

2 Marches

Alto Recorder & Guitar

Arr.: Colette Mourey

Carl Czerny

EMR 25227B

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2 Marches

Carl Czerny

(1791-1857)

Arr.: Colette Mourey

1

Maestoso ♩ = 100

Alto Recorder

Guitar

mp

1/2CV

5

7

9

mf *f* *mf* *f* *f*

mp

13

ff *mp* *mf* *mf* *f* *mf* *f*

17

19



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4

21

ff

24

mp *f*
p

27

1. 2. *CV*

2

ff *CIII* *1/2CV* *sfz* *sfz* *p dolce*

5

ff

9

ff *sfz* *sfz* *mp dolce*
f *CIII* *p*

14

Musical notation for measures 14-17. The upper staff contains a melodic line with dynamics *ff* and *fp*. The lower staff contains a bass line with dynamics *f* and *fp*. Measure 17 ends with a double bar line.

18

Musical notation for measures 18-21. The upper staff has a dynamic of *fp*. The lower staff has dynamics *fp* and *p*. The word *dolce* is written above the upper staff in measure 19. Measure 21 ends with a double bar line.

22

Musical notation for measures 22-25. The upper staff has dynamics *fp* and *dolce*. The lower staff has a dynamic of *fp*. Measure 25 ends with a double bar line.

26

Musical notation for measures 26-29. The upper staff has dynamics *fp*, *fp*, and *dolce*. The lower staff has dynamics *fp* and *p*. The word *dolce* is written above the upper staff in measure 27. Measure 29 ends with a double bar line.

30

Musical notation for measures 30-33. The upper staff has a dynamic of *loco*. The lower staff has a dynamic of *CIII*. Measure 33 ends with a double bar line.

34

Musical notation for measures 34-37. The upper staff has dynamics *fp* and *dolce*. The lower staff has a dynamic of *CIII*. Measure 37 ends with a double bar line.

38

ff sfz sfz sfz sfz sfz sfz

42

p dolce

47

p dolce CIII *pp*

51

f ff CIII CI *mp f*

55

ff sfz (tr)

59

f

GUITAR SOLO

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EMR 14284	MOUREY, Colette	Nocturne N° 10
EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
EMR 14283	MOUREY, Colette	Nocturne N° 9
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EMR 14244	MOUREY, Colette	Prélude Sans Tonalité N° 5
EMR 14245	MOUREY, Colette	Prélude Sans Tonalité N° 6
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EMR 14247	MOUREY, Colette	Prélude Sans Tonalité N° 8
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ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
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EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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