

2 Arias

Tannhäuser's Aria: *Dir, Göttin der Liebe*

Isolde's Aria: *Isolden's Liebes-Tod*

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 25151A

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2 Arias

1

Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Maestoso $\text{♩} = 76$ ($\text{♩} = 152$)

Bass Recorder

Organ / Piano

ffp

ffp

pp

6

mf

mp

11

mf

p

ffp

16

ffp

pp

mf

mp

21

mf

p

EMR 25151A

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Isolde's Aria

Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 4-5. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 4 and enters in measure 5 with a half note G4, marked *p*. The piano accompaniment starts in measure 4 with a half note G3, marked *pp*. The key signature has one flat (B-flat) and the time signature is common time (C).

6

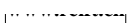
Musical score for measures 6-7. The vocal line continues with a half note A4 in measure 6 and a half note B4 in measure 7. The piano accompaniment features a half note G3 in measure 6 and a half note A3 in measure 7, marked *mp*. The key signature has one flat (B-flat) and the time signature is common time (C).

11

Musical score for measures 11-15. The vocal line starts in measure 11 with a half note G4, marked *mp*. It continues with a half note A4 in measure 12, a half note B4 in measure 13, and a half note C5 in measure 14. In measure 15, it features a triplet of eighth notes (B4, A4, G4) marked *ff*, followed by a half note F4 marked *f*, and a half note E4 marked *ff*. The piano accompaniment starts in measure 11 with a half note G3, marked *p*. The key signature has one flat (B-flat) and the time signature is common time (C).

16

Musical score for measures 16-17. The vocal line begins in measure 16 with a half note G4, marked *sfz*, and continues with a half note A4 in measure 17, marked *pp*. The piano accompaniment starts in measure 16 with a half note G3, marked *p*. The key signature has one flat (B-flat) and the time signature is common time (C).



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