

2 Feuilletts d'Album

Viola & Guitar

Arr.: Colette Mourey

Alexander Scriabine

EMR 25216B

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2

Poco Adagio ♩ = 66-72

Musical score for measures 4-5. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4), both marked *mp*. The lower staff is in treble clef. It starts with a piano (*p*) dynamic and features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes (G4, A4, B4), then a half note G4, and finally a triplet of eighth notes (G4, A4, B4).

5

Musical score for measures 6-7. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4), both marked *mp*. The lower staff is in treble clef. It starts with a piano (*p*) dynamic and features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes (G4, A4, B4), then a half note G4, and finally a triplet of eighth notes (G4, A4, B4).

9

Musical score for measures 8-9. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (C5, B4, A4), both marked *mp*. The lower staff is in treble clef. It starts with a piano (*p*) dynamic and features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes (G4, A4, B4), then a half note G4, and finally a triplet of eighth notes (G4, A4, B4).

13

Musical score for measures 10-13. The system consists of two staves. The upper staff is in bass clef with a 3/4 time signature. It begins with a whole rest, followed by a triplet of eighth notes (G4, A4, B4), another triplet of eighth notes (C5, B4, A4), and a final triplet of eighth notes (G4, A4, B4), all marked *mp*. The lower staff is in treble clef. It starts with a piano (*p*) dynamic and features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a triplet of eighth notes (G4, A4, B4), then a half note G4, and finally a triplet of eighth notes (G4, A4, B4). The notation includes a 'CV 3' marking above the first triplet.

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EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
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EMR 14279	MOUREY, Colette	Nocturne N° 5
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EMR 18455	MOUREY, Colette	Sonata Eroica
EMR 14016	MOUREY, Colette	Sonata Granadina
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EMR 18486	MOUREY, Colette	Concerto Amazonien
EMR 14357	MOUREY, Colette	Quetzalcoatl Concerto

FLUTE & GUITAR

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EMR 18536	MOUREY, Colette	Quimera

ENGLISH HORN & GUITAR

EMR 14522	MOUREY, Colette	Terres de Ciel
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HORN & GUITAR

EMR 4455	MOZART, W.A.	Lasst uns mit geschlungen Händen
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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2 GUITARS

EMR 18482	MOUREY, Colette	A Deux
EMR 18543	MOUREY, Colette	L'Ivre de ... Danses!
EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

EMR 18480	MOUREY, Colette	3 Kleine Stücke
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GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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EMR 18478	MOUREY, Colette	Mahimo

MANDOLIN

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EMR 14629	MOUREY, Colette	Blue Romance
EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
EMR 18524	MOUREY, Colette	Rainbow Sonata
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EMR 18558	MOUREY, Colette	Toccatina

2 MANDOLIN

EMR 18557	MOUREY, Colette	Concertino "L'Aurore"
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MANDOLIN & ORCHESTRA

EMR 18487	MOUREY, Colette	Concerto
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