

40 Greatest Classic Hits

Volume 3

Contrabass & Piano / Organ

Arr.: Colette Mourey

EMR 25055

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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21. March

Daniel Steibelt

(1765-1823)

Arr.: Colette Mourey

Allegro moderato ♩ = 116-120

Contrabass

Organ / Piano

pp

lontano

p

5

lontano

10

mp

15

mf

EMR 25055

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22. Minuet

from 11^o Quintet

Luigi Boccherini
(1743-1805)
Arr.: Colette Mourey

Moderato ♩ = 100

Contrabass

Organ / Piano

5

10

15

p

pp

p

tr

23. Minuet and Trio

from Symphony N° 104 "London"

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Joseph Haydn
(1732-1809)
Arr.: Colette Mourey

Minuetto

Allegro ♩ = 152

Contrabass

Organ / Piano

f

5

f *sfz*

tr

mf

10

sfz *sfz* *sfz*

15

tr

pp

pp

24. Minuet and Trio

119

from "Eine kleine Nachtmusik"

1

Minuetto

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey


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Tempo di Minuetto ♩ = 160

Contrabass

Organ / Piano

f

6

f

mf

12

p

18

25. Minuets

from "Le Devin du Village"

1

Jean-Jacques Rousseau

(1712-1778)

Arr.: Colette Mourey

Tempo di minuetto ♩ = 126

Contrabass

Organ / Piano

p

mp

f

sfz

sf

26. Ode to Joy

An die Freude from 9th Symphony

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

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Presto ♩ = 90

Contrabass

Organ / Piano

ff

5

f
L.H.

Allegro ma non troppo ♩ = 100

12

f

p

20

26 Allegro assai ♩ = 80 (♩ = 160)

p

27. Romanze

Ludwig van Beethoven

(1770-1827)

Arr.: Colette Mourey

*molto espressivo*

Andante cantabile ♩ = 66

Contrabass

Organ / Piano

mp *pp*

6

10

14

17

p *sfz* *tr* *mf* *p* *pp* *mf* *sfz* *tr* *pp* *mf*

28. Romanze

from Six Easy Pieces

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey



Andante sostenuto ♩ = 76

Contrabass

Organ /
Piano

The musical score is written for Contrabass and Organ/Piano. It is in the key of A major (two sharps) and 3/4 time. The tempo is Andante sostenuto with a metronome marking of ♩ = 76. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning. The first system starts with a repeat sign and a first ending bracket. The second system begins with the instruction 'con dolcezza' and a mezzo-piano (mp) dynamic. The third system features a forte (f) dynamic and includes first and second endings. The fourth system starts with a second ending bracket. The Organ/Piano part is characterized by frequent triplet patterns in the right hand, while the Contrabass part provides a steady accompaniment with some melodic lines.

29. Rondo Alla Turca

from Sonata K. 331

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey



Allegretto

Contrabass

Organ / Piano

mp

5

mp

p

10

mf

mf

mf

15

mp

mf

mf

30. Rondo

Johann Nepomuk Hummel

(1778-1837)

Arr.: Colette Mourey

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Allegro ♩ = 92

Élégant, aimable et léger

Contrabass

Organ / Piano

5

10

15

mp

p

mf

cresc.

sfz

mp

p

mf

mp

Contrabass & Piano (Fortsetzung - Continued - Suite)

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
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CONTRABASS & PIANO (ORGAN)

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EMR 2410	KOCHER, Conrad	Dix (5)
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EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
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EMR 8508	TAILOR, Norman	Hymn To Life (5)
EMR 8486	TAILOR, Norman	Pray For A Better World (5)
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