

# 2 Marches

Bass Recorder & Guitar

Arr.: Colette Mourey

**Carl Czerny**

EMR 25229B

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# 2 Marches

## 1

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

Maestoso  $\text{♩} = 100$

Bass Recorder

Guitar

*mp*

5

7

9

*mf* *f* *mf* *f* *f*

*mp*

13

*ff* *mp* *mf* *mf* *f* *mf* *f*

17

1/2CX 1/2CXI 1/2CVIII 1/2CV

19

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21

Musical notation for measures 21-23. The bass staff features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The treble staff contains chords and some melodic fragments.

24

Musical notation for measures 24-26. The bass staff has a melodic line with dynamic markings *mp* and *f*. The treble staff features chords with a dynamic marking of *p*.

27

Musical notation for measures 27-29. The bass staff includes first and second endings. The treble staff contains chords with a dynamic marking of *CIII*.

2

Musical notation for measures 30-32. The treble staff features a melodic line with dynamic markings *ff*, *sfz*, *sfz*, and *p dolce*. Chordal markings *CI* and *1/2CIII* are present.

5

Musical notation for measures 33-35. The treble staff features a melodic line with a dynamic marking of *ff*.

9

Musical notation for measures 36-39. The bass staff has a melodic line with dynamic markings *ff*, *sfz*, *sfz*, and *mp dolce*. The treble staff contains chords with dynamic markings *f* and *p*. A chordal marking *CI* is present.

14

Musical notation for measures 14-17. The bass line begins with a forte (*ff*) dynamic. The treble line contains chords and a CIII fingering. Dynamics include *f* and *fp*.

18

Musical notation for measures 18-21. The bass line is marked *dolce*. The treble line features a CIII fingering and a piano (*p*) dynamic. Dynamics include *fp* and *fp*.

22

Musical notation for measures 22-25. The bass line is marked *dolce*. The treble line features a forte (*fp*) dynamic. Dynamics include *fp* and *fp*.

26

Musical notation for measures 26-29. The bass line is marked *dolce*. The treble line features CIII and CI fingerings. Dynamics include *fp* and *fp*.

30

Musical notation for measures 30-33. The bass line is marked *loco*. The treble line features a CI fingering. Dynamics include *fp* and *fp*.

34

Musical notation for measures 34-37. The bass line is marked *dolce*. The treble line features a forte (*fp*) dynamic. Dynamics include *fp* and *fp*.

38

Musical score for measures 38-41. The bass clef staff contains a melodic line with dynamics *ff*, *sfz*, *sfz*, *sfz*, *sfz*, and *sfz*. The treble clef staff features chords and trills.

42

Musical score for measures 42-46. The bass clef staff has rests. The treble clef staff features a melodic line starting with *p dolce* and including trills.

47

Musical score for measures 47-50. The bass clef staff features a melodic line with *p dolce* and trills. The treble clef staff contains chords, with *pp* indicated.

51

Musical score for measures 51-54. The bass clef staff features a melodic line with dynamics *f* and *ff*. The treble clef staff contains chords with dynamics *mp* and *f*.

55

Musical score for measures 55-58. The bass clef staff features a melodic line with dynamics *ff* and *sfz*. The treble clef staff contains chords and trills.

59

Musical score for measures 59-62. The bass clef staff features a melodic line with dynamic *f*. The treble clef staff contains chords and trills.

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