

L'Eté Indien

As song by Joe Dassin

Brass Band

Arr.: John Glenesk Mortimer

Pasquale Losito / Salvatore Cutugno

EMR 2501

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone  |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone  |
| 5 | Solo B \flat Cornet | 1 | B \flat Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone $\text{B}\flat$  |
| 3 | 2 nd B \flat Cornet | 1 | 2 nd Trombone $\text{B}\flat$  |
| 3 | 3 rd B \flat Cornet | 1 | Bass Trombone $\text{B}\flat$  |
| 1 | B \flat Flugelhorn | 2 | Euphonium |
| 2 | Solo E \flat Horn | 2 | E \flat Bass |
| 2 | 1 st E \flat Horn | 2 | B \flat Bass |
| 2 | 2 nd E \flat Horn | 1 | Keyboard / Guitars (optional) |
| 2 | 1 st B \flat Baritone | 1 | Vibraphone |
| 2 | 2 nd B \flat Baritone | 1 | Percussion |
| | | 1 | Drums |

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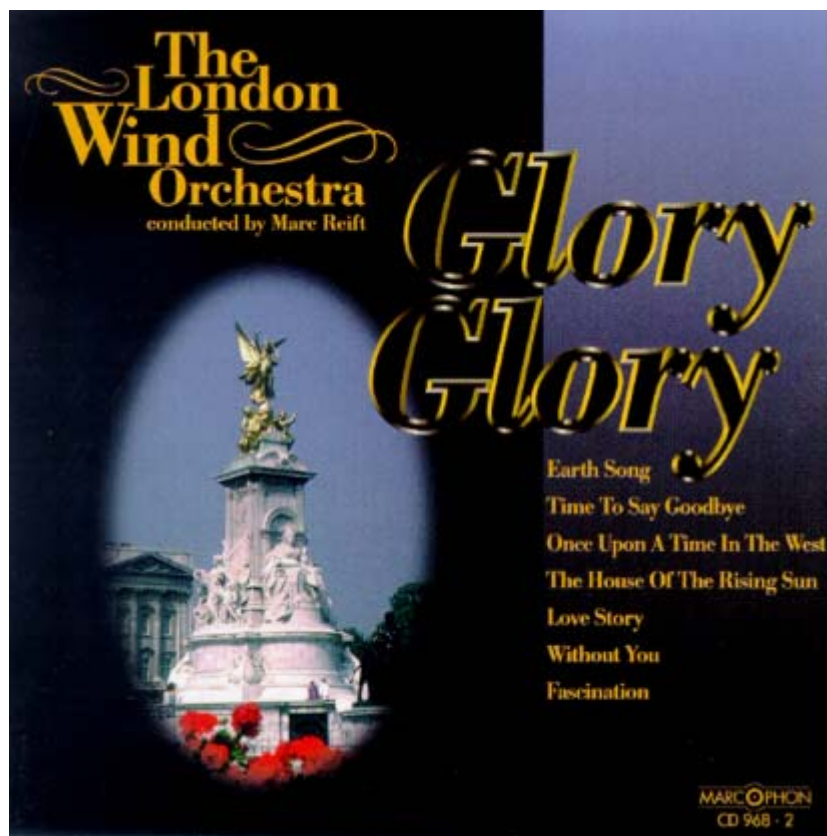


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DISCOGRAPHY



Glory Glory

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Earth Song (Jackson) | 3'12 | EMR 1406 | EMR 2733 |
| 2 | Time To Say Goodbye (Sartori) | 3'19 | EMR 1405 | EMR 2581 |
| 3 | Einsamer Hirte (Last) | 3'35 | EMR 1169 | EMR 1170 |
| 4 | Jambalaya (Williams) | 3'03 | EMR 1190 | EMR 1191 |
| 5 | We've Only Just Begun (The Carpenters) | 2'56 | EMR 1188 | EMR 1189 |
| 6 | Moscow Nights (Traditional) | 7'31 | EMR 1420 | EMR 2756 |
| 7 | L'Été Indien (Losito / Cutugno) | 3'14 | EMR 1401 | EMR 2501 |
| 8 | Les Feuilles Mortes (Prévert / Cosma) | 3'54 | EMR 1195 | EMR 1196 |
| 9 | Once Upon A Time In The West (Morricone) | 5'39 | EMR 1407 | EMR 2717 |
| 10 | The House Of The Rising Sun (Traditional) | 3'22 | EMR 1235 | EMR 2746 |
| 11 | Without You (Ham / Evans) | 3'08 | EMR 1383 | EMR 2750 |
| 12 | Love Story (Lai) | 3'11 | EMR 1418 | EMR 1419 |
| 13 | Fascination (Marchetti) | 1'33 | EMR 1396 | EMR 1413 |
| 14 | Alphorn Serenade (Armitage) | 4'01 | EMR 1237B | EMR 1238 |
| 15 | Happy Birthday (Armitage) | 5'07 | EMR 1394 | EMR 1395 |
| 16 | Dear Reflection (Armitage) | 4'27 | EMR 1140 | EMR 2837 |
| 17 | Marche d'Othmar - Glory Glory (Armitage) | 3'08 | EMR 1384 | EMR 1385 |

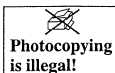
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L'Eté indien

Pasquale Losito / Salvatore Cutugno

Arr.: John Glenesk Mortimer



Slow ♩ = ca. 66 poco rubato

(as sung by Joe Dassin)

1st solo, wa-wa mute, off-stage *

* Bars 1-8 may be omitted if desired

p

The musical score is arranged in a standard orchestral format with 18 staves. The instruments listed on the left are: E♭ Cornet, B♭ Solo Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass, Keyboard / Guitars (ad lib.), Vibraphone, Percussion, and Drums. The Solo Cornet part features a melodic line with a dynamic marking of *p* and a tempo marking of 'Slow ♩ = ca. 66 poco rubato'. The score includes various musical notations such as rests, notes, and slurs.

12

E♭ Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pno

Vibr.

Perc.

Drums

1st solo, open, on-stage

p

cup mute

pp

cup mute

pp

pp

pp

pp

play (one)

pp

B♭m7 *C7* *Fm* *C* *F7* *B♭m*

poco

pp

22

8^{va}
ossia

C F7 Bbm Gb Fm

Drums

Detailed description: This is a page of a musical score, page 7, starting at measure 22. The score is arranged in a grand staff format with multiple staves. The instruments and parts include: Eb Cnt (E-flat Clarinet), Solo Cnt (Solo Clarinet), Rep. (Repetitor), 2nd Cnt (Second Clarinet), 3rd Cnt (Third Clarinet), Flug. (Flugelhorn), Solo Hn (Solo Horn), 1st Hn (First Horn), 2nd Hn (Second Horn), 1st Bar. (First Baritone), 2nd Bar. (Second Baritone), 1st Tbn. (First Trombone), 2nd Tbn. (Second Trombone), B. Tbn. (Baritone Trombone), Euph. (Euphonium), Eb Bass (E-flat Bass), Bb Bass (B-flat Bass), Pno (Piano), Vib. (Vibraphone), Perc. (Percussion), and Drums. The Eb Cnt part has a melodic line with some grace notes and a '8^{va} ossia' marking. The Solo Cnt part has a similar melodic line. The Rep. part has a rhythmic pattern. The 2nd Cnt and 3rd Cnt parts have rhythmic patterns. The Flug. part has a melodic line. The Solo Hn, 1st Hn, and 2nd Hn parts have sustained notes. The 1st Bar. and 2nd Bar. parts have rhythmic patterns. The 1st Tbn., 2nd Tbn., and B. Tbn. parts are mostly silent. The Euph. part has a melodic line. The Eb Bass and Bb Bass parts have rhythmic patterns. The Pno part has a chordal accompaniment with chords C, F7, Bbm, Gb, and Fm. The Vib. part has a melodic line. The Perc. part is mostly silent. The Drums part has a rhythmic pattern.

31

31

Eb Cnt

Solo Cnt

Rep.

2nd Cnt

3rd Cnt

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bass

Bb Bass

Pno

Vibr.

Perc.

Drums

F7

Bbm

Gb

Fm

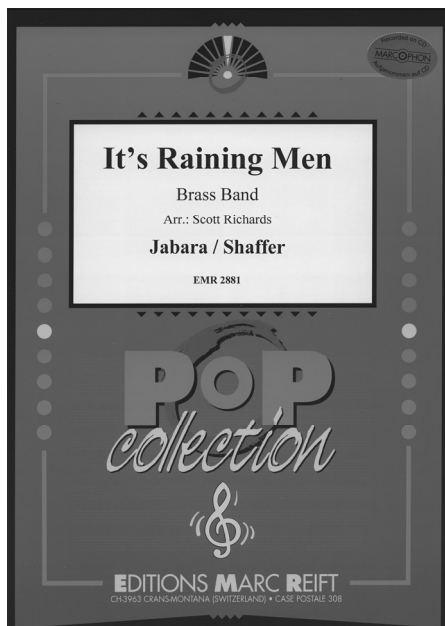
BRASS BAND

LIGHT MUSIC / POP

| | | |
|-----------|--|--------------------------|
| EMR 3056 | A Star Is Born | STREISAND / WILLIAMS |
| EMR 3117 | A Whiter Shade Of Pale | BROOKER / REID (Saurer) |
| EMR 1893 | ABBA (Money-Money, Dancing Queen, Waterloo, Hasta mañana, I do-I do-I do-I do) | ABBA (Mortimer) |
| EMR 2948 | Accordion Pleasure (Accordion Solo) | TAILOR |
| EMR 2544 | Alexandrie, Alexandra | FRANCOIS (Thomas) |
| EMR 2920 | Alexandrie, Alexandra | FRANCOIS / BOUTAYRE |
| EMR 2924 | All By Myself | CARMEN (Saurer) |
| EMR 1455 | All Together | ARMITAGE |
| EMR 1566 | Alphorn Ballad (Alphorn Duet or Trio in F) | ARMITAGE |
| EMR 1567 | Alphorn Ballad (Alphorn Duet or Trio in Gb) | ARMITAGE |
| EMR 1095 | Alphorn Ballad (Alphorn Solo in Gb or F) | ARMITAGE |
| EMR 3150 | Alphorn Polka (Alphorn Solo in F) | AEGLER (Macduff) |
| EMR 3137 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (Macduff) |
| EMR 1238A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1238B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 3079 | Alpine Euphoniums (Euphonium Duet) | CARRON |
| EMR 1883 | Amboss Polka | TRADITIONAL (Schneiders) |
| EMR 2995 | Apache | LORDAN (Saurer) |
| EMR 3202 | Applause | ZANDER (Sedlak) |
| EMR 2918 | Around The World | TRADITIONAL (Richards) |
| EMR 1268 | Attention, Mesdames et Messieurs | FUGAIN (Mortimer) |
| EMR 2819 | Auf Euer Wohl | SCHNEIDERS |
| EMR 2725 | Azzuro | CONTE (Schneiders) |
| EMR 2558 | Ballade pour Adeline (Piano Solo) | SENNEVILLE (Richards) |
| EMR 3006 | Bamboleo | BALIARDO / REYES / DIAZ |
| EMR 1202 | Bar-Rock | ARMITAGE |
| EMR 2882 | Battle Hymn Of The Republic | TAILOR |
| EMR 1852 | Beatles Forever | LENNON / McCARTNEY |
| EMR 3205 | Beautiful Piroshka | WEBER (Sedlak) |
| EMR 1430 | Beer Party (12 Pieces) | VARIOUS |
| EMR 1451 | Bingo | ARMITAGE |
| EMR 1386 | Bohemian Rhapsody | QUEEN / MERCURY |
| EMR 2560 | Bohemian Rhapsody (Chorus SATB) | QUEEN / MERCURY |
| EMR 2820 | Bowling Party | TAILOR |
| EMR 3196 | Bridge Lake | RODENMACHER |
| EMR 3054 | Bridge Over Troubled Water | SIMON (Saurer) |
| EMR 3210 | Bringer Of Joy | MIELENZ (Macduff) |
| EMR 2726 | Bummel Petrus | SCHNEIDERS |
| EMR 2727 | Can-Can | TAILOR |
| EMR 2996 | Can't Stop Loving You | NICHOLS (Saurer) |
| EMR 2728 | Capri, c'est fini | VILLARD / HURTEN |
| EMR 3059 | Caruso | DALLA (Mortimer) |
| EMR 2517 | C'est si bon | BETTI (Schneiders) |
| EMR 2729 | Cherry Pink | LOUIGUY (Tailor) |
| EMR 2731 | Cikanka (Du Schwarzer Zigeuner) | VACEK (Tailor) |
| EMR 2732 | Close To You | BACHARACH (Schneiders) |
| EMR 3200 | Dancing In Warsaw | HOFMANN-OLBERT |
| EMR 1748 | Danke Schön | KAEMPFERT (Tailor) |
| EMR 2999 | Dans Les Yeux D'Emilie | VALLAY / OUAZANA |
| EMR 2985 | Der Vogelhändler | ZELLER (Tailor) |
| EMR 2654 | Die Perle von Tirol | GANZER (Schneiders) |
| EMR 2967 | Die Zirkusprinzessin | KÁLMÁN (Mortimer) |
| EMR 2673 | Dirty Dancing (The Time Of My Life) | PREVITE / DENICOLA |

Light Music / Pop (Fortsetzung – Continued – Suite)

| | | |
|-----------|---|--------------------------|
| EMR 2733 | Earth Song | JACKSON (Mortimer) |
| EMR 1170 | Einsamer Hirte (Cornet or Pan Flute Solo) | LAST (Mortimer) |
| EMR 3187 | Esmeralda | TAILOR |
| EMR 1813 | Etoile des Neiges | WINKLER (Tailor) |
| EMR 1894 | Europa (Guitar Solo) | SANTANA (Thomas) |
| EMR 3198 | European Anthem | HAAS |
| EMR 1439 | Everybody Clap Your Hands | ARMITAGE |
| EMR 2735 | Fais comme l'Oiseau | JOCAFI (Tailor) |
| EMR 1413 | Fascination | MARCHETTI (Armitage) |
| EMR 2525 | Feelings (Solo) | MORRIS (Tailor) |
| EMR 3190 | Festival Rock | TAILOR (Saurer) |
| EMR 3206 | Fire And Passion | ZANDER (Sedlak) |
| EMR 3199 | Florentine | LIPMAN (Suba) |
| EMR 1181 | For All We Know | CARPENTERS (Mortimer) |
| EMR 2998 | From A Distance | GOLD (Saurer) |
| EMR 1437 | Fun For All | ARMITAGE |
| EMR 2674 | Ghost (Unchained Melody) | NORTH / ZARET (Mortimer) |
| EMR 2674V | Ghost (Unchained Melody) (Solo Voice) | NORTH / ZARET (Mortimer) |
| EMR 2674C | Ghost (Unchained Melody)(Chorus SATB) | NORTH / ZARET (Mortimer) |
| EMR 3050 | Gilbert Bécaud | Arr. : TAILOR |
| EMR 1187 | Goodbye To Love | CARPENTERS (Mortimer) |
| EMR 2586 | Gramericy Park (Solo) | TAILOR |
| EMR 3211 | Greetings From Vienna | POSEL / POLL (Mortimer) |
| EMR 3208 | Gypsy Woman | KÖTSCHER (Sedlak) |
| EMR 1395 | Happy Birthday | ARMITAGE |
| EMR 2793 | Happy Days Overture | TAILOR |
| EMR 2645 | Happy London | TAILOR |
| EMR 1250 | Happy Times (12 Pieces) | VARIOUS |
| EMR 2585 | Happy-Hippo-Tuma (Trombone Solo) | ARMITAGE |
| EMR 1218 | Haunting Melody (Cornet Solo) | ARMITAGE |
| EMR 2659 | Hava Nagilah | TRADITIONAL (Tailor) |
| EMR 2573 | Hey Baby | COBB / CHANNEL |
| EMR 2662 | Hey Jude | LENNON / McCARTNEY |
| EMR 1453 | High Times | ARMITAGE |
| EMR 3029 | Hit The Road Jack | MAYFIELD (Saurer) |
| EMR 3192 | Holiday Season | RODENMACHER |
| EMR 3188 | Hollywood Bowl | TAILOR |
| EMR 2651 | Holzacker Buam | SCHNEIDERS |
| EMR 2736 | Hopp Schwyz | SCHNEIDERS |
| EMR 2994 | Hotel California | FELDER / HENLEY / FREY |
| EMR 2513 | I Will Survive | PERREN / FEKARIS |
| EMR 2864 | Innuendo | FRANKS (Thomas) |
| EMR 3203 | Italian Dream | WEBER (Bellini) |
| EMR 2881 | It's Raining Men | JABARA / SHAFFER |
| EMR 1435 | Jackpot | ARMITAGE |
| EMR 3193 | Just For Fun | HAAS |
| EMR 3197 | Kaleidoscope | TAILOR |
| EMR 2947H | Keep On Smiling (Cornet Solo) | TAILOR |
| EMR 2947J | Keep On Smiling (Eb Horn Solo) | TAILOR |
| EMR 2947M | Keep On Smiling (Euphonium Solo) | TAILOR |
| EMR 2947L | Keep On Smiling (Trombone Solo) | TAILOR |
| EMR 2781 | La Chenille | JEANNOT (Schneiders) |
| EMR 2559 | La Danse des Canards | THOMAS (Schneiders) |
| EMR 2543 | La Maladie d'Amour (Solo) | REVAUX (Tailor) |
| EMR 2737 | La Mer | TRENET (King) |
| EMR 2737C | La Mer (Chorus SATB) | TRENET / LASRY (King) |
| EMR 2949 | La Musique | WEIL / KOTCHOUNIAN |
| EMR 2624 | La Paloma | TAILOR |
| EMR 2647 | La Suisse est Belle | SCHNEIDERS |
| EMR 3049 | La Vie en Rose | LOUIGUY / PIAF (Tailor) |
| EMR 3045 | L'Aigle Noir | BARBARA (Saurer) |
| EMR 3195 | Lauretta (Trombone Solo) | PUCCINI (Tailor) |



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