

# Play With Your Band

## *Volume 2*

EMR 24896: Saxophone Quintet  
& CD Play Back / Play Along

→ EMR 24900: Saxophone Quintet  
& Rhythm Section (Piano, Bass, Drums)

EMR 24904: Saxophone Quintet  
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,  
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

## Jérôme Naulais

### Volume 1:

Amor Y Sol  
As You Like  
Bahia Blues  
Bayside  
Belo Horizonte

### Volume 2:

Black River  
Blue Day  
Cool Morning  
Elisa  
For You  
Funky People

### Volume 3:

It's Time  
Julito Mio  
Just One  
Key West  
La Zorra

### Volume 4:

Love Train  
Marche Turque  
Sentimental Bossa  
Take 3  
Westside

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**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Play With Your Band

## *Volume 2*

Saxophone Quintet  
& Rhythm Section (Piano, Bass, Drums)

**Jérôme Naulais**

EMR 24900

**Dieser Titel enthält alle transponierten Stimmen**  
**Ce titre contient toutes les voix transposées**  
**This title contains all the transposed parts**

- |                                |   |
|--------------------------------|---|
| <b>1. Stimme / Voix / Part</b> | B♭ Soprano Saxophone<br>E♭ Alto Saxophone |
| <b>2. Stimme / Voix / Part</b> | E♭ Alto Saxophone                         |
| <b>3. Stimme / Voix / Part</b> | E♭ Alto Saxophone<br>B♭ Tenor Saxophone   |
| <b>4. Stimme / Voix / Part</b> | B♭ Tenor Saxophone                        |
| <b>5. Stimme / Voix / Part</b> | B♭ Tenor Saxophone                        |



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# 1. Black River

  
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Medium Swing ♩ = 138

Jérôme Naulais

B $\flat$  Soprano Saxophone (E $\flat$  Alto Saxophone) *Snap fingers*

E $\flat$  Alto Saxophone *Snap fingers*

E $\flat$  Alto Saxophone (B $\flat$  Tenor Saxophone) *Snap fingers*

B $\flat$  Tenor Saxophone *Snap fingers*

B $\flat$  Tenor Saxophone *Snap fingers*

Piano / Keyboard / Guitar *mf*

Bass Guitar *mf*

Drum Set *mf*

11

**A**

B $\flat$ m $^9$  B $\flat$ m $^9$  Cm $^9$  Cm $^9$  D $\flat$ 11 D $\flat$ 9 D $\flat$ 11 D $\flat$ 9 Cm $^9$  Cm $^9$  B $\flat$ m $^9$

20

B $\flat$ m $^9$  Cm $^9$  Cm $^9$  D $\flat$ 11 D $\flat$ 11 Cm $^9$  Cm $^9$

EMR 24900

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# 2. Blue Day

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Jérôme Naulais

$\text{♩} = 72$

B♭ Soprano Saxophone (E♭ Alto Saxophone)  
E♭ Alto Saxophone  
E♭ Alto Saxophone (B♭ Tenor Saxophone)  
B♭ Tenor Saxophone  
B♭ Tenor Saxophone  
Piano / Keyboard / Guitar  
Bass Guitar  
Drum Set

*f* *mf* *p* *mp*

Cm Cm/B Cm/B♭ A♭M7 G Cm Cm Cm/B Cm/B♭ A♭7 A♭M7 Gm7 Fm7 A♭/B♭

E♭M7 D♭7 G Cm Cm/B Cm/B♭ A♭7 A♭M7 Gm7 F♯m7 Fm7 A♭/B♭ CM7 FM7 CM7 B♭7 B♭♭

1 2 3

7

13 A

*mf* *f* *mp* *mf*

E♭M7 D♭7 Gsus4 G Cm Cm7 B♭m E♭sus4 E♭7 A♭M7

# 3. Cool Morning

Jérôme Naulais

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Slow fox  $\text{♩} = 120$  ( $\text{♩} = \text{♩} \text{♩}$ ) Swing

B $\flat$  Soprano Saxophone (E $\flat$  Alto Saxophone) *f* *mf*  
 E $\flat$  Alto Saxophone *f* *mf*  
 E $\flat$  Alto Saxophone (B $\flat$  Tenor Saxophone) *f* *mf*  
 B $\flat$  Tenor Saxophone *f* *mf*  
 B $\flat$  Tenor Saxophone *f* *mf*  
 Piano / Keyboard / Guitar *f* *mf*  
 Bass Guitar *f* *mf*  
 Drum Set *f* *mf*

Chords: B $\flat$ /C, Am/C, B $\flat$ /C, Am/C, B $\flat$ /C, Am/C Gm, FM $^7$ , Dm $^7$ , Gm $^7$

8

Chords: Gm $^7$ /C, C $^{\flat}$ , FM $^7$ , E $\flat$  $^9$ , D $^9$ +, Gm $^7$ , Gm $^7$ /C, C $^7$ , Cm $^7$ , F $^7$ , B $\flat$ M $^7$

16

**A**

Chords: E $\flat$  $^9$ , FM $^7$ , Dm $^7$ , Gm $^7$ , C $^7$ , F, Dm $^7$ , Gm $^7$ , C $^{\flat}$ , FM $^7$ , Dm $^9$ , D $^{\flat}$

# 4. Elisa

  
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Jérôme Naulais

Bossa Nova  $\text{♩} = 132$

A



Musical score for measures 1-7. The score includes parts for B♭ Soprano Saxophone (E♭ Alto Saxophone), E♭ Alto Saxophone (B♭ Tenor Saxophone), B♭ Tenor Saxophone, Piano / Keyboard / Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major (two flats). The tempo is marked as Bossa Nova with a quarter note equal to 132. The score starts with a dynamic of *f* and includes a first ending bracket labeled 'A' at the end of measure 7. Chords for Piano/Keyboard/Guitar include B♭m, B♭m/A, B♭m/A♭, G♯7, G♭M7, F, B♭m, F7, and B♭m.



Musical score for measures 8-14. The score includes parts for B♭ Soprano Saxophone (E♭ Alto Saxophone), E♭ Alto Saxophone (B♭ Tenor Saxophone), B♭ Tenor Saxophone, Piano / Keyboard / Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major. The score starts with a dynamic of *mp* and includes a first ending bracket labeled 'B' at the end of measure 14. Chords for Piano/Keyboard/Guitar include F, B♭m, F7, B♭m, Cm7, D♭6, E♭m, F, F7, B♭m, and D♭.



Musical score for measures 15-21. The score includes parts for B♭ Soprano Saxophone (E♭ Alto Saxophone), E♭ Alto Saxophone (B♭ Tenor Saxophone), B♭ Tenor Saxophone, Piano / Keyboard / Guitar, Bass Guitar, and Drum Set. The key signature is B♭ major. The score starts with a dynamic of *mf* and includes a first ending bracket labeled 'C' at the end of measure 21. Chords for Piano/Keyboard/Guitar include A♭7, F/A, B♭m, F♯sus4, F, F♯sus4, G♭, F, Cm7, C♭7, B♭m, and F7.

# 5. For You

Jérôme Naulais

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Slow rock  $\text{♩} = 72$

B♭ Soprano Saxophone (E♭ Alto Saxophone)  
 E♭ Alto Saxophone  
 E♭ Alto Saxophone (B♭ Tenor Saxophone)  
 B♭ Tenor Saxophone  
 B♭ Tenor Saxophone  
 Piano / Keyboard / Guitar  
 Bass Guitar  
 Drum Set



6



12



# 6. Funky People

Jérôme Naulais

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♩ = 104

B♭ Soprano Saxophone (E♭ Alto Saxophone)  
 E♭ Alto Saxophone  
 E♭ Alto Saxophone (B♭ Tenor Saxophone)  
 B♭ Tenor Saxophone  
 B♭ Tenor Saxophone  
 Piano / Keyboard / Guitar  
 Bass Guitar  
 Drum Set

Chords: B♭M7, C/B♭, Cm/B♭, B♭M7 Cm7 B♭/D, E♭M7 E♭/F, B♭M7, C7/E, E♭/B♭

7 **A**

Chords: Cm/B♭, E♭/F, B♭M7, Cm7, B♭M7, C/B♭, Cm/B♭, B♭M7, B♭, E♭M7, E♭/F, B♭M7, Gm/C, C7/E

14

Chords: C/B♭, Cm/B♭, E♭/F, C♭/B♭, E♭m/A♭, B♭M7, C/B♭, Cm/B♭



**5 SAXOPHONES (SAA(T)TB) & PERCUSSION**

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13966	SAURER, Marcel (Arr.)	Silent Night

**5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS**

EMR 13952	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13958	PARSON, Ted (Arr.)	Christmas Glory
EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13961	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

**5 SAXOPHONES (AATTB) & WIND BAND**

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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