

40 Greatest Classic Hits

Volume 3

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

EMR 25060

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

21. March

Daniel Steibelt

(1765-1823)

Arr.: Colette Mourey

Allegro moderato ♩ = 116-120

Alto Saxophone

Organ /
Piano

Measures 1-4 of the musical score. The Alto Saxophone part is mostly at rest, with a single half note G4 in measure 4 marked *p*. The Organ/Piano part starts with a piano (*pp*) dynamic and a *lontano* marking. The treble staff has a half note G3 in measure 1, followed by a half note A3 in measure 2, and a half note B3 in measure 3. The bass staff has a whole note F3 in measure 1, followed by a half note G3 in measure 2, and a half note A3 in measure 3.

5

Measures 5-8 of the musical score. The Alto Saxophone part has a half note G4 in measure 5, marked *lontano*. The Organ/Piano part continues with a piano (*pp*) dynamic. The treble staff has a half note A3 in measure 5, followed by a half note B3 in measure 6, and a half note C4 in measure 7. The bass staff has a whole note F3 in measure 5, followed by a half note G3 in measure 6, and a half note A3 in measure 7.

10

Measures 9-12 of the musical score. The Alto Saxophone part has a half note G4 in measure 9, marked *mp*. The Organ/Piano part continues with a piano (*pp*) dynamic. The treble staff has a half note A3 in measure 9, followed by a half note B3 in measure 10, and a half note C4 in measure 11. The bass staff has a whole note F3 in measure 9, followed by a half note G3 in measure 10, and a half note A3 in measure 11.

15

Measures 13-16 of the musical score. The Alto Saxophone part has a half note G4 in measure 13, marked *mf*. The Organ/Piano part continues with a mezzo-forte (*mf*) dynamic. The treble staff has a half note A3 in measure 13, followed by a half note B3 in measure 14, and a half note C4 in measure 15. The bass staff has a whole note F3 in measure 13, followed by a half note G3 in measure 14, and a half note A3 in measure 15.

22. Minuet

from 11° Quintet

Luigi Boccherini

(1743-1805)

Arr.: Colette Mourey

Moderato ♩ = 100

Alto Saxophone

Organ /
Piano



5

10

15

p

pp

p

23. Minuet and Trio

from Symphony N° 104 "London"

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is illegal!

Joseph Haydn
(1732-1809)

Arr.: Colette Mourey

Minuetto

Allegro ♩ = 152

Alto Saxophone

Organ /
Piano



5

10

15

mf

f

sfz

tr

pp

24. Minuet and Trio

119

from "Eine kleine Nachtmusik"

1

Minuetto

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tempo di Minuetto ♩ = 160



Alto Saxophone

Organ / Piano

f

mf

p

6

12

18

25. Minuets

from "Le Devin du Village"

1

Jean-Jacques Rousseau

(1712-1778)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 126

Alto Saxophone

Organ /
Piano



6

11

16

mp 3

p

f *sfz*



26. Ode to Joy

An die Freude
from 9th Symphony

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

Presto ♩ = 90

Alto Saxophone

Organ / Piano

ff

5

f

L.H.

12

Allegro ma non troppo ♩ = 100

f

p

20

26

Allegro assai ♩ = 80 (♩ = 160)

p

27. Romanze

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey



Andante cantabile ♩ = 66

Alto Saxophone

Organ / Piano

mp *pp*

p *molto espressivo*

6

10

14

17

tr *pp* *mf* *p* *sfz* *tr* *pp* *mf*

28. Romanze

from Six Easy Pieces

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Andante sostenuto ♩ = 76

Alto Saxophone

Organ /
Piano

5 *con dolcezza*
mp

9
mp *f*

13

29. Rondo Alla Turca

from Sonata K. 331

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegretto

Alto Saxophone

Organ /
Piano

mp

mp

p

mf

mp

mf

mf

30. Rondo

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Allegro ♩ = 92

Élégant, aimable et léger

Alto Saxophone

Organ /
Piano

5

10

15

mp

p

mf

cresc.

sfz

mp

p

mf

mp

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