

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Viola & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25187A

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2 Chorus Of Gipsies


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The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Viola and Organ/Piano. It consists of four systems of music, each with a Viola staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also triplets and slurs throughout the piece. The Viola part starts with a rest and then enters with a melodic line. The Organ/Piano part provides harmonic support with chords and rhythmic patterns.

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The piece begins with a treble clef and a forte (*f*) dynamic. The right hand features a trill on the first note of the first measure, followed by a series of eighth notes and sixteenth notes. The left hand provides a steady bass line with eighth notes.

Musical notation for measures 4-7. The right hand continues with eighth notes and sixteenth notes, including a trill in measure 4. The left hand features a series of chords in the right hand and eighth notes in the left hand. Dynamics include *f* and *mp*.

Musical notation for measures 8-10. The right hand features a trill in measure 8 and a series of triplets in measures 9 and 10. The left hand continues with eighth notes and triplets. Dynamics include *f*.

Musical notation for measures 11-13. The right hand features a trill in measure 11 and a series of eighth notes. The left hand features a series of chords in the right hand and eighth notes in the left hand. Dynamics include *f*, *mp*, and *p*.

Musical notation for measures 14-16. The right hand features a series of eighth notes and sixteenth notes. The left hand features a series of chords in the right hand and eighth notes in the left hand.

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6 ALTOS

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