

# 2 Chorus Of Gipsies

*The Gipsies from La Traviata*

*The Gipsies from Il Trovatore*

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

**Giuseppe Verdi**

EMR 25178A

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# 2 Chorus Of Gipsies

  
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## The Gipsies from *La Traviata*

Giuseppe Verdi  
(1813-1901)

Arr.: Colette Mourey

Allegro moderato  $\text{♩} = 108$

Baritone Saxophone

Organ /  
Piano

mp

p

mf

mp

EMR 25178A

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# The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a metronome marking of ♩ = 138. The first system shows the right hand with a forte (*f*) dynamic and trills, and the left hand with a steady eighth-note accompaniment.

Musical notation for measures 4-7. The right hand continues with melodic lines and trills, while the left hand provides harmonic support with chords and eighth notes. Dynamics include *f* and *mp*.

Musical notation for measures 8-10. This section features prominent triplet patterns in both the right and left hands. The right hand has a forte (*f*) dynamic, while the left hand has a *f* dynamic.

Musical notation for measures 11-13. The right hand has a forte (*f*) dynamic with trills, and the left hand has a mezzo-piano (*mp*) dynamic. The piece concludes this system with a piano (*p*) dynamic in the right hand.

Musical notation for measures 14-17. The right hand features a melodic line with accents, and the left hand has a dense, rhythmic accompaniment of chords. The piece ends with a fermata over the final chord.

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# BARITONE SAXOPHONE

## BARITONE SAXOPHONE & PIANO

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EMR 8340	BACH, Johann S.	Arioso (5)
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EMR 8335	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8338	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8335	CHARPENTIER, M.A.	Te Deum (5)
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