

# 20 Greatest Gloria Hits

## *Volume 1*

Alto Recorder & Piano / Organ

**Arr.: Colette Mourey**

EMR 25097

### VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B<sup>b</sup> (*Haydn*)

### VOLUME 2

11. **Gloria** The Heavens Declare... (*Macpherson*)
12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
13. **Gloria** Coronation Mass (*Mozart*)
14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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# 1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach

(1685-1750)

Arr.: Colette Mourey

**Allegro** ♩ = 152-160  
(original 3/8)

Alto Recorder

Musical score for measures 1-4. The Alto Recorder part is a single line of music. The Organ/Piano part consists of two staves (treble and bass clef). The tempo is marked 'Allegro' with a quarter note equal to 152-160 beats per minute. The original key signature is 3/8, but the arrangement is in 3/4. The organ part is marked 'mp' and 'leggiero'.

5

Musical score for measures 5-8. The Alto Recorder part is a single line of music. The Organ/Piano part consists of two staves (treble and bass clef). The organ part is marked 'f'.

10

Musical score for measures 9-14. The Alto Recorder part is a single line of music. The Organ/Piano part consists of two staves (treble and bass clef).

15

Musical score for measures 15-18. The Alto Recorder part is a single line of music. The Organ/Piano part consists of two staves (treble and bass clef).

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# 2. Gloria

from *Missa Solemnis (excerpts)*

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey



**Allegro vivace** ♩ = 160

Alto Recorder

Organ / Piano

*ff*

*f*

6

11

16

*ff*

*ff*

*ff*

# 3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey



Allegro  $\text{♩} = 80$

Alto Recorder

Organ / Piano

*ff*

*f*

5

*mp*

*dim. p*

10

*ff*

*mf*

16

*mp*

*dim. p*

22

*ff*

*mf*



# 4. Gloria

*from Messe de Minuit pour Noël, H9, 1694*

**Marc-Antoine Charpentier**

(1643-1704)

Arr.: Colette Mourey

**Maestoso** ♩ = 92

Alto Recorder

Organ / Piano

*f*

6

*mf* *mf*

11

*mf*

16

*f*

# 5. Gloria

from Mass in A, opus 12

  
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**César Franck**

(1822-1890)

Arr.: Colette Mourey

Maestoso ♩ = 104

Alto Recorder

Organ / Piano



6

11

16

# 6. Gloria

from "Sacrae Symphoniae", 1597

Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey

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Allegro ♩ = 112

Alto Recorder

Musical score for Alto Recorder and Organ/Piano, measures 1-5. The Alto Recorder part starts with a rest, followed by a series of eighth notes marked *f*. The Organ/Piano part features a steady eighth-note accompaniment in the bass and chords in the treble, marked *mf*.

6

Musical score for Alto Recorder and Organ/Piano, measures 6-10. The Alto Recorder part continues with eighth notes, marked *f* and *mf*. The Organ/Piano part maintains the accompaniment, marked *mp*.

11

Musical score for Alto Recorder and Organ/Piano, measures 11-15. The Alto Recorder part features a melodic line with some accidentals, marked *mf* and *f*. The Organ/Piano part continues with the accompaniment.

16

Musical score for Alto Recorder and Organ/Piano, measures 16-20. The Alto Recorder part has a melodic line with a fermata, marked *f*. The Organ/Piano part continues with the accompaniment.

# 7. Gloria

from Mass N° 2 in G

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**Charles Gounod**  
(1818-1893)

Arr.: Colette Mourey

**Allegro maestoso** ♩ = 112

Alto Recorder

Organ / Piano

*ff*

*f*

6

*ff*

11

*ff*

*p*

16

*mp*

21

*mp* *mp*



# 8. Gloria

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Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato  $\text{♩} = 50$  ( $\text{♩} = 150$ )

Alto Recorder

Organ / Piano

*f* *ff* *f*

*mp*

6

11

16 **A**

*f*

# 9. Gloria

from "Gloria for Soprano, 2 Violins and Basso Continuo"

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Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso  $\text{♩} = 76$

Alto Recorder

Organ / Piano



5

9

13

17

# 10. Gloria

from 1st Mass in B $\flat$

Joseph Haydn  
(1732-1809)

Arr.: Colette Mourey



Vivace ♩ = 132

Alto Recorder

Organ / Piano

*f*

5

*f*

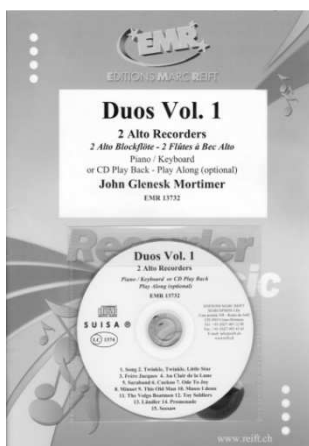
10

*p*

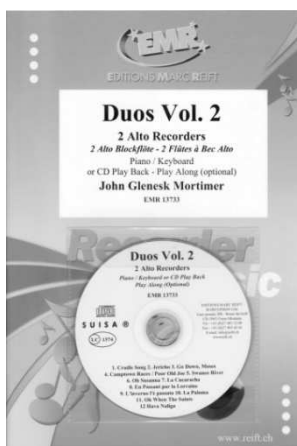
15

*p*

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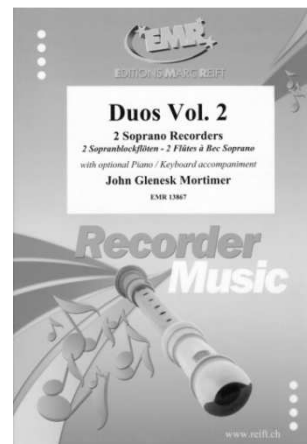
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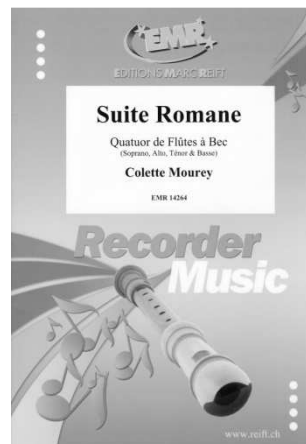
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