

# 20 Greatest Gloria Hits

## *Volume 1*

Bassoon & Piano / Organ

**Arr.: Colette Mourey**

EMR 25107

### VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B<sup>b</sup> (*Haydn*)

### VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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# 1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

**Allegro** ♩ = 152-160  
(original 3/8)

Bassoon

Organ / Piano

*leggiero*

*mp*

5

10

15

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# 2. Gloria

from *Missa Solemnis* (excerpts)

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Allegro vivace ♩ = 160

Bassoon

Organ / Piano



6



11



16



# 3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey



Allegro  $\text{♩} = 80$

Bassoon

Organ / Piano

*ff*

*f*

5

*mp*

*dim. p*

10

*ff*

*mf*

16

*mp*

*dim. p*

22

*ff*

*mf*



# 4. Gloria

from *Messe de Minuit pour Noël, H9, 1694*

**Marc-Antoine Charpentier**

(1643-1704)

Arr.: Colette Mourey

**Maestoso** ♩ = 92

Bassoon

Organ / Piano

6

11

16

*f*

*mf*

*mf*

*f*

# 5. Gloria

from Mass in A, opus 12

  
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**César Franck**

(1822-1890)

Arr.: Colette Mourey

**Maestoso** ♩ = 104

Bassoon

Organ / Piano

6

11

16

*ff*

*ff*

*ff*

*ff*

# 6. Gloria

from "Sacrae Symphoniae", 1597

Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey

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Allegro ♩ = 112

Bassoon

Organ / Piano

6

11

16

# 7. Gloria

from Mass N° 2 in G



Charles Gounod  
(1818-1893)

Arr.: Colette Mourey

Allegro maestoso ♩ = 112

Bassoon

Organ / Piano

6

11

16

21

*ff*

*f*

*ff*

*p*

*mp*

*mp*

*mp*

*mp*



# 8. Gloria

  
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Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato  $\text{♩} = 50$  ( $\text{♩} = 150$ )



The musical score is arranged in two systems. The first system (measures 1-5) features a Bassoon part in the upper staff and an Organ/Piano part in the lower staff. The Bassoon part begins with a rest, followed by a series of notes with dynamic markings *f*, *ff*, and *f*. The Organ/Piano part starts with a *mp* dynamic and provides harmonic support. The second system (measures 6-10) continues the Bassoon and Organ/Piano parts. The third system (measures 11-15) shows the Bassoon part with a *f* dynamic and the Organ/Piano part with a more active melodic line. The fourth system (measures 16-19) includes a section marked with a box containing the letter 'A' above measure 16. The Bassoon part in this section has a *f* dynamic, and the Organ/Piano part features a prominent bass line with chords.

# 9. Gloria

from "Gloria for Soprano, 2 Violins and Basso Continuo"

  
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Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso ♩ = 76



The musical score is arranged for Bassoon and Organ/Piano. It is in the key of D major (two sharps) and common time (C). The tempo is Andante maestoso with a metronome marking of ♩ = 76. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of each system. The Bassoon part is written in the bass clef, and the Organ/Piano part is written in the treble and bass clefs. Dynamics include *mf*, *mp*, *f*, and *p*. The Organ/Piano part features a complex texture with arpeggiated chords and moving lines in both hands.

# 10. Gloria

from 1st Mass in B $\flat$

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey



Vivace ♩ = 132

Bassoon

Organ / Piano

5

10

15

*f*

*f*

*p*

*p*

**BASSOON & PIANO**

EMR 8512	TAILOR, Norman (Arr.)	Danny Boy (5)
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EMR 2141D	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142D	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143D	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144D	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302D	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
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EMR 307D	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
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EMR 2032D	MARCELLO, B.	Sonata N° 3 in A minor
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