

2 Marches

Violoncello & Piano / Organ

Arr.: Colette Mourey

Carl Czerny

EMR 25243A

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2 Marches

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Violoncello

Organ /
Piano

5

9

13

17

EMR 25243A

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Musical score for measures 21-24. The bass clef part features a rhythmic pattern of eighth notes with slurs, starting with a forte (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The treble clef part consists of chords and melodic lines, including a prominent chord with a sharp sign (#) in the first measure.

Musical score for measures 25-30. The bass clef part has a melodic line with slurs and a forte (*f*) dynamic, ending with first and second endings. The treble clef part features chords and a dynamic of piano (*p*).

2

Musical score for measures 31-34. The treble clef part shows chords and melodic lines with dynamics *ff*, *sfz*, *sfz*, and *p dolce*. The bass clef part has a simple accompaniment.

Musical score for measures 35-38. The treble clef part features a melodic line with slurs and a forte (*ff*) dynamic. The bass clef part has chords.

Musical score for measures 39-42. The bass clef part has a melodic line with slurs and dynamics *ff*, *sfz*, *sfz*, and *mp dolce*. The treble clef part features chords and dynamics *f* and *p*.

14

Musical score for measures 14-18. The system includes a bass line and a grand staff (treble and bass clefs). Measure 14 features a *ff* dynamic in the bass line. Measure 15 has *f* in the grand staff. Measure 16 has *fp* in the grand staff. Measure 17 has *fp* in the grand staff. Measure 18 has *fp* and *dolce* in the grand staff.

19

Musical score for measures 19-23. The system includes a bass line and a grand staff. Measure 19 has *fp* in the bass line. Measure 20 has *fp* in the bass line. Measure 21 has *dolce* in the bass line. Measure 22 has *p* in the grand staff. Measure 23 has *p* in the grand staff.

24

Musical score for measures 24-28. The system includes a bass line and a grand staff. Measure 24 has *fp* in the bass line. Measure 25 has *fp* in the grand staff. Measure 26 has *fp* and *dolce* in the grand staff. Measure 27 has *fp* in the grand staff. Measure 28 has *p* in the grand staff.

29

Musical score for measures 29-33. The system includes a bass line and a grand staff. Measure 29 has *fp* and *dolce* in the bass line. Measure 30 has *loco* in the bass line. Measure 31 has *loco* in the bass line. Measure 32 has *loco* in the bass line. Measure 33 has *loco* in the bass line.

34

Musical score for measures 34-38. The system includes a bass line and a grand staff. Measure 34 has *fp* and *dolce* in the bass line. Measure 35 has *fp* and *dolce* in the bass line. Measure 36 has *fp* and *dolce* in the bass line. Measure 37 has *fp* and *dolce* in the bass line. Measure 38 has *ff* in the bass line.

Musical score for measures 39-43. The bass line features a series of sixteenth-note patterns with accents, marked with *sfz*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A *p dolce* marking is present in the right hand starting at measure 43.

Musical score for measures 44-48. The bass line has a melodic line with trills and a *p dolce* marking. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with *pp*.

Musical score for measures 49-53. The bass line has a melodic line with trills and a *f* marking. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with *mp*.

Musical score for measures 54-58. The bass line has a melodic line with trills and a *ff* marking. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with *f*.

Musical score for measures 59-63. The bass line has a melodic line with trills and a *f* marking. The piano accompaniment features chords in the right hand and a bass line in the left hand, marked with *tr*.

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