

40 Greatest Classic Hits

Volume 3

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 25065

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

21. March

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Daniel Steibelt
(1765-1823)
Arr.: Colette Mourey

Allegro moderato ♩ = 116-120



The musical score is arranged in two systems. The first system includes the Alto Trombone part and the Organ/Piano part. The Alto Trombone part begins with a rest and a dynamic marking of *p* at the end of the first measure. The Organ/Piano part starts with a dynamic marking of *pp* and includes the instruction *lontano*. The second system continues the Organ/Piano part with a dynamic marking of *mp* and the instruction *lontano*. The third system continues the Organ/Piano part with a dynamic marking of *mf*. The Alto Trombone part is not present in the second and third systems.

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22. Minuet

from 11^o Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

Moderato ♩ = 100

Alto Trombone

Organ / Piano

p

5

pp

10

15

p

23. Minuet and Trio

from Symphony N° 104 "London"


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Joseph Haydn
(1732-1809)

Arr.: Colette Mourey

Minuetto

Allegro ♩ = 152

Alto Trombone

Organ /
Piano

5

10

15

f *sfz* *mf* *sfz* *sfz* *sfz* *pp* *pp*

tr

24. Minuet and Trio

from "Eine kleine Nachtmusik"


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1 Minuetto

Wolfgang Amadeus Mozart
(1756-1791)

Arr.: Colette Mourey

Tempo di Minuetto ♩ = 160

Alto Trombone

Organ /
Piano

f

6

f

mf

12

p

18

25. Minuets

from "Le Devin du Village"

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Jean-Jacques Rousseau

(1712-1778)

Arr.: Colette Mourey

1

Tempo di minuetto ♩ = 126

Alto Trombone

Organ / Piano

p

mp 3

6

11

mp

16

f

sfz

26. Ode to Joy

An die Freude from 9th Symphony

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Presto ♩ = 90

Alto Trombone

Organ /
Piano

ff

5

f
L.H.

12

Allegro ma non troppo ♩ = 100

f

p

20

26

Allegro assai ♩ = 80 (♩ = 160)

p

27. Romanze

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

molto espressivo



Andante cantabile ♩ = 66

Alto Trombone

Organ / Piano

mp *pp*

6 *sfz*

10 *pp* *mf* *p*

14

17 *sfz* *pp* *mf*

28. Romanze

from Six Easy Pieces

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Andante sostenuto ♩ = 76

Alto Trombone

Organ / Piano

Musical score for measures 1-4. The Alto Trombone part is a whole rest. The Organ/Piano part features a melody with triplets in both hands, starting with a mezzo-piano (*mp*) dynamic.

5 *con dolcezza*

Musical score for measures 5-8. The Alto Trombone part has a melodic line with a slur and a mezzo-piano (*mp*) dynamic. The Organ/Piano part continues with triplet patterns, marked piano (*p*).

9

Musical score for measures 9-12. The Alto Trombone part has a melodic line with a slur, a triplet, and a forte (*f*) dynamic. The Organ/Piano part continues with triplet patterns.

13

Musical score for measures 13-16. The Alto Trombone part has a whole rest. The Organ/Piano part continues with triplet patterns.

29. Rondo Alla Turca

from Sonata K. 331

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegretto

Alto Trombone

Organ / Piano

mp

5

mp

p

10

mf

15

mp

mf

mf

30. Rondo

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

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Allegro ♩ = 92
Elégant, aimable et léger

Alto Trombone

Organ / Piano

p

mp <

5

mf

cresc.

10

sfz

p

mp <

15

mf *mp* -

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