

# 2 Arias

**Tannhäuser's Aria:** *Dir, Göttin der Liebe*

**Isolde's Aria:** *Isolden's Liebes-Tod*

Oboe & Piano / Organ

Arr.: Colette Mourey

**Richard Wagner**

EMR 25145A

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# 2 Arias

## 1

### Tannhäuser's Aria *Dir, Göttin der Liebe*

Richard Wagner  
(1813-1883)  
Arr.: Colette Mourey

Maestoso  $\text{♩} = 76$  ( $\text{♩} = 152$ )

Oboe

Organ / Piano



6



11



16



21



EMR 25145A

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# Isolde's Aria

## Isolden's Liebes-Tod

Molto moderato ♩ = 66

Musical score for measures 1-5. The vocal line begins with a rest followed by a melodic phrase starting on a whole note G4. The piano accompaniment features a complex harmonic structure with chromatic movement in the bass line and sustained chords in the right hand. Dynamics include *p* for the vocal and *pp* for the piano.

6

Musical score for measures 6-10. The vocal line continues with a melodic phrase. The piano accompaniment maintains its complex texture. Dynamics include *pp* and *mp*.

11

Musical score for measures 11-15. The vocal line features dynamic markings *mp*, *molto*, *ff*, *f*, *ff*, and *ff*. A triplet of eighth notes is present in measure 14. The piano accompaniment includes a *p* dynamic marking.

16

Musical score for measures 16-20. The vocal line includes dynamic markings *sfz* and *pp*. The piano accompaniment features a *p* dynamic marking and a final cadence.

# OBOE

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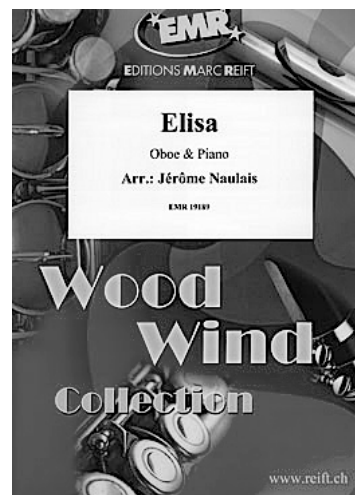
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EMR 13403 GAY, Bertrand 5 Love-Songs  
EMR 13403 GAY, Bertrand 5 Mélodies d'Amour  
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