

# 2 Feuilletts d'Album

Violoncello & Piano / Organ

Arr.: Colette Mourey

**Alexander Scriabine**

EMR 25217A

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# 2 Feuilletts d'Album

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Alexander Scriabine

(1872-1915)

Arr.: Colette Mourey

Poco Allegretto ♩ = 76-88

Violoncello

Organ /  
Piano



The musical score is arranged in two systems, each with three staves. The top staff is for Violoncello (Cello), the middle for Organ/Piano (Right Hand), and the bottom for Organ/Piano (Left Hand). The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano) in the Organ/Piano part. The Violoncello part features a melodic line with various dynamics including *mp*, *mf*, *f*, and *mp*. The Organ/Piano part consists of a rhythmic accompaniment of eighth-note triplets. Measure numbers 4, 8, and 12 are indicated at the start of their respective systems. A *rit.* (ritardando) marking is present above the Violoncello staff in measure 12.

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Poco Adagio ♩ = 66-72

Musical score for measures 4-5. The piece is in 3/4 time. The bass line (bottom staff) features a steady eighth-note accompaniment. The right hand (top staff) has a melodic line with triplets and a slur. The left hand (middle staff) has chords and triplets. Dynamics include *mp* and *p*.

5

Musical score for measures 6-8. The bass line continues with eighth notes. The right hand has a melodic line with triplets and a slur. The left hand has chords and triplets. Dynamics include *mp*.

9

Musical score for measures 9-12. The bass line continues with eighth notes. The right hand has a melodic line with triplets and a slur. The left hand has chords and triplets. Dynamics include *mp*.

13

Musical score for measures 13-15. The bass line continues with eighth notes. The right hand has a melodic line with triplets and a slur, ending with a fermata. The left hand has chords and triplets. Dynamics include *mp* and *f*.

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