

Album Volume 10

Mendelssohn: Hochzeitsmarsch

Traditional: John Brown's Body-Glory Halleluja

Gershwin: Summertime

Haydn: St. Anthony Choral / Bach: Arioso

Arr.: Jérôme Naulais



Brass Trio & Piano (Organ)

or CD Play Back-Play Along (optional)

Drums + Percussions (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : F + E^b +  + 

EMR 2490

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Album Volume 10

Felix Mendelssohn

(1809-1847)

Arr.: Jérôme Naulais

Hochzeitsmarsch

$\text{♩} = 108$
Allegretto

1 2 3 4

** = Play or Play back*



1 in C
2 in C
3 in C
Piano / Organ
Keyboard
1st Percussion
(optional)
2nd Percussion
(optional)

Timpani
Sus. Cymbal / Snare Drum

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

5 6 7 8 9 10



Play
f *f* *f* *f* *f* *f* *f* *f* *f* *f*

EMR 2490

John Brown's Body Glory, Glory, Halleluja

Arr.: Jérôme Naulais

♩ = 112

2

3

4

5

Medium swing

Musical score for measures 1-5. The score is arranged in three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The vocal line starts with a rest, followed by a note in measure 5. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A dynamic marking of *mf* is present. A note in the vocal line is marked with an asterisk (*), with the instruction "* = Play or Play Back" written above it. The second system contains the piano accompaniment for measures 6-11, with a dynamic marking of *mf*. The third system contains the drum and tambourine parts, with a dynamic marking of *mf*. The drum part consists of a steady eighth-note pattern, and the tambourine part consists of a steady eighth-note pattern. A double bar line is placed at the end of measure 5.

6

7

8

9

10

11

Musical score for measures 6-11. The score is arranged in three systems. The first system contains the vocal line (treble clef) and the piano accompaniment (treble and bass clefs). The vocal line features a melody of eighth and quarter notes. The piano accompaniment features a bass line with eighth notes and a treble line with chords. A dynamic marking of *mf* is present. The second system contains the piano accompaniment for measures 6-11, with a dynamic marking of *mf*. The third system contains the drum and tambourine parts, with a dynamic marking of *mf*. The drum part consists of a steady eighth-note pattern, and the tambourine part consists of a steady eighth-note pattern.

Summertime

(Porgy and Bess)

George Gershwin

(1898-1937)

Arr.: Jérôme Naulais

♩ = 92

2

3

4

5

6

7

Allegretto

* = Play or Play Back

mf Play

mf Play

mf

Drums

Vibraphone

mf

mf

8

9

10

11

12

13

3

3

3

3

St. Anthony Choral

15

Franz Joseph Haydn

(1732-1809)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 4 Bars / Takte / Mesures (8 Beats)

♩ = 60

2

3

4

5

6

Andante

Musical score for measures 1-6. The score is in 2/4 time and B-flat major. It features five staves: three vocal staves (Soprano, Alto, Bass) and two piano staves (Grand Staff). The vocal parts begin with a piano (*p*) dynamic and transition to forte (*f*) by measure 5. The piano accompaniment also starts piano and becomes forte by measure 5. The Timpani part has a piano (*p*) dynamic, and the Glockenspiel part is marked piano (*p*) throughout. The key signature has two flats (B-flat and E-flat).

7

8

9

10

11

12

13

14

Musical score for measures 7-14. The score continues from the previous system. It features five staves: three vocal staves and two piano staves. The vocal parts continue with piano (*p*) dynamics. The piano accompaniment remains piano (*p*). The Timpani part has a forte (*f*) dynamic starting in measure 10. The Glockenspiel part remains piano (*p*). The key signature has two flats (B-flat and E-flat).

Arioso

17

Johann Sebastian Bach

(1685-1750)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 72

2

3

4

5

6

Musical notation for measures 1-6, first system. It includes a grand staff with piano (mp) dynamics. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 1-6, piano accompaniment. It includes a grand staff with piano (mp) dynamics. The top staff is the right hand and the bottom is the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

Sus. Cymbal / Snare Drum (brushes)

Musical notation for measures 1-6, percussion and vibraphone. It includes a grand staff with piano (mp) dynamics. The top staff is for Sus. Cymbal / Snare Drum (brushes) and the bottom is for Vibraphone. The key signature is one sharp (F#) and the time signature is common time (C).

7

8

9

10

11

12

Musical notation for measures 7-12, first system. It includes a grand staff with piano (mp) dynamics. The top staff is the right hand, the middle is the left hand, and the bottom is the bass line. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 7-12, piano accompaniment. It includes a grand staff with piano (mp) dynamics. The top staff is the right hand and the bottom is the left hand. The key signature is one sharp (F#) and the time signature is common time (C).

Musical notation for measures 7-12, percussion and vibraphone. It includes a grand staff with piano (mp) dynamics. The top staff is for Sus. Cymbal / Snare Drum (brushes) and the bottom is for Vibraphone. The key signature is one sharp (F#) and the time signature is common time (C).

Brass Trio & Piano (Organ)

1. Stimme / Voix / Part : B^b + C

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or CD Play Back / Play Along (optional) & Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2481

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2482

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2483

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2484

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2485

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2486

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2487

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2488

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2489

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

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