

40 Greatest Classic Hits

Volume 1

Bass Recorder & Piano / Organ

Arr.: Colette Mourey

EMR 25003

VOLUME 1

1. **Adagio** (*Wanhal*)
2. **Allegretto** (*Bach*)
3. **Allegretto** (*Clementi*)
4. **Allegretto con Variazioni** (*Bach*)
5. **Andante and Allegro** (*Haydn*)
6. **Andante Gracioso** (*Mozart*)
7. **Aria** (*Beethoven*)
8. **Arietta** (*Paisiello*)
9. **Austrian Hymn** (*Haydn*)
10. **Ave Verum** (*Mozart*)

VOLUME 2

11. **Canzonetta** (*Dussek*)
12. **Cavatina** (*Weber*)
13. **Characteristic Piece** (*Mendelssohn*)
14. **Dance Of The Blessed Spirits** (*Gluck*)
15. **Die Forelle** (*Schubert*)
16. **Farewell** (*Burgmüller*)
17. **Für Elise** (*Beethoven*)
18. **Gavotte** (*Piccini*)
19. **Aufforderung zum Tanz** (*Weber*)
20. **Lacrimosa** (*Mozart*)

VOLUME 3

21. **March** (*Steibelt*)
22. **Minuet** (*Boccherini*)
23. **Minuet and Trio** (*Haydn*)
24. **Minuet and Trio** (*Mozart*)
25. **Minuets** (*Rousseau*)
26. **Ode To Joy** (*Beethoven*)
27. **Romanze** (*Beethoven*)
28. **Romanze** (*Hummel*)
29. **Rondo Alla Turca** (*Mozart*)
30. **Rondo** (*Hummel*)

VOLUME 4

31. **Rondo Militaire** (*Pleyel*)
32. **Serenade** (*Haydn*)
33. **Short Lied** (*Mendelssohn*)
34. **Sonata** (*Cimarosa*)
35. **Sonata** (*Schubert*)
36. **Sonata** (*Cherubini*)
37. **Sonata N° 14 Moonlight** (*Beethoven*)
38. **Sonatina** (*Kuhlau*)
39. **Standchen** (*Schubert*)
40. **Waltz** (*Mozart*)



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1. Adagio


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Jan Wanhall

(1739-1813)

Arr.: Colette Mourey

Adagio molto sostenuto ♩ = 50

Bass Recorder

Organ / Piano

dolce

mp

6

mf

p

11

mf

mp

mf

mp

16

dolce

mp

mf

p

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2. Allegretto


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Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

Allegretto molto cantabile $\text{♩} = 88$

Bass Recorder

Organ / Piano

p

mp

6

mf *f* *mf*

11

mp *mp*

16

mf

3. Allegretto

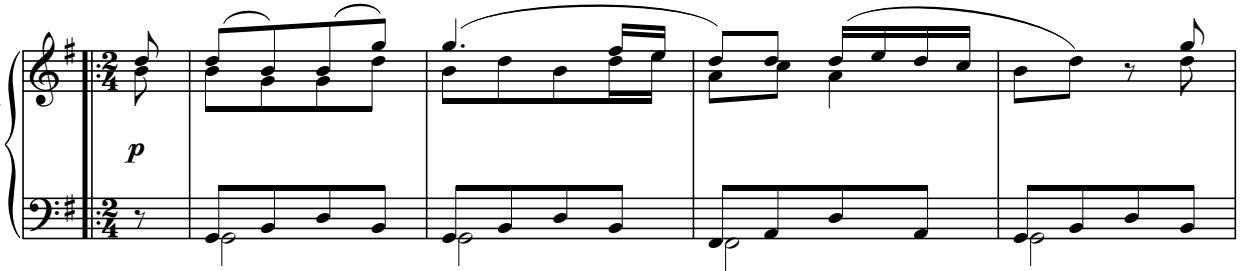
from *Sonatina*


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Muzio Clementi
(1752-1832)
Arr.: Colette Mourey

Allegretto ♩ = 92

Organ / Piano



p

5



mp
p

10



mf *f* *sfz*

15



mp *mp*

4. Allegretto con Variazioni

"Ah, Vous dirais-je Maman !"

Johann Christoph Friedrich Bach

(1732-1795)

Arr.: Colette Mourey

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Allegretto ♩ = 184 (♩ = 92)

Bass Recorder

Organ /
Piano

mf

mf

mp

5

f

f

10

f

mp

p

15

mf

mf

f

mp



5. Andante and Allegro

from *Trumpet Concerto*

Joseph Haydn

(1732-1809)

Arr.: Colette Mourey

I

Andante $\text{♩} = 56$
molto cantabile

Andante

Organ / Piano

5

9

14

19



6. Andante Gracioso

from Sonata 11

Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Tema

Andante gracioso ♩. = 66

Bass Recorder

Organ / Piano

6

11

16

21

mp

p

mf

mf *sfz* *sfz* *sfz*

mp

sfz *f*

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7. Aria

from "Ah! Perfido"

Ludwig Van Beethoven
(1770-1827)
Arr.: Colette Mourey

Adagio ♩ = 72

Organ / Piano

mp

5

sfz *sfz* *pp*

10

p *mf*

15

ff *mp* *sfz* *p*

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8. Arietta

Nel Cor Più Non Mi Sento

Giovanni Paisiello

(1740-1816)

Arr.: Colette Mourey

Andantino $\text{♩} = 58$

Organ / Piano

p

The first system of the musical score is for the Organ/Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 6/8. The music begins with a piano (*p*) dynamic. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note accompaniment.

4

The second system of the musical score continues from the first. It consists of two staves. The right hand continues with eighth-note chords and single notes, and the left hand maintains the eighth-note accompaniment.

8

mp *mp* *mp*

p

The third system of the musical score consists of two staves. The right hand features a melodic line with a mezzo-piano (*mp*) dynamic, marked with a slur. The left hand continues with the eighth-note accompaniment. A piano (*p*) dynamic is indicated at the start of the system.

13

mf

The fourth system of the musical score consists of two staves. The right hand features a melodic line with a mezzo-forte (*mf*) dynamic, marked with a slur. The left hand continues with the eighth-note accompaniment.



9. Austrian Hymn

from LXXVII• Quartet

Joseph Haydn
(1732-1809)
Arr.: Colette Mourey

Poco adagio ♩ = 72

Bass Recorder

Organ / Piano

mp

p

5

10

15

10. Ave Verum



Wolfgang Amadeus Mozart

(1756-1791)

Arr.: Colette Mourey

Adagio $\text{♩} = 36$ ($\text{♩} = 72$)

sotto voce

Bass Recorder

Organ / Piano

mp

pp

p

6

11

espressivo

poco cresc.

mp

mf

f

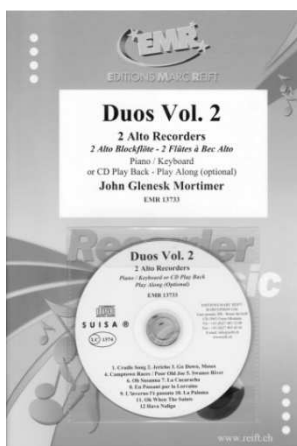
16

mp

COLLECTION RECORDER



EMR 13732
Duos Vol. 1
 2 Alto Recorders + CD Playback
 John Glenesk Mortimer



EMR 13733
Duos Vol. 2
 2 Alto Recorders + CD Playback
 John Glenesk Mortimer



EMR 13811
Greatest Hits Vol. 1
 Alto Recorder & Piano
 Various



EMR 13812
Greatest Hits Vol. 2
 Alto Recorder & Piano
 Various



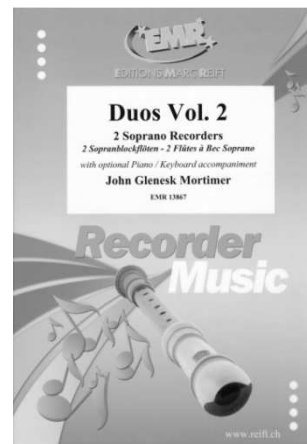
EMR 13813
Greatest Hits Vol. 3
 Alto Recorder & Piano
 Various



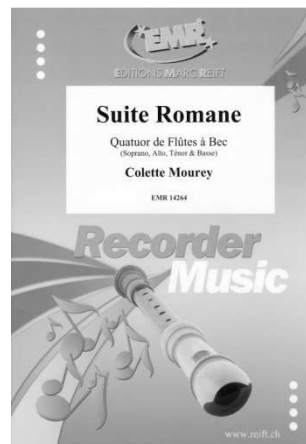
EMR 13827
Greatest Hits Vol. 7
 Alto Recorder & Piano
 Various



EMR 13828
Greatest Hits Vol. 8
 Soprano Recorder & Piano
 Various



EMR 13867
Duos Vol. 2
 2 Soprano Recorders
 John Glenesk Mortimer



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