

# 20 Greatest Gloria Hits

## *Volume 1*

Soprano Recorder & Piano / Organ

**Arr.: Colette Mourey**

EMR 25096

### VOLUME 1

1. **Gloria** Cantata BWV 191 (*Bach*)
2. **Gloria** Missa Solemnis (*Beethoven*)
3. **Gloria** Mass in Fm (*Bruckner*)
4. **Gloria** Messe de Minuit (*Charpentier*)
5. **Gloria** Mass in A (*Franck*)
6. **Gloria** Sacrae Symphoniae (*Gabrieli*)
7. **Gloria** Mass N° 2 in G (*Gounod*)
8. **Gloria** (*Grigny*)
9. **Gloria** (*Händel*)
10. **Gloria** 1st Mass in B<sup>b</sup> (*Haydn*)

### VOLUME 2

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12. **Gloria** Ehre sei Gott in der Höhe (*Mendelssohn*)
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14. **Gloria** Mass Papae Marcelli (*Palestrina*)
15. **Gloria** Missa di Gloria (*Puccini*)
16. **Gloria** (*Purcell*)
17. **Gloria** Missa N° 2 in G (*Schubert*)
18. **Gloria In Excelsis Deo** (*Traditional*)
19. **Gloria** Gloria in D (*Vivaldi*)
20. **Glory To Thee, My Good** (*Vogrich*)



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# 1. Gloria

from Cantata BWV 191 (excerpts)

Johann Sebastian Bach  
(1685-1750)

Arr.: Colette Mourey

**Allegro** ♩ = 152-160  
(original 3/8)

Soprano Recorder

Organ /  
Piano

*leggiero*

*mp*

5

*f*

10

15

EMR 25096

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# 2. Gloria

from *Missa Solemnis (excerpts)*

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Allegro vivace ♩ = 160

Soprano Recorder

Organ / Piano

The musical score is presented in three systems. Each system contains a single staff for the Soprano Recorder and a grand staff (treble and bass clefs) for the Organ/Piano. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 160 beats per minute. The first system (measures 1-5) begins with a forte (f) dynamic for the piano and a fortissimo (ff) dynamic for the recorder. The second system (measures 6-10) continues the piano accompaniment with various rhythmic patterns. The third system (measures 11-16) features a fortissimo (ff) dynamic for the recorder and a piano accompaniment with sustained chords and moving lines.

# 3. Gloria

from Mass in Fm, WAB 28, 1868 (excerpts)

Anton Bruckner

(1824-1896)

Arr.: Colette Mourey



Allegro  $\text{♩} = 80$

Soprano Recorder

Organ /  
Piano

5

10

16

22



# 4. Gloria

from *Messe de Minuit pour Noël, H9, 1694*

**Marc-Antoine Charpentier**

(1643-1704)

Arr.: Colette Mourey

**Maestoso**  $\text{♩} = 92$

Soprano Recorder

Organ /  
Piano

6

11

16

# 5. Gloria

from Mass in A, opus 12

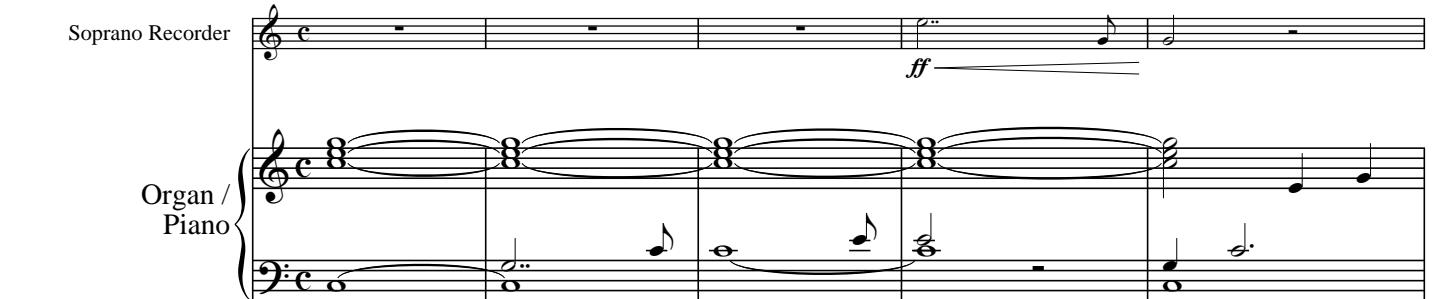
  
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**César Franck**  
(1822-1890)  
Arr.: Colette Mourey

Maestoso ♩ = 104

Soprano Recorder

Organ /  
Piano



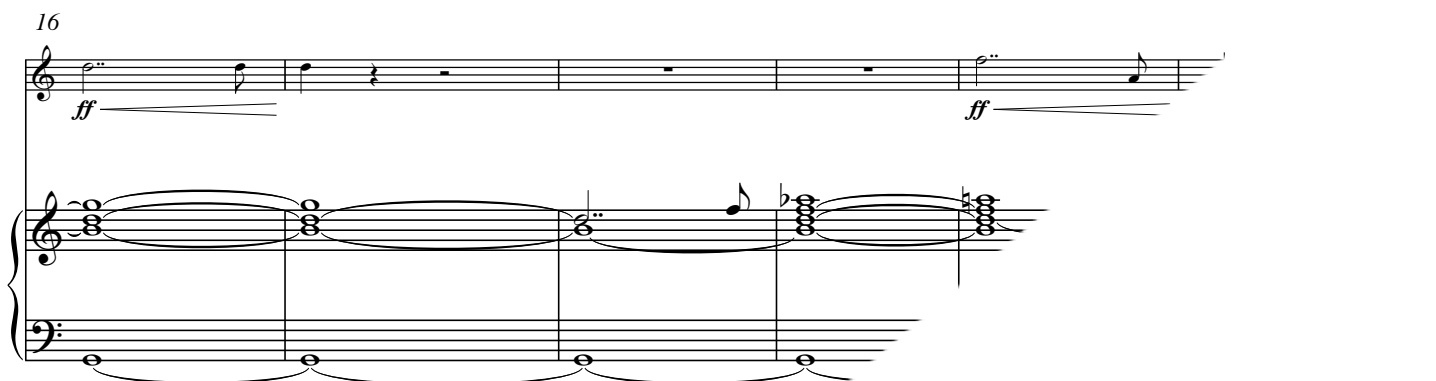
Musical score for Soprano Recorder and Organ/Piano, measures 1-5. The Soprano Recorder part begins with a rest, followed by a half note G4 and a half note A4. The Organ/Piano part features a complex texture with multiple voices in both hands, including chords and moving lines.



Musical score for Soprano Recorder and Organ/Piano, measures 6-10. The Soprano Recorder part continues with a half note B4, a half note C5, and a half note D5. The Organ/Piano part maintains its complex texture with various chordal and melodic elements.



Musical score for Soprano Recorder and Organ/Piano, measures 11-15. The Soprano Recorder part has a half note E5, a half note F5, and a half note G5. The Organ/Piano part continues with its intricate accompaniment.



Musical score for Soprano Recorder and Organ/Piano, measures 16-20. The Soprano Recorder part concludes with a half note A5, a half note B5, and a half note C6. The Organ/Piano part ends with a final chordal structure.

# 6. Gloria

from "Sacrae Symphoniae", 1597

Giovanni Gabrieli

(1555-1612)

Arr.: Colette Mourey

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Allegro ♩ = 112

Soprano Recorder

Organ / Piano

The musical score is arranged in two systems. The first system (measures 1-5) features the Soprano Recorder and Organ/Piano. The Soprano Recorder part begins with a rest, followed by a melodic line starting at measure 2 with a forte (*f*) dynamic. The Organ/Piano part provides harmonic support, starting with a mezzo-forte (*mf*) dynamic. The second system (measures 6-10) continues the Soprano Recorder line with dynamics of *f* and *mf*, while the Organ/Piano part features a mezzo-piano (*mp*) dynamic. The third system (measures 11-15) shows the Soprano Recorder with dynamics of *mf* and *f*, and the Organ/Piano part. The fourth system (measures 16) shows the Soprano Recorder with a forte (*f*) dynamic and the Organ/Piano part.

# 7. Gloria

from Mass N° 2 in G



**Charles Gounod**  
(1818-1893)

Arr.: Colette Mourey

**Allegro maestoso** ♩ = 112

Soprano Recorder

Organ /  
Piano

The musical score is presented in five systems, each with a Soprano Recorder line and an Organ/Piano line. The Soprano Recorder part is written in a single treble clef with a common time signature (C). The Organ/Piano part is written in a grand staff with two treble clefs and one bass clef, also in common time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics for the Soprano Recorder are *ff* (fortissimo) at measures 1, 6, and 11, and *mp* (mezzo-piano) at measures 16 and 21. The Organ/Piano part features complex chordal textures and melodic lines in both hands, with a *p* (piano) dynamic marking at measure 11. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems.



# 8. Gloria

  
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Nicolas de Grigny

(1672-1703)

Arr.: Colette Mourey

Moderato  $\text{♩} = 50$  ( $\text{♩} = 150$ )

Soprano Recorder

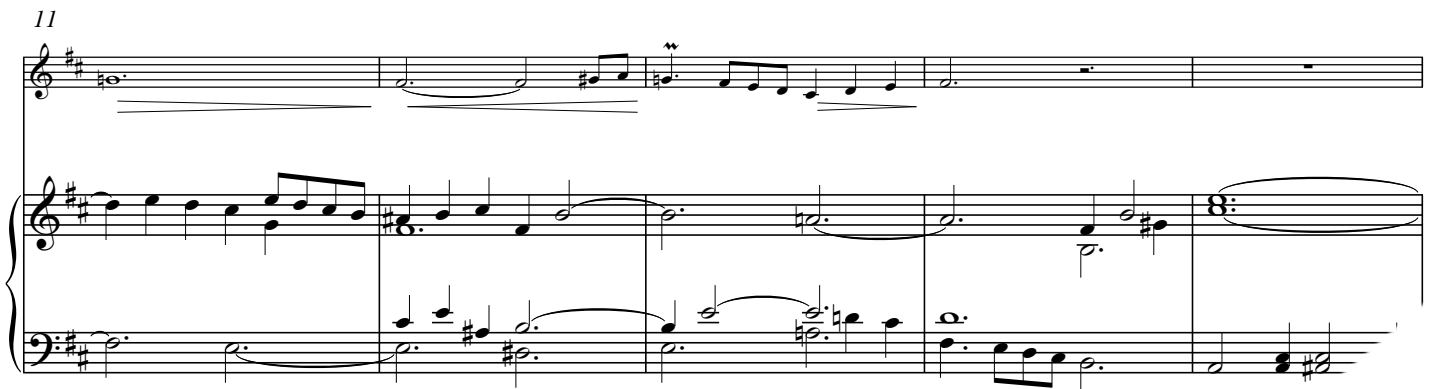
Organ / Piano



6



11



16

A



# 9. Gloria

from "Gloria for Soprano, 2 Violins and Basso Continuo"

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Georg Friedrich Haendel

(1685-1759)

Arr.: Colette Mourey

Andante maestoso  $\text{♩} = 76$

Soprano Recorder

Organ /  
Piano



Musical score for Soprano Recorder and Organ/Piano, measures 1-17. The score is in G major (one sharp) and common time (C). The tempo is Andante maestoso with a metronome marking of quarter note = 76. The dynamics range from *mf* to *f*. The Soprano Recorder part is written in a single treble clef. The Organ/Piano part is written in a grand staff (treble and bass clefs). The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the beginning of each system.

# 10. Gloria

from 1st Mass in B $\flat$

Joseph Haydn  
(1732-1809)

Arr.: Colette Mourey



Vivace  $\text{♩} = 132$

Soprano Recorder

Musical score for Soprano Recorder and Organ/Piano, measures 1-4. The Soprano Recorder part begins with a rest, followed by a melodic line starting on G4 with a forte (*f*) dynamic. The Organ/Piano part provides harmonic support with chords and a bass line.

5

Musical score for Soprano Recorder and Organ/Piano, measures 5-9. The Soprano Recorder part continues with a melodic line, marked with a forte (*f*) dynamic. The Organ/Piano part continues with harmonic support.

10

Musical score for Soprano Recorder and Organ/Piano, measures 10-14. The Soprano Recorder part continues with a melodic line. The Organ/Piano part includes a piano (*p*) dynamic marking in measure 13.

15

Musical score for Soprano Recorder and Organ/Piano, measures 15-18. The Soprano Recorder part continues with a melodic line, marked with a piano (*p*) dynamic. The Organ/Piano part continues with harmonic support.

**ACCORDION & BRASS BAND**

EMR 3147	ABREU, Zequinha	Tico - Tico
EMR 3142	MIGLIAVACCA, A.	Mazurka Italiana
EMR 3146	MONTI, Vittorio	Csardas
EMR 3133	PETER, Gustav	Zirkus Renz
EMR 3143	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 3143	RIMSKY-KORSAKOV	Hummelflug
EMR 3143	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 3141	TAILOR, Norman	3 Sketches (Solo Harmonica)

**ACCORDION & WIND BAND**

EMR 10488	ABREU, Zequinha	Tico Tico
EMR 10372	ANDREWS, David	Concerto Fantastico
EMR 1647	HERMOSA, Ulises	La Lambada (Llorando Se Fue)
EMR 10495	MAGLIOCCO, Rémy	Pantomime
EMR 10496	MIGLIAVACCA, A.	Mazurka Italiana
EMR 10377	MONTI, Vittorio	Csardas
EMR 10740	PETER, Gustav	Zirkus Renz
EMR 10493	RIMSKY-KORSAKOV	Flight Of The Bumble-Bee
EMR 10493	RIMSKY-KORSAKOV	Hummelflug
EMR 10493	RIMSKY-KORSAKOV	Vol du Bourdon
EMR 10197	TAILOR, Norman	3 Sketches
EMR 1963	TAILOR, Norman	Accordion Pleasure
EMR 1981	THOMAS, Jérôme	Tango Fuego

**RECORDER****SOPRANO RECORDER & PIANO**

EMR 13827	ANDREWS, David	Funiculi-Funicula (5)
EMR 13823	ANDREWS, David (Arr.)	Aura Lee (5)
EMR 13822	ANDREWS, David (Arr.)	Ciao Bella, Ciao (5)
EMR 13821	ARMITAGE, Dennis	Alpine Moods (5)
EMR 13822	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13823	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13821	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 13828	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13821	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13825	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 13824	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13828	GERSHWIN, George	Strike Up The Band (5)
EMR 13826	GERSHWIN, George	Swanee (5)
EMR 13826	HANDY, W.C.	St. Louis Blues (5)
EMR 13824	IVANOVICI, Ivan	Donauwellen (5)
EMR 13825	JOPLIN, Scott	Charlie Is My Darling (5)
EMR 13828	JOPLIN, Scott	Easy Winners (5)
EMR 13823	JOPLIN, Scott	Elite Syncopations (5)
EMR 13825	JOPLIN, Scott	The Entertainer (5)
EMR 13822	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 13827	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 13828	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 13823	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 13827	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 13822	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 13821	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 13824	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13827	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 13826	SEDLAK, Jan	Shalom (5)
EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 13827	STRAUSS, Johann	Emperor Waltz (5)
EMR 13825	STRAUSS, Johann	Radetzky March (5)
EMR 13823	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 13826	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 13824	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 13825	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 13822	TAILOR, Norman	Inca Dance (5)
EMR 13821	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 13821	VARIOUS	Greatest Hits Volume 1 (5)
EMR 13822	VARIOUS	Greatest Hits Volume 2 (5)
EMR 13823	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13824	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13825	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13826	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13827	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)

**TREBLE RECORDER & HARPSICHORD**

EMR 13339	DAETWYLER, Jean	Sonatina
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**2 SOPRANO RECORDERS**

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**RECORDER QUARTET**

EMR 14264	MOUREY, Colette	Suite Romane
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**ALTO RECORDER & PIANO**

EMR 13813	ANDREWS, David	Aura Lee (5)
EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
EMR 13812	ANDREWS, David (Arr.)	Ciao, Bella, Ciao (5)
EMR 13811	ARMITAGE, Dennis	Alpina Moods (5)
EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
EMR 13812	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 13813	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 13818	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 13811	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13814	GERHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 13815	GERHWIN, George	Bess, You Is My Woman Now (5)
EMR 13818	GERHWIN, George	Strike Up The Band (5)
EMR 13816	GERHWIN, George	Swanee (5)
EMR 13816	HANDY, W.C.	St. Louis Blues (5)
EMR 13814	IVANOVICI, Ivan	Donauwellen (5)
EMR 13818	JOPLIN, Scott	Easy Winners (5)
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EMR 13816	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 13816	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
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EMR 13813	VARIOUS	Greatest Hits Volume 3 (5)
EMR 13814	VARIOUS	Greatest Hits Volume 4 (5)
EMR 13815	VARIOUS	Greatest Hits Volume 5 (5)
EMR 13816	VARIOUS	Greatest Hits Volume 6 (5)
EMR 13817	VARIOUS	Greatest Hits Volume 7 (5)
EMR 13818	VARIOUS	Greatest Hits Volume 8 (5)

**2 SOPRANO RECORDERS & PIANO / KEYBOARD**

EMR 13866	MORTIMER, J.G.	Duos Vol. 1
EMR 13867	MORTIMER, J.G.	Duos Vol. 2
EMR 13868	MORTIMER, J.G.	Duos Vol. 3

**2 ALTO RECORDERS**

EMR 13732	MORTIMER, John G.	Duos Vol. 1
EMR 13733	MORTIMER, John G.	Duos Vol. 2
EMR 13734	MORTIMER, John G.	Duos Vol. 3

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EMR 13734	MORTIMER, John G.	Duos Vol. 3

**2 ALTO RECORDERS & CD PLAYBACK**

EMR 13732	MORTIMER, John G.	Duos Vol. 1 + CD
EMR 13733	MORTIMER, John G.	Duos Vol. 2 + CD
EMR 13734	MORTIMER, John G.	Duos Vol. 3 + CD

**TEXT**

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'atonalité A L'Hypertonalité
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie