

# 40 Greatest Classic Hits

## Volume 4

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 25079

### VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

### VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

### VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

### VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# 31. Rondo Militaire

  
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Ignace Joseph Pleyel

(1757-1831)

Arr.: Colette Mourey

Vivo e molto animato  $\text{♩} = 66$

Contrabass

Organ /  
Piano

*f*

6

*ff*

*mf*

12

17

# 32. Serenade

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

Andante cantabile  $\text{♩} = 80$

Contrabass

Organ / Piano

*p*

*mp*

5

10

15

## 33. Short Lied

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Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Andante con moto  $\text{♩} = 66$ 

Contrabass

Organ / Piano

*p*

*mp*

6

*mf*

*mp*

11

*mf*

16



# 34. Sonata

Domenico Cimarosa

(1749-1801)

Arr.: Colette Mourey

Largo (alla siciliana) ♩. = 32 (♩ = 96)

Contrabass

Organ /  
Piano

*dolce e molto cantabile*

*mp*

5

*dolce e molto cantabile*

*mp*

*f*

*mf*

*p*

9

*f*

*mf*

*f*

*mp*

13

*mf*

*p*

# 35. Sonata

from "Arpeggione" 1st Movement

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**Franz Schubert**  
(1797-1828)  
Arr.: Colette Mourey

**Allegro moderato** ♩ = 96

Contrabasso

Organ / Piano

*pp*

6

*mf*

*p*

12

18

*pp* *fp* *p*

*pp* *fp*

# 36. Sonata

179

  
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Luigi Cherubini

(1760-1842)

Arr.: Colette Mourey

Larghetto  $\text{♩} = 33$  ( $\text{♩} = 66$ )

Contrabass

Organ / Piano

6

11

16



*f* *p*

*mp* *mf* *f* *mp* *p*

*mp* *p* *mp* *mf* *mp*

# 37. Sonata N° 14 "Moonlight"

181

  
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## 1st Movement

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

Adagio sostenuto  $\text{♩} = 32$  ( $\text{♩} = 64$ )

Contrabass

Organ /  
Piano

*pp*

5

*p*

*mp*

*p*

10

*p*

*mp*

15

*mp*

*mf*

*mp*

*mf*



  
Photocopying  
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# 38. Sonatina

## 1

Friedrich Kuhlau

(1786-1832)

Arr.: Colette Mourey

Allegro ♩ = 132

Contrabass

Organ /  
Piano

*mp*

*mp*

*p*

11

16

*cresc.*

# 39. Standchen

from *Schwanengesang*

Franz Schubert  
(1797-1828)  
Arr.: Colette Mourey



Moderato - Dolce, cantabile e espressivo ♩ = 92

Contrabass

Organ / Piano

*pp*

5 *dolce e cantabile* *espressivo*

*p*

9 *mf* *mp*

13 *mf*

# 40. Waltz

## "La Tartine de Beurre"

Wolfgang Amadeus Mozart  
(1756-1791)

Arr.: Colette Mourey

Tempo di valse ♩ = 120-126



Contrabass

Organ / Piano

*mp*

5 *glissando*

*mp*

9 *mp* *mf*

13 *mf* *f* *mf*

**Contrabass & Piano (Fortsetzung - Continued - Suite)**

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
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EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8508	TAILOR, Norman	Hymn To Life (5)
EMR 8486	TAILOR, Norman	Pray For A Better World (5)
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EMR 10313	MORTIMER, John G.	Winter Days

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**VIOLIN & VIOLONCELLO**

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