

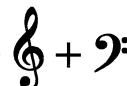
# Album Volume 8

**Borodine: Polovetziian Dance / Händel: Minuet**  
**Armitage: 4 Fanfares / Bach-Gounod: Ave Maria**  
**Traditional: Joshua Fit The Battle Of Jericho**

**Arr.: Jérôme Naulais**

## **Brass Trio & Piano (Organ)**

*or CD Play Back-Play Along (optional)*  
*Drums + Percussions (optional)*

1. Stimme / Voix / Part : B $\flat$  + C
2. Stimme / Voix / Part : B $\flat$  + C
3. Stimme / Voix / Part : F + E $\flat$  + 

EMR 2488

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# Album Volume 8

Alexander Borodin

(1833-1887)

## Polovetzyan Dance

Arr.: Jérôme Naulais

$\text{♩} = 120 (\text{♩} = 60)$       2            3      4      5      6

1 in C

\* = Play or Play Back

*mp* Play

2 in C

*mp*

3 in C

*mp*

Piano / Organ  
Keyboard

*mp*

1st Percussion  
(optional)

Drums

*mp*

2nd Percussion  
(optional)

Maracas

*mp*



7      8      9      10      11      12      13



*mf*

*mf*

*mf*

*mf*

*mf*

# 4 Fanfares

Dennis Armitage

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

## I

$\text{♩} = 108$

Measures 1, 2, 3, 4

## II

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

$\text{♩} = 100$

Measures 5, 6, 7 rit., 8

# Minuet

(Royal Firework Music)

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 2 Bars / Takte / Mesures (6 Beats)

♩ = 120

Pomposo

2

3

4

5

6

7

8

First system of musical notation (measures 2-8). It consists of three staves: Violin I, Violin II, and Bass. All staves are marked with a forte *f* dynamic. The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes.

Piano accompaniment for measures 2-8. It consists of two staves: Treble and Bass. The Treble staff is marked with a forte *f* dynamic. The piano part features chords and a steady bass line.

Perussion parts for measures 2-8. It includes two staves: Timpani and Glockenspiel. Both are marked with a forte *f* dynamic. The Timpani part has a simple rhythmic pattern, while the Glockenspiel part has a more complex rhythmic pattern.

9

10

11

12

13

14

15

16

17

Second system of musical notation (measures 9-17). It consists of three staves: Violin I, Violin II, and Bass. The dynamics are marked as mezzo-forte *mf*. The music continues with the same rhythmic patterns as the first system.

Piano accompaniment for measures 9-17. It consists of two staves: Treble and Bass. The dynamics are marked as mezzo-forte *mf*. The piano part continues with chords and a steady bass line.

Perussion parts for measures 9-17. It includes two staves: Timpani and Glockenspiel. The dynamics are marked as mezzo-forte *mf*. The Timpani part has a simple rhythmic pattern, while the Glockenspiel part has a more complex rhythmic pattern.

# Ave Maria

Bach - Gounod

Arr.: Jérôme Naulais

♩ = 56

2

3

Three staves of musical notation, all containing rests for measures 1, 2, and 3.

Piano accompaniment for measures 1-3. The right hand features a melodic line with slurs and a *p* dynamic. The left hand has a steady bass line with a *p* dynamic. The word *simile* is written above the left hand in measure 2.

Vocal line for measures 1-3, consisting of a single staff with a melodic line starting in measure 1, marked with a *p* dynamic.

4

5

6

7

Piano accompaniment for measures 4-7. The right hand has a melodic line with a slur and an asterisk in measure 4. The left hand has a steady bass line with a *p* dynamic. An asterisk is placed above the right hand in measure 4.

Piano accompaniment for measures 4-7, showing the right hand's melodic line and the left hand's bass line.

Vocal line for measures 4-7, consisting of a single staff with a melodic line.

\* Start at the asterisk if no Piano / Percussion.  
 \* Commencer à l'astérisque s'il n'y pas de Piano / Percussion.  
 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

# Joshua Fit The Battle of Jericho

Traditional  
Arr.: Jérôme Naulais

♩ = 120      2      3      4      ♩ = 144      6      7

Free (Out of tempo)

*mf*      *mf*      *mf*      *mf*      *mf*      *mf*      *mf*

*simile*

*Drums*

*2 Congas*

*mf*      *mf*



\* Start at the asterisk if no Piano / Percussion.  
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 \* Beim Sternchen anfangen, falls kein Klavier / Schlagzeug verwendet wird.

8      9      10      11      12      13      14

# Brass Trio & Piano (Organ)

1. Stimme / Voix / Part : B<sup>b</sup> + C

2. Stimme / Voix / Part : B<sup>b</sup> + C

3. Stimme / Voix / Part : F + E<sup>b</sup> +  + 

*or CD Play Back / Play Along (optional) & Drums + Percussions (optional)*

**Arr.: Jérôme Naulais**

## Volume 1 – EMR 2481

Bach: Aria  
Clarke: Trumpet Voluntary  
Pergolesi: Aria  
Händel: March “Scipio”  
Purcell: Trumpet Tune

## Volume 2 – EMR 2482

Albinoni: Adagio  
Beethoven: Die Ehre Gottes aus der Natur  
Gershwin: I Got Rhythm  
Chopin: Tristesse  
Mouret: Fanfare-Rondeau

## Volume 3 – EMR 2483

Stanley: Trumpet Voluntary  
Spiritual: Nobody Knows  
Traditional: Il Silenzio  
Choral: So Nimm Denn Meine Hände  
Händel: Arioso

## Volume 4 – EMR 2484

Schubert: Serenade  
Gershwin: ‘S Wonderful  
Traditional: Greensleeves  
Dvorak: Humoresque  
Händel: Sarabande I

## Volume 5 – EMR 2485

Gershwin: The Man I Love  
Choral: Abide With Me  
Beethoven: Ode To Joy  
Mozart: Ave Verum  
Charpentier: Te Deum

## Volume 6 – EMR 2486

Spiritual: Swing Low, Sweet Chariot  
Schumann: Träumerei  
Traditional: Candelight Waltz-Auld Lang Syne  
Wagner: Brautchor aus Lohengrin  
Händel: Sarabande II

## Volume 7 – EMR 2487

Traditional: When The Saint Go Marching In  
Traditional: Amazing Grace  
Gluck: Marche Religieuse  
Grieg: Solvejgs Lied  
Händel: Largo

## Volume 8 – EMR 2488

Borodine: Polovetzian Dance  
Armitage: 4 Fanfares  
Händel: Minuet  
Bach-Gounod: Ave Maria  
Traditional: Joshua Fit The Battle Of Jericho

## Volume 9 – EMR 2489

Händel: March  
Traditional: Down By The Riverside  
Dvorak: Largo aus der Neuen Welt  
Schubert: Ave Maria  
Debussy: Clair de Lune

## Volume 10 – EMR 2490

Mendelssohn: Hochzeitsmarsch  
Traditional: John Brown’s Body-Glory Halleluja  
Gershwin: Summertime  
Haydn: St. Anthony Choral  
Bach: Arioso



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