

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Violoncello & Guitar

Arr.: Colette Mourey

Richard Wagner

EMR 25164B

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

The musical score is arranged in two systems, each with a Violoncello (Cello) staff on top and a Guitar staff on the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is marked 'Maestoso' with a tempo of 76 beats per minute (♩ = 76) and a double tempo of 152 (♩ = 152). The score is divided into measures 1-5, 6-10, 11-15, 16-20, and 21. The Violoncello part starts with a *ffp* dynamic and features a melodic line with some rests. The Guitar part starts with a *ffp* dynamic and features a rhythmic accompaniment with chords and arpeggios. Chord symbols are indicated above the guitar staff: CV, CVII, CII, and CIV. The dynamics range from *pp* to *mp*. The score ends with a double bar line and a fermata over the final note.

EMR 25164B

Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical notation for measures 1-5. The bass line starts with a rest, followed by a half note G4. The treble line features a series of chords and melodic fragments. Chords are labeled CV, CVII, CVIII, and CV. Dynamics include *p* and *pp*. A hairpin crescendo is shown at the end of the system.

6

Musical notation for measures 6-10. The bass line continues with a half note G4. The treble line has a series of chords. Dynamics include *mp*.

11

Musical notation for measures 11-15. The bass line has a half note G4, followed by a half note F#4, and then a half note E4. Dynamics include *mp*, *molto*, *ff*, *f*, *ff*, and *ff*. A triplet of eighth notes is marked with a '3'. Chords in the treble line are labeled CIII and CVI.

16

Musical notation for measures 16-20. The bass line has a half note G4, followed by a half note F#4, and then a half note E4. Dynamics include *sfz* and *pp*. Chords in the treble line are labeled CIV, CIII, and CVI.

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EMR 14285	MOUREY, Colette	Nocturne N° 11
EMR 14286	MOUREY, Colette	Nocturne N° 12
EMR 14287	MOUREY, Colette	Nocturne N° 13
EMR 14288	MOUREY, Colette	Nocturne N° 14
EMR 14276	MOUREY, Colette	Nocturne N° 2
EMR 14277	MOUREY, Colette	Nocturne N° 3
EMR 14278	MOUREY, Colette	Nocturne N° 4
EMR 14279	MOUREY, Colette	Nocturne N° 5
EMR 14280	MOUREY, Colette	Nocturne N° 6
EMR 14281	MOUREY, Colette	Nocturne N° 7
EMR 14282	MOUREY, Colette	Nocturne N° 8
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EMR 14248	MOUREY, Colette	Prélude Sans Tonalité N° 9
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ENGLISH HORN & GUITAR

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HORN & GUITAR

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VIOLIN & GUITAR

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EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLONCELLO & GUITAR

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2 GUITARS

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EMR 18540	MOUREY, Colette	L'Ivre de... Mélodies!
EMR 18541	MOUREY, Colette	L'Ivre de... Voyages!

4 GUITARS

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ORCHESTRE DE GUITARS

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GUITAR & STRINGS

EMR 18481	MOUREY, Colette	Nomade
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EMR 18552	MOUREY, Colette	Cantilène Oubliée
EMR 18527	MOUREY, Colette	Eclats
EMR 18521	MOUREY, Colette	Fantaisie Alpestre
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2 MANDOLIN

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