

Trios Vol. 2

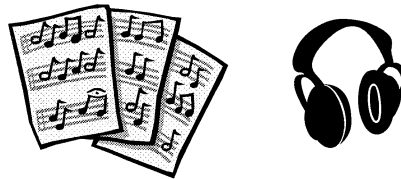
2 Trumpets (B^b + C) & Horn (F + E^b)

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

EMR 2498

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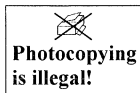
Trios Vol. 2

with optional piano accompaniment

1. Ranz des vaches

Traditional

Arr.: John Glenesk Mortimer



♩ = 100

Trumpet I in B \flat

Trumpet II in B \flat

Horn in F

Piano (optional)

mp (*f* 2nd x)

p

f (2nd x)

* In all pieces: start at the asterisk if no piano/keyboard.

* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/clavier.

* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.

8

1. 2. FINE ♩ = 69 † small note for Tpt. in C

f

f

f

1. 2. FINE ♩ = 69

f

16

p

f

p

f

p

f

p

f

D.S.
al Fine

EMR 2498

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2. La Marie

Traditional

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

mp *
mp *
mp

Maestoso ♩ = 90

mp *p*

Mosso ♩ = 116

f
f
f

Mosso ♩ = 116

mf

13

3. Guantanamera

Traditional

Arr.: John Glenesk Mortimer

$\text{♩} = 120$

$\text{♩} = 120$

f *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp*

7

13

4. Easy Winners

Scott Joplin

Arr.: John Glenesk Mortimer

♩ = 128

mf *
mf *
mf *

♩ = 128

f *mp*

7

13

f *mf* *f* *mf* *f* *mf*

f *mp*

5. The Mermaid

Traditional

Arr.: John Glenesk Mortimer

Allegro moderato ♩ = 116

The first system of the musical score consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, and Viola), and the bottom staff is for the Cello/Double Bass. The music is in 6/8 time and begins with a *mf* dynamic. There are three asterisks (*) above the first three measures of the string parts. A dagger symbol (†) is placed above the final measure of the string parts. A footnote at the bottom right of the system reads: † small note for Tpt. in C.

Allegro moderato ♩ = 116

The second system of the musical score consists of two staves for a piano. The music is in 6/8 time and begins with a *mf* dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

The third system of the musical score consists of two staves for a piano. The music is in 6/8 time and begins with a *mf* dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment.

6. Kalinka

Traditional

Arr.: John Glenesk Mortimer

♩ = 104

p *

p *

p

♩ = 104

10 **acc.**

poco cresc.

mf

cresc.

poco cresc.

mf

cresc.

poco cresc.

mf

cresc.

acc.

20

f

f

f

7. Schneewalzer

Traditional

Arr.: John Glenesk Mortimer

Waltz $\text{♩} = 69$

The score is arranged in two systems. The first system contains the vocal parts (three staves) and the beginning of the piano accompaniment (two staves). The vocal parts start with a rest for the first two measures, followed by a melodic line in the third measure marked *mp* with an asterisk. The piano accompaniment begins with a *mp* dynamic and a 3/4 time signature. The second system continues the vocal parts and piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand. The third system shows the vocal parts continuing their melodic line. The piano accompaniment continues with the same rhythmic pattern. The fourth system includes first and second endings for both the vocal and piano parts, marked with '1.' and '2.' and repeat signs.

Waltz $\text{♩} = 69$

9

17

1. 2.

1. 2.

8. Land Of Hope And Glory

Edward Elgar

Arr.: John Glenesk Mortimer

Maestoso ♩ = 90

p (2nd x *f*)

p (2nd x *f*)

p (2nd x *f*)

Maestoso ♩ = 90

mp

p sostenuto

2nd x *f*

13

9. Down By The Riverside

Traditional

Arr.: John Glenesk Mortimer

Bright in 2 $\text{♩} = 100$

The first system of music consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, and Violoncello/Double Bass). The bottom staff is for the piano accompaniment. The music is in 2/4 time, key of D major, and marked 'Bright in 2' with a tempo of 100. The first measure is a whole rest. The second measure contains a half note G4 with an accent and a dynamic marking of *mf*. The third measure contains a half note A4 with an accent and a dynamic marking of *mf*. The fourth measure contains a half note B4 with an accent and a dynamic marking of *mf*. The fifth measure contains a half note C5 with an accent and a dynamic marking of *mf*. The sixth measure contains a half note B4 with an accent and a dynamic marking of *mf*. The seventh measure contains a half note A4 with an accent and a dynamic marking of *mf*. The eighth measure contains a half note G4 with an accent and a dynamic marking of *mf*. The system ends with a repeat sign and a first ending bracket.

Bright in 2 $\text{♩} = 100$

The second system of music consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, and Violoncello/Double Bass). The bottom staff is for the piano accompaniment. The music is in 2/4 time, key of D major, and marked 'Bright in 2' with a tempo of 100. The first measure contains a half note G4 with an accent and a dynamic marking of *mf*. The second measure contains a half note A4 with an accent and a dynamic marking of *mf*. The third measure contains a half note B4 with an accent and a dynamic marking of *mf*. The fourth measure contains a half note C5 with an accent and a dynamic marking of *mf*. The fifth measure contains a half note B4 with an accent and a dynamic marking of *mf*. The sixth measure contains a half note A4 with an accent and a dynamic marking of *mf*. The seventh measure contains a half note G4 with an accent and a dynamic marking of *mf*. The eighth measure contains a half note G4 with an accent and a dynamic marking of *mf*. The system ends with a repeat sign and a first ending bracket.

The third system of music consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, and Violoncello/Double Bass). The bottom staff is for the piano accompaniment. The music is in 2/4 time, key of D major, and marked 'Bright in 2' with a tempo of 100. The first measure contains a half note G4 with an accent and a dynamic marking of *mf*. The second measure contains a half note A4 with an accent and a dynamic marking of *mf*. The third measure contains a half note B4 with an accent and a dynamic marking of *mf*. The fourth measure contains a half note C5 with an accent and a dynamic marking of *mf*. The fifth measure contains a half note B4 with an accent and a dynamic marking of *mf*. The sixth measure contains a half note A4 with an accent and a dynamic marking of *mf*. The seventh measure contains a half note G4 with an accent and a dynamic marking of *mf*. The eighth measure contains a half note G4 with an accent and a dynamic marking of *mf*. The system ends with a repeat sign and a first ending bracket.

The fourth system of music consists of three staves. The top two staves are for a string quartet (Violin I, Violin II, and Violoncello/Double Bass). The bottom staff is for the piano accompaniment. The music is in 2/4 time, key of D major, and marked 'Bright in 2' with a tempo of 100. The first measure contains a half note G4 with an accent and a dynamic marking of *mf*. The second measure contains a half note A4 with an accent and a dynamic marking of *mf*. The third measure contains a half note B4 with an accent and a dynamic marking of *mf*. The fourth measure contains a half note C5 with an accent and a dynamic marking of *mf*. The fifth measure contains a half note B4 with an accent and a dynamic marking of *mf*. The sixth measure contains a half note A4 with an accent and a dynamic marking of *mf*. The seventh measure contains a half note G4 with an accent and a dynamic marking of *mf*. The eighth measure contains a half note G4 with an accent and a dynamic marking of *mf*. The system ends with a repeat sign and a first ending bracket.

10. Rosamunde

Franz Schubert

Arr.: John Glenesk Mortimer

Andante ♩ = 80

The first system of the musical score consists of three staves. The top two staves are vocal staves in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 80 beats per minute. The music begins with a repeat sign. The first vocal part starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Dynamics include 'p' (piano) and 'pp' (pianissimo). There are asterisks above the first vocal staff in the first and second measures of the repeat.

11

The second system of the musical score continues the piece. It consists of three staves: two vocal staves in treble clef and one piano accompaniment staff in bass clef. The key signature remains one sharp (F#) and the time signature is 2/4. The tempo is 'Andante'. The music continues with a repeat sign. The vocal parts have more complex melodic lines with slurs and ties. The piano accompaniment features a more active eighth-note pattern in the right hand. Dynamics include 'p' (piano) and 'pp' (pianissimo).

11. St Anthony Chorale

Joseph Haydn

Arr.: John Glenesk Mortimer

Con moto ♩ = 112

Three vocal staves in treble clef, key of G major, common time. The music begins with a rest for the first four measures. In the fifth measure, each part enters with a melodic line marked *mp*. The Soprano part has an asterisk above the first note. The Alto and Tenor parts also have asterisks above their first notes. The music continues for three more measures.

Con moto ♩ = 112

Piano accompaniment in G major, common time. The right hand starts with a *mf* dynamic, playing chords and a melodic line. The left hand plays a simple bass line. In the fifth measure, the right hand dynamics change to *p* as it plays chords. The left hand continues its bass line.

Continuation of the vocal and piano parts. The vocal parts enter in measure 8 with a melodic line marked *f*. The piano accompaniment continues with chords and a bass line, marked *mf*. The music concludes in measure 11.

Trios

2 Trumpets (B^b + C) & Horn (F + E^b)

Piano / Keyboard or CD Play Back (optional)

John Glenesk Mortimer

Trios Vol. 1 (EMR 2497)

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

Trios Vol. 2 (EMR 2498)

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamera
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

Trios Vol. 3 (EMR 2499)

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



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