

4 Noëls Anciens

- 1 - Noël du XVIIIe siècle: Il est né le divin enfant
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- 3 - Noël Bourguignon: Grand Déi, ribon ribeine
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3 Alphorns / Cor des Alpes

Georges Aloy

EMR 24999

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QUATRE NOËLS ANCIENS

arrangés pour 3 Cors des Alpes

par Georges Aloy

1 - Noël du XVIIIe siècle:

Il est né le divin enfant

♩ = 100

Alphorn 1

Alphorn 2

Alphorn 3

11

23

35

rit.

EMR 24999

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44

f *mf* *f*

52 rit.

f

2 - Noël du XVIIIe siècle: Il est né le divin enfant

♩. = 72

Thème

f *f* *f* *f*

76 var. 1

p *p* *p* *mf* *f*

84

mf
f
mf

Detailed description: This system contains measures 84 through 90. It features three staves in 6/8 time. The first staff has a melodic line with slurs and accents. The second staff provides harmonic support with chords and moving lines. The third staff has a bass line with some rests. Dynamic markings include *mf* at the start of measure 85, *f* at the start of measure 86, and *mf* at the start of measure 89. A repeat sign is present at the end of measure 88.

91

var. II

p
f
p
f

Detailed description: This system contains measures 91 through 97. It features three staves in 6/8 time. The first staff has a melodic line with slurs and accents. The second staff provides harmonic support. The third staff has a bass line. Dynamic markings include *p* at the start of measure 92, *f* at the start of measure 93, *p* at the start of measure 95, and *f* at the start of measure 96. A repeat sign is present at the end of measure 94. The text "var. II" is written above the first staff in measure 95.

98

f
f
f

Detailed description: This system contains measures 98 through 104. It features three staves in 6/8 time. The first staff has a melodic line with slurs and accents. The second staff provides harmonic support. The third staff has a bass line. Dynamic markings include *f* at the start of measure 99, *f* at the start of measure 101, and *f* at the start of measure 103. A repeat sign is present at the end of measure 102.

105

p

Detailed description: This system contains measures 105 through 111. It features three staves in 6/8 time. The first staff has a melodic line with slurs and accents. The second staff provides harmonic support. The third staff has a bass line. A dynamic marking of *p* is placed at the start of measure 106. A repeat sign is present at the end of measure 110.

3 - Noël Bourguignon: Grand Déi, ribon ribeine

Gracieusement

110 *1er cor* *reprise p par le 2e cor*

mf

118 *1er cor* *reprise p par le 2e cor*

mf

126 *tous : 1ère fois : f 2e fois : p*

f *p*

134

f *p*

4 - Noël du XVIIIe siècle: Les anges dans nos campagnes

♩ = 100



Musical score system 1, measures 1-4. The score is in 4/4 time. The first staff (treble clef) has a fermata over the first measure and a dynamic marking of *f* starting in measure 2. The second staff (treble clef) has a dynamic marking of *mf* in measure 1. The third staff (bass clef) has a dynamic marking of *mf* in measure 1. The system ends with a repeat sign.



Musical score system 2, measures 5-8. The score is in 4/4 time. The first staff (treble clef) has a dynamic marking of *f* in measure 5. The second staff (treble clef) has a dynamic marking of *f* in measure 6. The third staff (bass clef) has a dynamic marking of *f* in measure 6. The system ends with a repeat sign.



Musical score system 3, measures 9-13. The score is in 4/4 time. The first staff (treble clef) has a dynamic marking of *f* in measure 9. The second staff (treble clef) has a dynamic marking of *f* in measure 10. The third staff (bass clef) has a dynamic marking of *f* in measure 10. The system ends with a repeat sign.



Musical score system 4, measures 14-17. The score is in 4/4 time. The first staff (treble clef) has a dynamic marking of *rit.* in measure 14. The second staff (treble clef) has a dynamic marking of *rit.* in measure 15. The third staff (bass clef) has a dynamic marking of *rit.* in measure 15. The system ends with a repeat sign.

2 ALPHORNS & WIND BAND

EMR 11334	AEGLER, Gottfried	Alphorn Polka
EMR 11335	AEGLER, Gottfried	Alphorn Polka
EMR 11338	AEGLER, Gottfried	Jozsef in Form
EMR 11339	AEGLER, Gottfried	Jozsef in Form
EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns Gb)
EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alphorns Gb)
EMR 10988	MORTIMER, John G.	Alpine Cowboy (Alphorn F)
EMR 10989	MORTIMER, John G.	Alpine Cowboy (Alphorn Gb)
EMR 11336	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 11337	SOMMER, Hans-Jürg	A Bout de Souffle
EMR 10986	TRADITIONAL	Amazing Grace (Alphorn F)
EMR 10987	TRADITIONAL	Amazing Grace (Alphorn Gb)

3 ALPHORNS

EMR 757	DAETWYLER, Jean	Sonata for 3 Alphorns (Alph. in F + Gb)
EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alph. in F + Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

3 ALPHORNS & PIANO / ORGAN

EMR 14459	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 14458	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)

3 ALPHORNS & ORCHESTRA

EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)

3 ALPHORNS & BRASS BAND

EMR 1566	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1567	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in Gb)
EMR 1098	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)

3 ALPHORNS & WIND BAND

EMR 1564	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in F)
EMR 1565	ARMITAGE, Dennis	Alphorn Ballad (Alphorns in Gb)
EMR 1572	BALISSAT, Jean	Ranz des Vaches (Alph. in Gb)

4 ALPHORNS

EMR 711	STURZENEGGER, K.	8 Trios & Quartettes (Alph. in F + Gb)
EMR 715	STURZENEGGER, K.	Paradis des Montagnes (Alph. Gb)

4 ALPHORNS & PIANO / ORGAN

EMR 14457	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 14456	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)

4 ALPHORNS & ORCHESTRA

EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)

