

Arrivederci Roma

Brass Band

Arr.: Norman Tailor

Renato Rascel

EMR 2503

1	Full Score	2	1 st B ^b Trombone 
1	E ^b Cornet	2	2 nd B ^b Trombone 
5	Solo B ^b Cornet	1	B ^b Bass Trombone 
1	Repiano Cornet	1	1 st Trombone 
3	2 nd B ^b Cornet	1	2 nd Trombone 
3	3 rd B ^b Cornet	1	Bass Trombone 
1	B ^b Flugelhorn	2	Euphonium
2	Solo E ^b Horn	2	E ^b Bass
2	1 st E ^b Horn	2	B ^b Bass
2	2 nd E ^b Horn	1	Keyboard / Guitar / Bass Guitar (optional)
2	1 st B ^b Baritone	1	Tumbas
2	2 nd B ^b Baritone	1	Tambourine / Cowbell
		1	Drums

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Marc Reift Orchestra

1	Brasília Carnaval Edilda - Vale (Elver)	2'17	10	El Choclo Traditional (Reift)	1'56
2	Bésame Mucho Consuelo Velázquez (Peer)	2'23	11	Bossalino Jérôme Thomas (Reift)	4'03
3	El Cumbanchero Rafael Hernández Marin (Peer)	2'06	12	Arrivederci Roma Renato Rascel (Sikorski)	2'23
4	El Bimbo Claude Morgan (Sugarmusic)	2'58	13	La Cucaracha Traditional (Reift)	2'41
5	La Cumparsita Matos Rodriguez (Budde)	2'05	14	La Lambada (Llorando Se Fué) Ulises Hermosa (EMI)	3'34
6	Eviva España Leo Caerts (Warner / Chappell)	2'12	15	Perfidia Alberto Dominguez Borrás (Peer)	1'59
7	Guantanamera José Fernández Diaz (Schott)	2'30	16	Amor, Amor, Amor Gabriel Ruiz (Peer)	2'06
8	Mambo Jambo Domaso Pérez Prado (Peer)	2'37	17	Brazil Ary Barroso (Peer)	2'18
9	Pepito Taylor - Truscott (Peer)	2'53			

Compositions arranged by Norman Tailor
and published by Editions Marc Reift
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Arrivederci Roma

Renato Rascel
Arr.: Norman Tailor

2

3

4

5

Tempo di Cha-Cha ♩ = 120

Score for *Arrivederci Roma* by Renato Rascel, arranged by Norman Tailor. The score is in 4/4 time with a tempo of 120 beats per minute. It features a full orchestral arrangement including brass, woodwinds, strings, and percussion.

Instrumentation:

- E♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Keyboard/Guitars
- Tumbas
- Tambourine / Cowbell
- Drums

Key Signatures: E♭ major / C minor (indicated by three flats in the key signature).

Tempo: Tempo di Cha-Cha ♩ = 120

Dynamic Markings: *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano).

Chord Symbols: D^b9, G^bm⁶

Performance Notes: The score includes various articulation marks such as accents, slurs, and breath marks. The percussion parts include specific instructions for Tumbas, Tambourine/Cowbell, and Drums.

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtrs
 Tumbas
 Tamb./Cowbell
 Drums

11 12 13 14 15 16

Eb Cnt. *f*
 Solo Cnt. *f*
 Rep. Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf* *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtrs. *Ebm7 A**b**7 A**b**7 Eb7 A**b** A**b**7 Eb7 A**b** A**b**7 Eb7*
 Tumbas
 Tamb./Cowbell
 Drums

1. 2.

E♭ Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Kbd./Gtrs

Tumbas

Tamb./Cowbell

Drums

f *ff*

A^{b7} E^bm⁷ A^{b7} D^b E⁷ A^{b7} A^{b7} D^b

Eb Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Kbd./Gtrs
 Tumbas
 Tamb./Cowbell
 Drums

Musical score for measures 23-28. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Kbd./Gtrs, Tumbas, Tamb./Cowbell, and Drums. Dynamics include *f*, *mf*, and *mp*. Chords $E^b m^7$, $A^b 7$, $A m^7$, $D 7$, G^6 , and $C m^6$ are indicated.

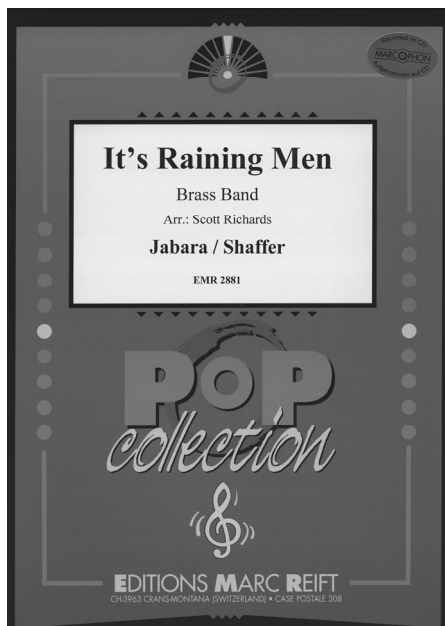
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