

40 Greatest Classic Hits

Volume 2

Alto Trombone & Piano / Organ

Arr.: Colette Mourey

EMR 25041

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 2

11. **Canzonetta** (*Dusseck*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

11. Canzonetta



Jan Ladislav Dussek

(1760-1812)

Arr.: Colette Mourey

Andante, dolce e semplice ♩. = 54

Alto Trombone

Organ /
Piano

mp

p

mf

f

mf

mp

mp

p

12. Cavatina

from *Freischutz*

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey


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Adagio ♩ = 66

Alto Trombone

Organ / Piano

dolce

pp *mp* *mf*

mp *mf* *mp* *f* *mp*

p

mf *mf* *f* *mp*

mp *mf* *mp* *mf* *mf*

p

13. Characteristic Piece


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Felix Mendelssohn
(1809-1847)
Arr.: Colette Mourey

Andante sostenuto ♩ = 50

rit.

Alto Trombone

Organ /
Piano

The first system of the score shows the Alto Trombone part on a single staff and the Organ/Piano part on a grand staff (treble and bass clefs). The tempo is marked 'Andante sostenuto' with a quarter note equal to 50 beats. The music begins with a rest for the trombone and a piano introduction for the organ/piano. The organ/piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mp* to *f*. The trombone part enters with a melodic line that mirrors the organ/piano's melody.

A tempo

molto cantabile

The second system continues the organ/piano and alto trombone parts. The organ/piano part maintains its melodic and bass lines, with dynamics including *p*, *mp*, and *mf*. The alto trombone part continues its melodic line, with dynamics ranging from *mp* to *mf*. The tempo is marked 'A tempo' and the mood is '*molto cantabile*'.

poco rit.

The third system continues the organ/piano and alto trombone parts. The organ/piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from *p* to *mf*. The alto trombone part continues its melodic line, with dynamics ranging from *mp* to *mf*. The tempo is marked 'poco rit.'.

A tempo

The fourth system concludes the organ/piano and alto trombone parts. The organ/piano part features a melodic line in the right hand and a supporting bass line in the left hand, with dynamics ranging from *mp* to *mf*. The alto trombone part continues its melodic line, with dynamics ranging from *mp* to *mf*. The tempo is marked 'A tempo'.

14. Dance Of The Blessed Spirits

Danse des Champs Elysées *from Orfée et Eurydice*

Christoph Willibald Gluck

(1714-1787)

Arr.: Colette Mourey


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Andante molto sostenuto ♩ = 72

Lent, très doux

Alto Trombone

Organ / Piano

dolce

mp

f p

dolce

mp

f mp

f p

mp

15. Die Forelle


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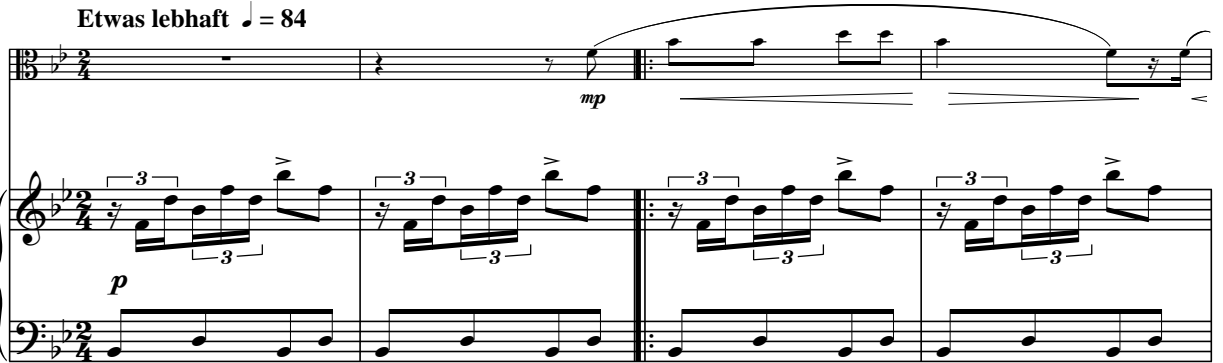
Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Etwas lebhaft ♩ = 84

Alto Trombone



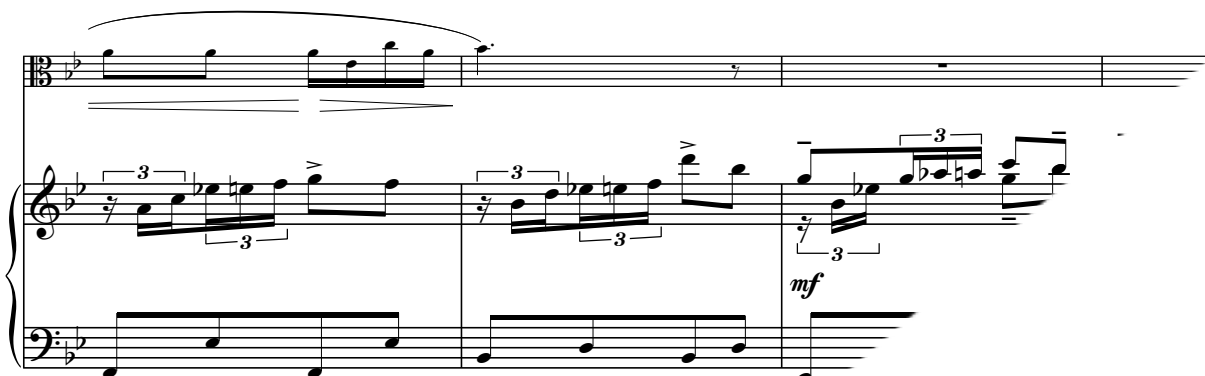
First system of the musical score. The Alto Trombone part is in the upper staff, starting with a rest followed by a melodic line marked *mp*. The Organ/Piano part consists of two staves: the right hand features a rhythmic pattern of eighth notes with triplets and accents, marked *p*; the left hand plays a steady eighth-note accompaniment.



Second system of the musical score. The Alto Trombone part continues with a melodic line marked *mp*. The Organ/Piano part continues with the same rhythmic patterns as the first system.



Third system of the musical score. The Alto Trombone part continues with a melodic line marked *mf*. The Organ/Piano part continues with the same rhythmic patterns as the first system.



Fourth system of the musical score. The Alto Trombone part continues with a melodic line marked *mf*. The Organ/Piano part continues with the same rhythmic patterns as the first system.

17. Für Elise

Bagatelle

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey



Poco moto ♩ = 44

Alto Trombone

Organ / Piano

p

mp

pp

mp

pp

mf *f* *mf*

mp

The musical score is arranged for Alto Trombone and Organ/Piano. It begins with a piano introduction marked *p*. The main melody is marked *mp* and features a dynamic shift to *pp* in the fourth measure. The piece concludes with a repeat section containing first and second endings, marked with dynamics *mf*, *f*, and *mf*. The Organ/Piano part provides harmonic support with chords and bass lines, marked with dynamics *pp* and *mp*.


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18. Gavotte

Niccolo Vito Piccini

(1728-1800)

Arr.: Colette Mourey

Moderato ♩ = 72

gracioso

mp

Alto Trombone

Organ /
Piano

gracioso

mp

mf

p

mp

19. Aufforderung zum Tanz

Invitation to the Waltz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

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Moderato ♩ = 66

Alto Trombone

Organ / Piano

gracioso

p

mp

mf

mp

mp

p

mp

cantando

20. Lacrimosa


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Wolfgang Amadeus Mozart
(1756-1791)
Arr.: Colette Mourey

Moderato ♩ = 60

Alto Trombone

Organ /
Piano



The musical score is arranged in five systems. Each system contains three staves: an Alto Trombone staff in the top position, and a grand staff (treble and bass clefs) for the Organ/Piano. The key signature is B-flat major (two flats) and the time signature is 4/8. The tempo is marked 'Moderato' with a quarter note equal to 60 beats per minute. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *f* (forte), as well as articulation like *sotto voce*. The Alto Trombone part features a melodic line with slurs and ties. The Organ/Piano part provides harmonic support with chords and moving lines in both hands.

ALTO TROMBONE

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EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
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EMR 4406	TAUBER, Florian	25 Warm-Up

ALTO TROMBONE SOLO

EMR 2017	DAETWYLER, Jean	Largo et Scherzo
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EMR 8562	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 314	KREBS, J.L.	Fantasia (Meyer)
EMR 17011	LOEILLET, J.B.	Sonate G minor

Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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