaniment.

Musical score for measures 39-42. The bass clef part has a melodic line with slurs and dynamic markings *ff*, *sfz*, *sfz*, and *mp dolce*. The treble clef part features chords and slurs. The bottom bass clef part has a simple eighth-note accompaniment.

14

Musical score for measures 14-18. The system includes a bass line and a grand staff (treble and bass clefs). Measure 14 features a *ff* dynamic in the bass line. Measures 15-18 show a piano accompaniment with dynamics *f*, *fp*, and *fp dolce*.

19

Musical score for measures 19-23. The system includes a bass line and a grand staff. Measure 19 features a *fp* dynamic in the bass line. Measures 20-23 show a piano accompaniment with dynamics *fp*, *dolce*, and *p*.

24

Musical score for measures 24-28. The system includes a bass line and a grand staff. Measure 24 features a *fp* dynamic in the bass line. Measures 25-28 show a piano accompaniment with dynamics *fp*, *dolce*, and *p*.

29

Musical score for measures 29-33. The system includes a bass line and a grand staff. Measure 29 features a *fp* dynamic in the bass line. Measure 30 features a *dolce* dynamic in the bass line. Measure 31 features a *loco* marking in the bass line. Measures 32-33 show a piano accompaniment with dynamics *fp* and *dolce*.

34

Musical score for measures 34-38. The system includes a bass line and a grand staff. Measure 34 features a *fp* dynamic in the bass line. Measure 35 features a *dolce* dynamic in the bass line. Measure 36 features a *ff* dynamic in the bass line. Measures 37-38 show a piano accompaniment with dynamics *fp* and *dolce*.

Musical score for measures 39-43. The bass line features a series of sixteenth-note patterns with accents, marked with *sfz*. The piano accompaniment includes chords and a melodic line in the right hand that begins with *p dolce* at measure 43.

Musical score for measures 44-48. The bass line has a melodic line with trills and accents, marked with *p dolce*. The piano accompaniment features chords in the left hand and a melodic line in the right hand with trills, marked with *pp*.

Musical score for measures 49-53. The bass line has a melodic line with trills and accents, marked with *f*. The piano accompaniment features chords in the left hand and a melodic line in the right hand, marked with *mp*.

Musical score for measures 54-58. The bass line has a melodic line with trills and accents, marked with *ff* and *sfz*. The piano accompaniment features chords in the left hand and a melodic line in the right hand with trills, marked with *f*.

Musical score for measures 59-63. The bass line has a melodic line with trills and accents, marked with *f*. The piano accompaniment features chords in the left hand and a melodic line in the right hand with trills, marked with *tr*.

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