

# 2 Chorus Of Gipsies

*The Gipsies from La Traviata*

*The Gipsies from Il Trovatore*

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

**Giuseppe Verdi**

EMR 25171A

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# 2 Chorus Of Gipsies

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## The Gipsies from *La Traviata*

Giuseppe Verdi

(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108

Soprano Recorder

Organ /  
Piano



The musical score is written for Soprano Recorder and Organ/Piano. It is in 3/4 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 108. The score is divided into four systems, each starting with a measure number (1, 6, 11, 16). The Soprano Recorder part is on a single staff, and the Organ/Piano part is on a grand staff (treble and bass clefs). Dynamics include *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). There are several triplet markings (3) throughout the score.

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# The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Measures 1-3 of the piano introduction. The right hand features a melodic line with trills and accents, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic is marked *f*.

Measures 4-7. The right hand continues with trills and melodic phrases. The left hand features a steady eighth-note accompaniment. The dynamic is marked *f* in the right hand and *mp* in the left hand.

Measures 8-10. The right hand has a melodic line with trills. The left hand features a complex accompaniment with triplets in both hands. The dynamic is marked *f*.

Measures 11-13. The right hand has a melodic line with trills. The left hand features a complex accompaniment with triplets in both hands. The dynamic is marked *f* in the right hand and *mp* in the left hand. Measure 13 ends with a *p* dynamic marking.

Measures 14-16. The right hand has a melodic line with trills. The left hand features a complex accompaniment with triplets in both hands. The dynamic is marked *p*.

**ACCORDION & BRASS BAND**

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EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

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EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

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EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
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