

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

Tenor Recorder & Guitar

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25173B

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The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Tenor Recorder

Guitar

The musical score is written for Tenor Recorder and Guitar. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 108. The score is divided into systems, with measure numbers 5, 9, 13, and 16 indicated at the start of their respective systems. The guitar part includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like 'CIII' and '1/2CV'. The Tenor Recorder part is mostly rests in the first system, then enters with a melodic line. The guitar part provides a rhythmic accompaniment with chords and triplets.

EMR 25173B

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2 The Gipsies from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The first staff is a treble clef with a key signature of two flats. It features a melody with trills (tr) and accents (^). The second staff is a bass clef with a key signature of two flats, providing a harmonic accompaniment. Dynamics include *f* (forte) and *CVI* (Corno VI).

Musical notation for measures 4-7. The first staff continues the melody with trills and accents. The second staff features a bass clef accompaniment with a dynamic of *mp* (mezzo-piano) and a marking for *1/2CII* (Corno II).

Musical notation for measures 8-10. The first staff has a treble clef with a trill and a dynamic of *f*. The second staff features a bass clef accompaniment with triplets (3) and a dynamic of *f*.

Musical notation for measures 11-13. The first staff has a treble clef with a trill and dynamics of *f* and *mp*. The second staff features a bass clef accompaniment with triplets (3) and a dynamic of *p* (piano).

Musical notation for measures 14-16. The first staff has a treble clef with a melody and a dynamic of *p*. The second staff features a bass clef accompaniment with a dynamic of *p* and a marking for *CI* (Corno I).

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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2 MANDOLIN

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MANDOLIN & ORCHESTRA

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