

Album Volume 9

Traditional: Down By The Riverside

Dvorak: Largo "New World" / Händel: March

Schubert: Ave Maria / Debussy: Clair de Lune

Arr.: Jérôme Naulais



Brass Trio & Piano (Organ)

or CD Play Back-Play Along (optional)

Drums + Percussions (optional)

1. Stimme / Voix / Part : B \flat + C

2. Stimme / Voix / Part : B \flat + C

3. Stimme / Voix / Part : F + E \flat +  + 

EMR 2489

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Album Volume 9

March

(Overture to the Occasional Oratorio)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (8 Beats)

$\text{♩} = 116$

1

2

3

4

5

1 in C

2 in C

3 in C

f

Piano / Organ
Keyboard

f

1st Percussion
(optional)

Timpani

f Glockenspiel

2nd Percussion
(optional)

6

7

8

9

10

11

mp

mf

mp

mf

mp

mf

mp

mf

f

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Ave Maria

Franz Schubert

(1797-1828)

Arr.: Jérôme Naulais

♩ = 50

2

3

Musical score for measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three systems of staves. The first system includes a vocal line with a note marked with an asterisk and the instruction '* = Play or Play Back', and a piano accompaniment starting with a piano (*p*) dynamic. The second system shows a piano part with triplet markings (3) and a *p* dynamic. The third system is for Glockenspiel and Vibraphone, with a *p* dynamic. The tempo is indicated as ♩ = 50.

4

5

6

7

Musical score for measures 4-7. The score continues from the previous page. It features three systems of staves. The first system includes a vocal line with a *p* dynamic and the instruction 'Play', and a piano accompaniment with a *p* dynamic. The second system shows a piano part with a *simile* marking. The third system is for Glockenspiel and Vibraphone, with a *p* dynamic. The tempo is indicated as ♩ = 50.

Clair de Lune

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (3 Beats)

♩ = 60

Andantine espressivo

Claude Debussy

(1862-1918)

Arr.: Jérôme Naulais

The musical score is arranged in three systems. The first system (measures 1-5) features a piano part with a melodic line in the right hand and a bass line in the left hand, both marked *p*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *p*. The Glockenspiel and Vibraphone parts are shown as staves with rests, indicating they are silent during this section.

The second system (measures 6-9) continues the piano part with a melodic line in the right hand and a bass line in the left hand, both marked *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, also marked *mf*. The Glockenspiel and Vibraphone parts are shown as staves with rests, indicating they are silent during this section.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *mf*). The tempo is marked *Andantine espressivo* and the time signature is 3/4.

Brass Trio & Piano (Organ)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : F + E^b +  + 

or CD Play Back / Play Along (optional) & Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2481

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2482

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2483

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2484

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2485

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2486

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candlelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2487

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2488

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2489

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2490

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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