

# Peter Gunn

## Brass Band

Arr.: Jérôme Thomas

## Henri Mancini

EMR 2506

1	Full Score	2	1 <sup>st</sup> B <sup>b</sup> Trombone 
1	E <sup>b</sup> Cornet	2	2 <sup>nd</sup> B <sup>b</sup> Trombone 
5	Solo B <sup>b</sup> Cornet	1	B <sup>b</sup> Bass Trombone 
1	Repiano Cornet	1	1 <sup>st</sup> Trombone 
3	2 <sup>nd</sup> B <sup>b</sup> Cornet	1	2 <sup>nd</sup> Trombone 
3	3 <sup>rd</sup> B <sup>b</sup> Cornet	1	Bass Trombone 
1	B <sup>b</sup> Flugelhorn	2	Euphonium
2	Solo E <sup>b</sup> Horn	2	E <sup>b</sup> Bass
2	1 <sup>st</sup> E <sup>b</sup> Horn	2	B <sup>b</sup> Bass
2	2 <sup>nd</sup> E <sup>b</sup> Horn	1	Piano / Bass Guitar (optional)
2	1 <sup>st</sup> B <sup>b</sup> Baritone	1	Drums
2	2 <sup>nd</sup> B <sup>b</sup> Baritone		

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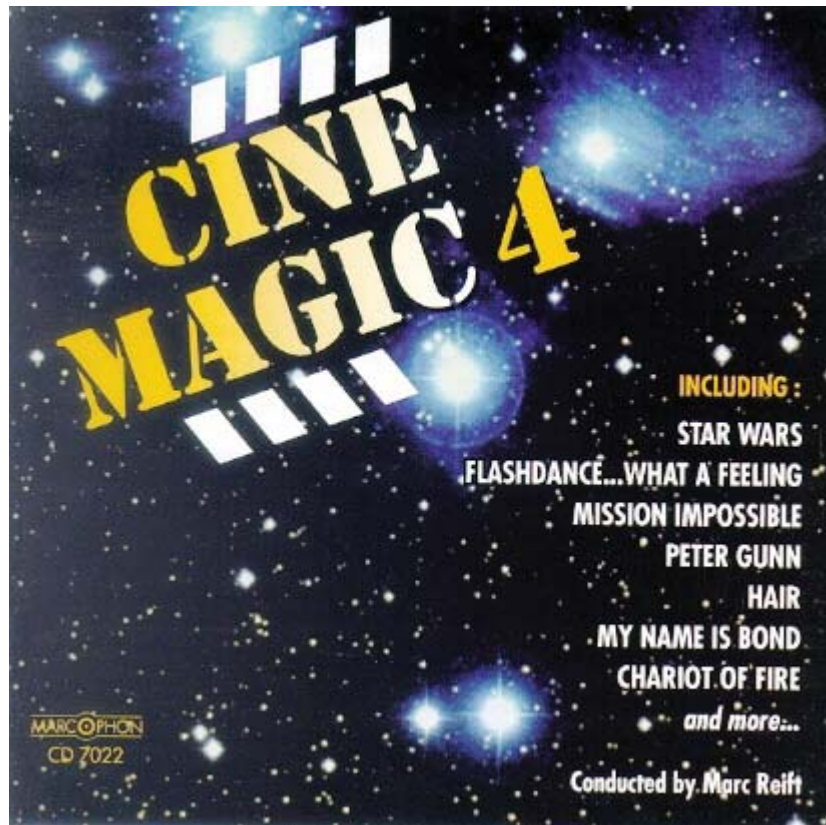


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# DISCOGRAPHY



## Cinemagic 4

conducted by Marc Reift

- |   |   |      |    |   |      |
|---|---|------|----|---|------|
| 1 | <b>Star Wars *</b>                              | 2'57 | 8  | <b>Porgy and Bess (Summertime) **</b>           | 1'57 |
|   | John Williams / Arr. J.G. Mortimer              |      |    | George Gershwin / Arr. Hardy Schneiders         |      |
|   |   |      |    | Trombone Solo: Stanislav Penk                   |      |
| 2 | <b>Flashdance... What A Feeling **</b>          | 2'42 | 9  | <b>La Grande Vadrouille (Tea For Two) **</b>    | 2'18 |
|   | Giorgio Moroder / Arr. J.G. Mortimer            |      |    | Vincent Youmans / Arr. Hardy Schneiders         |      |
| 3 | <b>Mission Impossible **</b>                    | 3'27 | 10 | <b>Bodyguard (I Will Always Love You) **</b>    | 4'20 |
|   | Lalo Schifrin / Arr. Jérôme Thomas              |      |    | Dolly Parton / Arr. J.G. Mortimer               |      |
| 4 | <b>Hair (Aquarius - Let The Sunshine In) **</b> | 4'41 |    | Vocal: Carole Rey                               |      |
|   | Galt MacDermot / Arr. Jérôme Thomas             |      | 11 | <b>Sun Valley Serenade **</b>                   | 3'37 |
| 5 | <b>Peter Gunn **</b>                            | 4'42 |    | (Moonlight Serenade)                            |      |
|   | Henri Mancini / Arr. Jérôme Thomas              |      |    | Glenn Miller / Arr. Jérôme Thomas               |      |
|   | Saxophone Solo: Borys Secký                     |      | 12 | <b>My Name Is Bond *</b>                        | 5'18 |
|   | Trumpet Solo: Miroslav Surka                    |      |    | Norman - Bart / Arr. J.G. Mortimer              |      |
|   | Trombone Solo: Svatopluk Kosvanec               |      | 13 | <b>Chariots Of Fire *</b>                       | 3'08 |
| 6 | <b>Sister Act (I Will Follow Him) **</b>        | 2'44 |    | Vangelis / Arr. J.G. Mortimer                   |      |
|   | Pourcel - Plante - Mauriat / Arr. J.G. Mortimer |      | 14 | <b>Chess (I Know Him So Well) *</b>             | 3'30 |
| 7 | <b>Benny Hill (Yackety Sax) **</b>              | 1'43 |    | Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer |      |
|   | Rich - Randolph / Arr. Hardy Schneiders         |      | 15 | <b>Chess (Anthem) *</b>                         | 3'20 |
|   | Saxophone Solo: Borys Secký                     |      |    | Andersson - Ulvaeus - Rice / Arr. J.G. Mortimer |      |
|   | * Philharmonic Wind Orchestra                   |      |    |   |      |
|   | ** Marc Reift Orchestra                         |      |    |   |      |

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# Peter Gunn

for Brass Band

Henri Mancini

Arr : Jérôme Thomas

♩ = 120

The musical score is arranged in systems for various instruments. The top system includes Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, and 3rd Cornet Bb. The second system includes Flugelhorn, Solo Horn Eb, 1st Horn Eb, and 2nd Horn Eb. The third system includes 1st Baritone Bb and 2nd Baritone Bb. The fourth system includes 1st Trombone Bb, 2nd Trombone Bb, and Bass Trombone. The fifth system includes Euphonium Bb, Bass Eb, and Bass Bb. The sixth system includes Bass guitar, Drums, and Piano. The score features a key signature of two flats and a 4/4 time signature. Dynamics include *f* (forte) and *f* *second* / *first*. The drums part includes a 'ride' section and a 'fill' section. The piano part has a melodic line in the right hand and a bass line in the left hand.

EMR 2506

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8

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Bass

Dr.

Pno

first

second

fill

15

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor.

2nd Cor. *f*

3rd Cor. *f*

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar. *f*

1st Tbn.

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass Eb second first

Bass Bb first second

Bass

Dr.

Pno

This musical score page features the following parts from top to bottom:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repertoire Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Euphonium)
- Bass Bb (Bass Baritone)
- Bass (Bass)
- Dr. (Drum)
- Pno. (Piano)

The score includes various musical notations such as rests, notes, and dynamic markings like *f* (forte). The piano part features a consistent bass line in the left hand and chords in the right hand.

29

Sop. Cor. *mf*

Solo Cor.

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn *mf*

1st Hn *mf*

2nd Hn *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *aliso* solo (as written or improvise on G-)

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf* second first

Bass Bb *mf* first second

Bass *mf*

Dr. *mf* half opened hi-hats

Pno *mf*

36

Musical score for page 8, measures 36-41. The score includes parts for Sopranos, Solo and Repetition Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo and 1st/2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenors, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Bass, Drums, and Piano. The key signature is B-flat major (two flats). The score includes dynamic markings such as *fp* (fortissimo piano) and articulation marks like accents and slurs. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The brass parts have various rhythmic patterns, including quarter and eighth notes, with some parts featuring accents and slurs. The woodwinds and strings provide harmonic support and melodic lines.



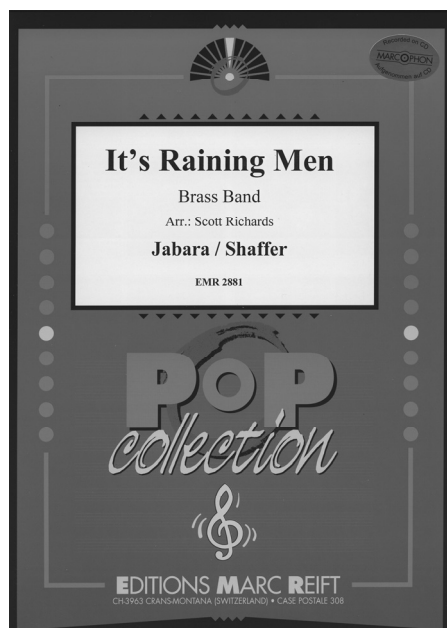
# BRASS BAND

## LIGHT MUSIC / POP

EMR 3056	A Star Is Born	STREISAND / WILLIAMS
EMR 3117	A Whiter Shade Of Pale	BROOKER / REID (Saurer)
EMR 1893	ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do)	ABBA (Mortimer)
EMR 2948	Accordion Pleasure (Accordion Solo)	TAILOR
EMR 2544	Alexandrie, Alexandra	FRANCOIS (Thomas)
EMR 2920	Alexandrie, Alexandra	FRANCOIS / BOUTAYRE
EMR 2924	All By Myself	CARMEN (Saurer)
EMR 1455	All Together	ARMITAGE
EMR 1566	Alphorn Ballad (Alphorn Duet or Trio in F)	ARMITAGE
EMR 1567	Alphorn Ballad (Alphorn Duet or Trio in Gb)	ARMITAGE
EMR 1095	Alphorn Ballad (Alphorn Solo in Gb or F)	ARMITAGE
EMR 3150	Alphorn Polka (Alphorn Solo in F)	AEGLER (Macduff)
EMR 3137	Alphorn Polka (Alphorn Solo in Gb)	AEGLER (Macduff)
EMR 1238A	Alphorn Serenade (Alphorn Solo in F)	ARMITAGE
EMR 1238B	Alphorn Serenade (Alphorn Solo in Gb)	ARMITAGE
EMR 3079	Alpine Euphoniums (Euphonium Duet)	CARRON
EMR 1883	Amboss Polka	TRADITIONAL (Schneiders)
EMR 2995	Apache	LORDAN (Saurer)
EMR 3202	Applause	ZANDER (Sedlak)
EMR 2918	Around The World	TRADITIONAL (Richards)
EMR 1268	Attention, Mesdames et Messieurs	FUGAIN (Mortimer)
EMR 2819	Auf Euer Wohl	SCHNEIDERS
EMR 2725	Azzuro	CONTE (Schneiders)
EMR 2558	Ballade pour Adeline (Piano Solo)	SENNEVILLE (Richards)
EMR 3006	Bamboleo	BALIARDO / REYES / DIAZ
EMR 1202	Bar-Rock	ARMITAGE
EMR 2882	Battle Hymn Of The Republic	TAILOR
EMR 1852	Beatles Forever	LENNON / McCARTNEY
EMR 3205	Beautiful Piroshka	WEBER (Sedlak)
EMR 1430	Beer Party (12 Pieces)	VARIOUS
EMR 1451	Bingo	ARMITAGE
EMR 1386	Bohemian Rhapsody	QUEEN / MERCURY
EMR 2560	Bohemian Rhapsody (Chorus SATB)	QUEEN / MERCURY
EMR 2820	Bowling Party	TAILOR
EMR 3196	Bridge Lake	RODENMACHER
EMR 3054	Bridge Over Troubled Water	SIMON (Saurer)
EMR 3210	Bringer Of Joy	MIELLENZ (Macduff)
EMR 2726	Bummel Petrus	SCHNEIDERS
EMR 2727	Can-Can	TAILOR
EMR 2996	Can't Stop Loving You	NICHOLS (Saurer)
EMR 2728	Capri, c'est fini	VILLARD / HURTEN
EMR 3059	Caruso	DALLA (Mortimer)
EMR 2517	C'est si bon	BETTI (Schneiders)
EMR 2729	Cherry Pink	LOUIGUY (Tailor)
EMR 2731	Cikanka (Du Schwarzer Zigeuner)	VACEK (Tailor)
EMR 2732	Close To You	BACHARACH (Schneiders)
EMR 3200	Dancing In Warsaw	HOFMANN-OLBERT
EMR 1748	Danke Schön	KAEMPFERT (Tailor)
EMR 2999	Dans Les Yeux D'Emilie	VALLAY / OUAZANA
EMR 2985	Der Vogelhändler	ZELLER (Tailor)
EMR 2654	Die Perle von Tirol	GANZER (Schneiders)
EMR 2967	Die Zirkusprinzessin	KÁLMÁN (Mortimer)
EMR 2673	Dirty Dancing (The Time Of My Life)	PREVITE / DENICOLA

## Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2733	Earth Song	JACKSON (Mortimer)
EMR 1170	Einsamer Hirte (Cornet or Pan Flute Solo)	LAST (Mortimer)
EMR 3187	Esmeralda	TAILOR
EMR 1813	Etoile des Neiges	WINKLER (Tailor)
EMR 1894	Europa (Guitar Solo)	SANTANA (Thomas)
EMR 3198	European Anthem	HAAS
EMR 1439	Everybody Clap Your Hands	ARMITAGE
EMR 2735	Fais comme l'Oiseau	JOCAFI (Tailor)
EMR 1413	Fascination	MARCHETTI (Armitage)
EMR 2525	Feelings (Solo)	MORRIS (Tailor)
EMR 3190	Festival Rock	TAILOR (Saurer)
EMR 3206	Fire And Passion	ZANDER (Sedlak)
EMR 3199	Florentine	LIPMAN (Suba)
EMR 1181	For All We Know	CARPENTERS (Mortimer)
EMR 2998	From A Distance	GOLD (Saurer)
EMR 1437	Fun For All	ARMITAGE
EMR 2674	Ghost (Unchained Melody)	NORTH / ZARET (Mortimer)
EMR 2674V	Ghost (Unchained Melody) (Solo Voice)	NORTH / ZARET (Mortimer)
EMR 2674C	Ghost (Unchained Melody)(Chorus SATB)	NORTH / ZARET (Mortimer)
EMR 3050	Gilbert Bécaud	Arr. : TAILOR
EMR 1187	Goodbye To Love	CARPENTERS (Mortimer)
EMR 2586	Gramerzy Park (Solo)	TAILOR
EMR 3211	Greetings From Vienna	POSEL / POLL (Mortimer)
EMR 3208	Gypsy Woman	KÖTSCHER (Sedlak)
EMR 1395	Happy Birthday	ARMITAGE
EMR 2793	Happy Days Overture	TAILOR
EMR 2645	Happy London	TAILOR
EMR 1250	Happy Times (12 Pieces)	VARIOUS
EMR 2585	Happy-Hippo-Tuma (Trombone Solo)	ARMITAGE
EMR 1218	Haunting Melody (Cornet Solo)	ARMITAGE
EMR 2659	Hava Nagilah	TRADITIONAL (Tailor)
EMR 2573	Hey Baby	COBB / CHANNEL
EMR 2662	Hey Jude	LENNON / McCARTNEY
EMR 1453	High Times	ARMITAGE
EMR 3029	Hit The Road Jack	MAYFIELD (Saurer)
EMR 3192	Holiday Season	RODENMACHER
EMR 3188	Hollywood Bowl	TAILOR
EMR 2651	Holzhaacker Buam	SCHNEIDERS
EMR 2736	Hopp Schwyz	SCHNEIDERS
EMR 2994	Hotel California	FELDER / HENLEY / FREY
EMR 2513	I Will Survive	PERREN / FEKARIS
EMR 2864	Innuendo	FRANKS (Thomas)
EMR 3203	Italian Dream	WEBER (Bellini)
EMR 2881	It's Raining Men	JABARA / SHAFFER
EMR 1435	Jackpot	ARMITAGE
EMR 3193	Just For Fun	HAAS
EMR 3197	Kaleidoscope	TAILOR
EMR 2947H	Keep On Smiling (Cornet Solo)	TAILOR
EMR 2947J	Keep On Smiling (Eb Horn Solo)	TAILOR
EMR 2947M	Keep On Smiling (Euphonium Solo)	TAILOR
EMR 2947L	Keep On Smiling (Trombone Solo)	TAILOR
EMR 2781	La Chenille	JEANNOT (Schneiders)
EMR 2559	La Danse des Canards	THOMAS (Schneiders)
EMR 2543	La Madie d'Amour (Solo)	REVAUX (Tailor)
EMR 2737	La Mer	TRENET (King)
EMR 2737C	La Mer (Chorus SATB)	TRENET / LASRY (King)
EMR 2949	La Musique	WEIL / KOTCHOUNIAN
EMR 2624	La Paloma	TAILOR
EMR 2647	La Suisse est Belle	SCHNEIDERS
EMR 3049	La Vie en Rose	LOUIGUY / PIAF (Tailor)
EMR 3045	L'Aigle Noir	BARBARA (Saurer)
EMR 3195	Lauretta (Trombone Solo)	PUCCINI (Tailor)



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