

# 20 Greatest Gloria Hits

## *Volume 2*

Soprano Recorder & Piano / Organ

**Arr.: Colette Mourey**

EMR 25120

### VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B<sup>b</sup> (*Haydn*)

### VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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# 11. Gloria

"The Heavens Declare the Glory of God"



**Charles Macpherson**

(1870-1927)

Arr.: Colette Mourey

**Allegro moderato** (♩ = 126-132)

Soprano Recorder

Organ /  
Piano

The musical score is presented in three systems. Each system consists of a Soprano Recorder line (top staff) and an Organ/Piano line (bottom two staves). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of quarter note = 126-132. The score includes dynamic markings such as *ff*, *f*, and *mf*. Measure numbers 5, 10, and 15 are indicated at the beginning of their respective systems. The Soprano Recorder part begins with a rest, followed by a melodic line starting at measure 5. The Organ/Piano part provides harmonic support with chords and moving lines in both hands.

# 12. Gloria

from "Ehre sei Gott in der Höhe", WoO 26

**Felix Mendelssohn**

(1809-1847)

Arr.: Colette Mourey

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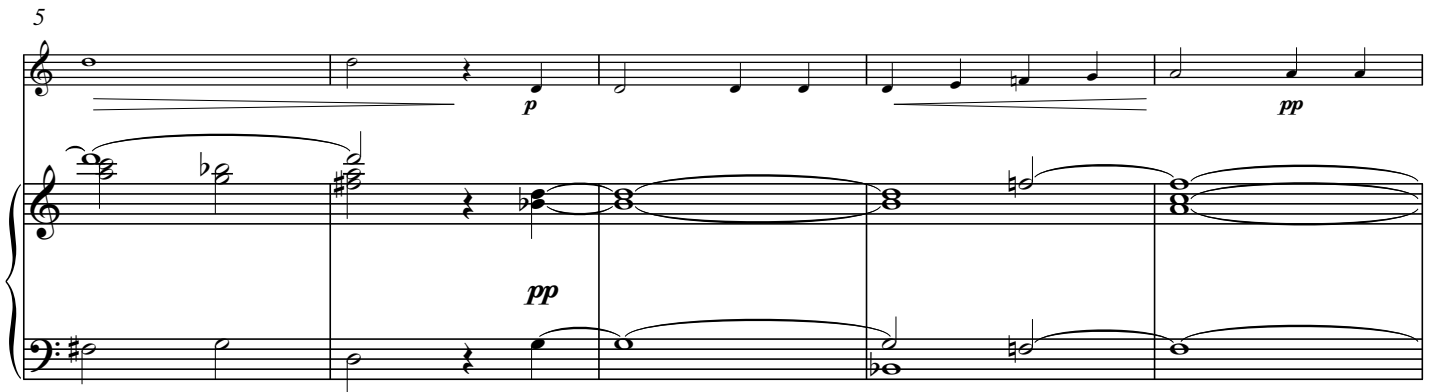
**Andante con moto**  $\text{♩} = 66$

Soprano Recorder

Organ /  
Piano



Musical score for Soprano Recorder and Organ/Piano, measures 1-4. The Soprano Recorder part begins with a rest, followed by a series of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Organ/Piano part provides harmonic support with chords and a bass line. Dynamics include *f* for the recorder and *mf* for the piano.



Musical score for Soprano Recorder and Organ/Piano, measures 5-9. The Soprano Recorder part continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The Organ/Piano part features chords and a bass line. Dynamics include *p* and *pp* for the recorder and *pp* for the piano.



Musical score for Soprano Recorder and Organ/Piano, measures 10-14. The tempo changes to **Allegro** with a metronome marking of  $\text{♩} = 84$ . The Soprano Recorder part has a rest in measure 10, then quarter notes: G4, A4, B4, C5, B4, A4, G4. The Organ/Piano part features chords and a bass line. Dynamics include *f* for the recorder and *mf* for the piano.



Musical score for Soprano Recorder and Organ/Piano, measures 15-18. The Soprano Recorder part continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The Organ/Piano part features chords and a bass line.

# 13. Gloria

from Coronation Mass, K. 317



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Allegro con spirito ♩ = 126

Soprano Recorder

Organ / Piano

5

10

15

# 14. Gloria

from Mass "Papae Marcelli"



Giovanni Luigi da Palestrina

(1525-1594)

Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Organ / Piano

*f*

5 Andante molto sostenuto ♩ = 60

*mf*

*mp*

10

*mf*

15

# 15. Gloria

from *Missa di Gloria*

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**Giacomo Puccini**  
(1858-1924)  
Arr.: Colette Mourey

**Allegro ma non troppo** ♩ = 116

Soprano Recorder

Organ /  
Piano

6

11

16

# 16. Gloria

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Henry Purcell

(1659-1695)

Arr.: Colette Mourey

Maestoso ♩ = 88

Soprano Recorder

Organ /  
Piano



5



9



12





# 17. Gloria

from *Missa N° 2 in G*

**Franz Schubert**  
(1797-1828)  
Arr.: Colette Mourey

**Allegro Maestoso**  $\text{♩} = 66$

Soprano Recorder

Organ /  
Piano

The musical score is presented in two systems, each with a Soprano Recorder part on a single staff and an Organ/Piano part on a grand staff (treble and bass clefs).  
 - **Measures 1-5:** The Soprano Recorder part begins with a rest, followed by a half note G4, quarter notes A4, B4, and C5, and a whole note D5. The Organ/Piano part features a rhythmic accompaniment of eighth notes in the bass and chords in the treble. Dynamics include *f* (forte) and *pp* (pianissimo).  
 - **Measures 6-10:** The Soprano Recorder part continues with a half note D5, quarter notes E5, F5, and G5, and a whole note A5. The Organ/Piano part maintains the accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano).  
 - **Measures 11-15:** The Soprano Recorder part has a half note B5, quarter notes C6, D6, and E6, and a whole note F6. The Organ/Piano part continues with the accompaniment. Dynamics include *f* (forte).  
 - **Measures 16-18:** The Soprano Recorder part has a half note G6, quarter notes A6, B6, and C7, and a whole note D7. The Organ/Piano part continues with the accompaniment. Dynamics include *sfz* (sforzando) and *p* (piano).  
 The key signature is one sharp (F#), and the time signature is common time (C).



# 18. Gloria in Excelsis Deo

from "Les Anges dans nos Campagnes"

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**Traditional**

Arr.: Colette Mourey

Moderato ♩ = 100

Soprano Recorder

Organ /  
Piano

5

10

15

*f* *mp* *f*



# 19. Gloria

from Gloria in D, RV589

Antonio Vivaldi  
(1678-1741)  
Arr.: Colette Mourey

Allegro ♩ = 126-132

Soprano Recorder

Organ /  
Piano

The musical score is written for Soprano Recorder and Organ/Piano. It is in the key of D major (one sharp) and common time (C). The tempo is marked 'Allegro' with a metronome marking of ♩ = 126-132. The score is divided into five systems, each starting with a measure number (5, 10, 15, 20). The Soprano Recorder part is on a single staff, and the Organ/Piano part is on a grand staff (treble and bass clefs). Dynamics include *mp*, *p*, *mf*, and *f*. A note in the organ part at measure 15 is marked '(thirds : optional)'. The score includes various musical notations such as slurs, ties, and articulation marks.

# 20. Glory To Thee, My God

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**Max Vogrich**

(1852-1916)

Arr.: Colette Mourey

Andante con moto ♩ = 120

Soprano Recorder

Organ / Piano

*p*

*mp*

6

11

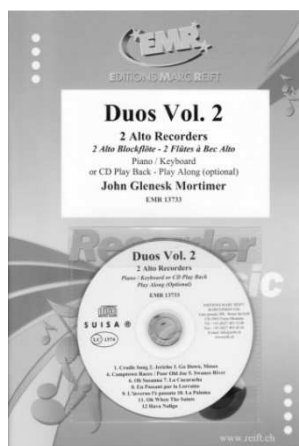
16

22

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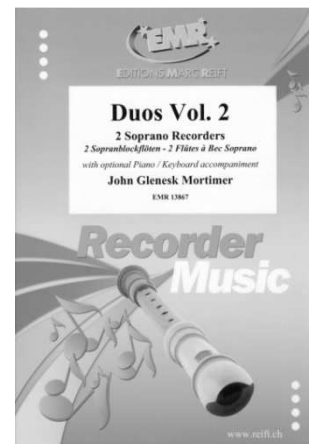
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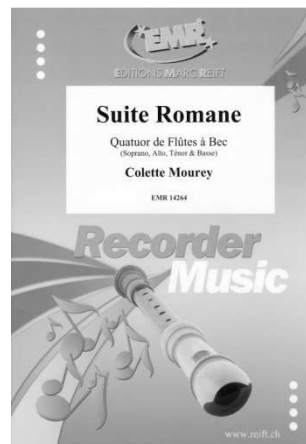
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