

Play With Your Band

Volume 3

→ EMR 24873: Woodwind Quintet
& CD Play Back / Play Along

EMR 24877: Woodwind Quintet
& Rhythm Section (Piano, Bass, Drums)

EMR 24881: Woodwind Quintet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Play With Your Band

Volume 3

Woodwind Quintet

Jérôme Naulais

EMR 24873

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

- 1. Stimme / Voix / Part** B \flat Clarinet - B \flat Soprano Saxophone
Flute
E \flat Alto Saxophone
- 2. Stimme / Voix / Part** B \flat Clarinet
E \flat Alto Saxophone
- 3. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
E \flat Alto Saxophone
- 4. Stimme / Voix / Part** B \flat Clarinet
B \flat Tenor Saxophone
- 5. Stimme / Voix / Part** B \flat Tenor Saxophone - B \flat Bass Clarinet
Bassoon



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1. It's Time

Jérôme Naulais


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$\text{♩} = 69$

A

1 in C
2 in C
3 in C
4 in C
5 in C
Piano / Keyboard / Guitar
Bass Guitar
Drum Set

8
Piano / Keyboard / Guitar
Bass Guitar
Drum Set

15
B
Piano / Keyboard / Guitar
Bass Guitar
Drum Set

EMR 24873

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2. Julito Mio

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Jérôme Naulais

Rumba ♩ = 112

A

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard / Guitar
Bass Guitar
Drum Set

7
14
21

Chord symbols: Gm, C/G, Am/G, Gm, Gm, D7, Gm, D7, Gm, G, Cm, F7, BbM7, Bdim, Cm, F7, F%, Bb, EbM7, A#7, Eb7, Dsus4

Dynamics: f, mf, mp

3. Just One

Jérôme Naulais

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♩ = 88

Musical score for the introduction of 'Just One'. It features five vocal parts (1-5 in C), Piano/Keyboard/Guitar, Bass Guitar, and Drum Set. The score starts with a tempo of 88 bpm. Dynamics range from *p* to *f*, with a crescendo from *p* to *f* across the first four measures. The Piano/Keyboard/Guitar part includes a chord progression: $E\flat$, $Fm/E\flat$, $E\flat M^7$, $A\flat/E\flat$, $E\flat M^7$, $A\flat/E\flat$, $E\flat M^7$, $A\flat/E\flat$, $A\flat/B\flat$, $B\flat 7$, $E\flat$, Fm , $E\flat/G$, Fm . The Drum Set part includes a sequence of numbers 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2.

7 A

Musical score for section A. It features five vocal parts and Piano/Keyboard/Guitar. The score starts at measure 7 with a dynamics of *mf*. The Piano/Keyboard/Guitar part includes a chord progression: $E\flat M^7$, Fm^7 , $E\flat/G$, $A\flat M^7$, Gm^7 , Cm^7 , Fm , $A\flat M^7/B\flat$, $B\flat E\flat M^7$, Fm^7 , $E\flat/G$, $A\flat M^7$, Gm^7 , Cm^7 , Fm^7 , $Fm/B\flat$, $B\flat$. The Drum Set part includes a sequence of numbers 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2, 3, 1, 2.

15 B

Musical score for section B. It features five vocal parts and Piano/Keyboard/Guitar. The score starts at measure 15 with a dynamics of *mf*. The Piano/Keyboard/Guitar part includes a chord progression: $A\flat M^7$, Gm^7 , Fm^7 , $A\flat/B\flat$, $E\flat M^7$, $E\flat$, $E\flat M^7$, Fm^7 , Gm , Cm^7 , $E\flat/B\flat$, $A\flat M^7$. The Drum Set part includes a sequence of numbers 1, 2, 3, 1, 2, 3, 1, 2.

4. Key West

Jérôme Naulais

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Bossa Nova ♩ = 138

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard / Guitar
Bass Guitar
Drum Set



Chords: C, CMA7, C6, C, Csus4, C, C2, CMA7, F/C, CMA7

Drum Set: 1, 2, 3, 4, 5, 6

7 **A**



Chords: F/C, G7, Csus4, C, CMA7, D#dim/C, CMA9, D#dim/C

Drum Set: 7, 8, 1, 2, 3, 4

14



Chords: CMA9, C7, FMA7, F6, Em7

Drum Set: 5, 6, 7, 8

5. La Zorra



Jérôme Naulais

Bossa Nova ♩ = 92

1 in C
2 in C
3 in C
4 in C
5 in C

Piano / Keyboard / Guitar
Bass Guitar
Drum Set

8

A

16

B

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2 CLARINETS, 2 ALTO SAXOPHONES & WIND BAND

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