

40 Greatest Classic Hits

Volume 2

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25027

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dusseck*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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11. Canzonetta



Jan Ladislav Dussek

(1760-1812)

Arr.: Colette Mourey

Andante, dolce e semplice ♩ = 54

Bass Recorder

Organ / Piano

p

5

mf *p*

mf

10

f *mf*

mp

15

mp *mp*

p



12. Cavatina

from *Freischütz*

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

Adagio ♩ = 66

dolce

Organ /
Piano

The first system of the score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music begins with a piano (pp) dynamic. The upper staff features a melodic line with grace notes and slurs, while the lower staff provides a harmonic accompaniment with chords and single notes. Dynamics include pp, mp, and mf.

6

The second system continues from measure 6. It features two staves. The upper staff has a melodic line with dynamics mp, mf, mp, f, and mp. The lower staff has a piano (p) dynamic and provides harmonic support with chords and single notes.

11

The third system continues from measure 11. It features two staves. The upper staff has a melodic line with dynamics mf, mf, f, and mp. The lower staff provides harmonic support with chords and single notes.

16

The fourth system continues from measure 16. It features two staves. The upper staff has a melodic line with dynamics mp, mf, mp, mf, and mf. The lower staff has a piano (p) dynamic and provides harmonic support with chords and single notes.



13. Characteristic Piece

Felix Mendelssohn

(1809-1847)

Arr.: Colette Mourey

Organ / Piano

mp

Andante sostenuto $\text{♩} = 50$ rit.

5 *A tempo*
molto cantabile

mp *mp* *mf*

p

9 *poco rit.*

mp *mf* *p* *mp* *mp* *mf*

13 *A tempo*

mp *mf*

14. Dance Of The Blessed Spirits

Danse des Champs Elysées *from Orfé et Eurydice*

Christoph Willibald Gluck

(1714-1787)

Arr.: Colette Mourey

Andante molto sostenuto ♩ = 72

Lent, très doux

 Photocopying
is illegal!

Bass Recorder

Organ /
Piano

dolce

mp

6

dolce

mp

f *p*

dolce

p

11

mp

f *mp*

f *p*

16

mp

15. Die Forelle

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Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Etwas lebhaft $\text{♩} = 84$

Bass Recorder

Organ / Piano

mp

p

5

9

mf

13

mf

16. Farewell

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Friedrich Burgmüller

(1806-1874)

Arr.: Colette Mourey

Allegro molto agitato ♩ = 144-160

Organ / Piano

p

Musical notation for measures 1-2, featuring a treble and bass clef with a common time signature. The treble staff has a piano (*p*) dynamic marking. The bass staff has a piano (*p*) dynamic marking.

3

mp

sfz

p

Musical notation for measures 3-6. Measure 3 starts with a mezzo-piano (*mp*) dynamic. Measure 4 features a fortissimo (*sfz*) dynamic. Measure 5 features a piano (*p*) dynamic. The notation includes treble and bass staves with various articulations and dynamics.

7

rall. A tempo

sfz

mp

mf

Musical notation for measures 7-10. Measure 7 features a fortissimo (*sfz*) dynamic. Measure 8 features a mezzo-piano (*mp*) dynamic. Measure 9 features a mezzo-forte (*mf*) dynamic. The notation includes a *rall.* (rallentando) marking over measures 7-8 and an *A tempo* marking at the start of measure 9. The treble staff contains triplet markings (3) over measures 9-10.

11

mp

mf

Musical notation for measures 11-14. Measure 11 features a mezzo-piano (*mp*) dynamic. Measure 12 features a mezzo-forte (*mf*) dynamic. The notation includes treble and bass staves with various articulations and dynamics.

17. Für Elise

Bagatelle

Ludwig Van Beethoven

(1770-1827)

Arr.: Colette Mourey

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is illegal!

Poco moto $\text{♩} = 44$

Organ /
Piano



5

10

15

p

mp

pp

mp

mf

f

mf

mp



18. Gavotte

Niccolo Vito Piccini
(1728-1800)

Arr.: Colette Mourey

Moderato ♩ = 72

Bass Recorder

Organ / Piano

mp

gracioso

5

mf

p

10

15

mp

19. Aufforderung zum Tanz

Invitation to the Waltz

Carl Maria Von Weber

(1786-1826)

Arr.: Colette Mourey

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Moderato ♩ = 66

Bass Recorder

Organ / Piano

gracioso

p

mp

5

mf

mp

10

mp

15

p

cantando



20. Lacrimosa

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Moderato ♩ = 60

Organ / Piano

p

3

mp

6

f

9

sotto voce

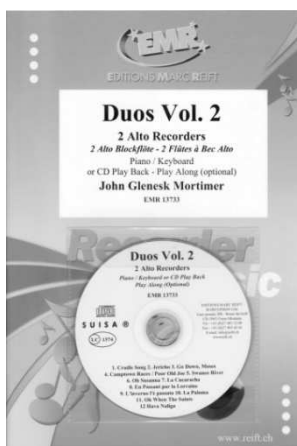
mp *f*

12

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2 Alto Recorders + CD Playback
John Glenesk Mortimer



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Alto Recorder & Piano
Various



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Greatest Hits Vol. 2
Alto Recorder & Piano
Various



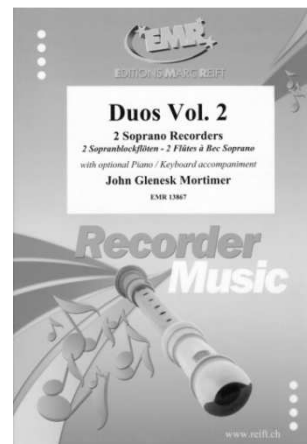
EMR 13813
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Alto Recorder & Piano
Various



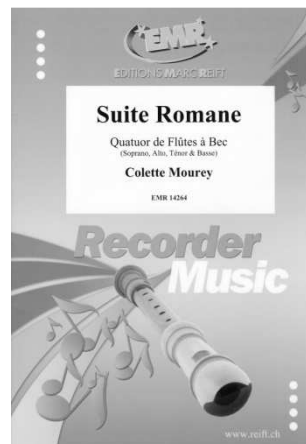
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