

2 Chorus Of Gipsies

The Gipsies from La Traviata

The Gipsies from Il Trovatore

Soprano Recorder & Guitar

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25171B

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2 Chorus Of Gipsies


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1

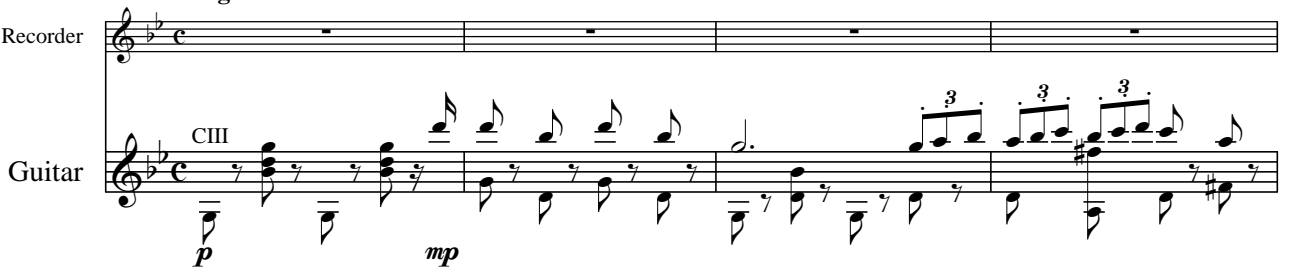
The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato $\text{♩} = 108$

Soprano Recorder



Musical notation for Soprano Recorder and Guitar, measures 1-4. The Soprano Recorder part is mostly rests. The Guitar part features chords and melodic lines with dynamics *p* and *mp*. A 'CIII' marking is present above the first measure.

5



Musical notation for Soprano Recorder and Guitar, measures 5-8. The Soprano Recorder part has a melodic line with dynamics *mp*. The Guitar part has chords and a melodic line with dynamics *p*. A '1/2CV' marking is present above the eighth measure.

9



Musical notation for Soprano Recorder and Guitar, measures 9-12. The Soprano Recorder part has a melodic line with dynamics *mf*. The Guitar part has chords and a melodic line with dynamics *mp*.

13



Musical notation for Soprano Recorder and Guitar, measures 13-15. The Soprano Recorder part has a melodic line with dynamics *mf*. The Guitar part has chords and a melodic line with dynamics *mp*.

16



Musical notation for Soprano Recorder and Guitar, measures 16-18. The Soprano Recorder part has a melodic line with dynamics *mp*. The Guitar part has chords and a melodic line with dynamics *mp*.

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2 The Gipsies from *Il Trovatore*

Allegro ♩ = 138

The musical score is written for a violin and a cello. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The first measure (measure 1) features a violin part with a forte (*f*) dynamic and a trill, and a cello part with a forte (*f*) dynamic. The second measure (measure 2) continues the violin trill and the cello accompaniment. The third measure (measure 3) shows the violin playing a sixteenth-note pattern with accents and a trill, while the cello continues. The fourth measure (measure 4) has a violin part with a trill and a cello part with a mezzo-piano (*mp*) dynamic. The fifth measure (measure 5) features a cello part with a mezzo-piano (*mp*) dynamic and a first clarinet (*1/2 Cl*) part. The sixth measure (measure 6) continues the cello and clarinet parts. The seventh measure (measure 7) has a violin part with a forte (*f*) dynamic and a trill, and a cello part with a forte (*f*) dynamic. The eighth measure (measure 8) features a cello part with a forte (*f*) dynamic and a first clarinet (*1/2 Cl*) part. The ninth measure (measure 9) continues the cello and clarinet parts. The tenth measure (measure 10) has a cello part with a forte (*f*) dynamic and a first clarinet (*1/2 Cl*) part. The eleventh measure (measure 11) features a cello part with a forte (*f*) dynamic and a first clarinet (*1/2 Cl*) part. The twelfth measure (measure 12) continues the cello and clarinet parts. The thirteenth measure (measure 13) has a cello part with a piano (*p*) dynamic and a first clarinet (*1/2 Cl*) part. The fourteenth measure (measure 14) continues the cello and clarinet parts.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
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EMR 14277	MOUREY, Colette	Nocturne N° 3
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EMR 14279	MOUREY, Colette	Nocturne N° 5
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EMR 14514	MOUREY, Colette	Paisajes

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