

Album Volume 7

Traditional: When The Saints Go Marching In

Traditional: Amazing Grace

Gluck: Marche Religieuse

Grieg: Solvejgs Lied / Händel: Largo

Arr.: Jérôme Naulais



Brass Trio & Piano (Organ)

or CD Play Back-Play Along (optional)

Drums + Percussions (optional)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : F + E^b +  + 

EMR 2487

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Album Volume 7

When The Saint Go Marching In

Traditional

Arr.: Jérôme Naulais

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$\text{♩} = 116$ 2 3 **A** $\text{♩} = 116$ 4 5 6

Double tempo

1 in C
* = Play or Play Back

2 in C
* Play *f*

3 in C
* Play *f* *mf*

Piano / Organ
Keyboard
f *mf*

1st Percussion
(optional)
Drums
f *mf*

2nd Percussion
(optional)
Vibraphone
f *mf*

7 8 9 10 11 12 13

The musical score is arranged in systems. The first system (measures 1-6) includes staves for three cornets (1 in C, 2 in C, 3 in C), Piano/Organ Keyboard, 1st Percussion (Drums), and 2nd Percussion (Vibraphone). A 'Double tempo' section begins at measure 4, marked with a box 'A'. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The second system (measures 7-13) continues the arrangement with the same instruments.

Amazing Grace

Traditional

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (2 beats)

♩ = 96

1

2

3

4

5

6

7

Musical notation for measures 1-7. The score is in 3/4 time with a key signature of one flat (Bb). It features a vocal line with a melody and a triplet in measures 1, 3, and 5. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. The dynamic marking is *mp*.

Piano accompaniment for measures 1-7. The right hand plays chords and the left hand plays a bass line. The dynamic marking is *mp*.

Parts for Glockenspiel and Vibraphone. The Glockenspiel part is silent for the first 7 measures. The Vibraphone part plays a steady eighth-note pattern. The dynamic marking is *mp*.

8

9

10

11

12

13

14

15

Musical notation for measures 8-15. The vocal line continues with a triplet in measure 9 and another triplet in measure 13. The piano accompaniment continues with chords and bass line. The dynamic marking is *mp*.

Piano accompaniment for measures 8-15. The right hand plays chords and the left hand plays a bass line. The dynamic marking is *mp*.

Parts for Glockenspiel and Vibraphone. The Glockenspiel part is silent for the first 7 measures. The Vibraphone part continues with a steady eighth-note pattern. The dynamic marking is *mp*.

Marche Religieuse

Play Back - Play Along
Intro: 4 Bars / Takte / Mesures (4 Beats)

Christoph Willibald Gluck
(1714-1787)
Arr.: Jérôme Naulais

♩ = 100

Maestoso

2

3

4

5

6

7

8

mp

mp

mp

9

10

11

12

13

14

15

16

mp

mf

mp

mf

mp

mf

Solvejgs Lied

Edvard Grieg

(1843-1907)

Arr.: Jérôme Naulais

Andante

♩ = 68

2

3

4

5

6

7

Musical score for measures 1-7. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The tempo is Andante with a metronome marking of ♩ = 68. The piano part includes a Glockenspiel (Glock.) and a Vibrato (Vibr.) section. Dynamics range from *p* to *pp*. A note in measure 1 is marked with an asterisk and the instruction "* = Play or Play Back".

8

9

10

11

12

13

14

♩ = 92

Musical score for measures 8-14. The tempo increases to ♩ = 92. The piano part includes a Glockenspiel (Glock.) and a Vibrato (Vibr.) section. Dynamics range from *p* to *pp*. The instruction "Play" is written above the piano part in measures 10 and 11.

Largo

Georg Friedrich Händel

(1685-1759)

Arr.: Jérôme Naulais

♩ = 69

2

3

4

5

6

7

8

* = Play or Play Back

mf *p* *Play*

mf *p*

Glockenspiel

mf

Vibraphone

mf *p*

9

10

11

12

13

14

15

16



p

p

Brass Trio & Piano (Organ)

1. Stimme / Voix / Part : B^b + C

2. Stimme / Voix / Part : B^b + C

3. Stimme / Voix / Part : F + E^b +  + 

or CD Play Back / Play Along (optional) & Drums + Percussions (optional)

Arr.: Jérôme Naulais

Volume 1 – EMR 2481

Bach: Aria
Clarke: Trumpet Voluntary
Pergolesi: Aria
Händel: March “Scipio”
Purcell: Trumpet Tune

Volume 2 – EMR 2482

Albinoni: Adagio
Beethoven: Die Ehre Gottes aus der Natur
Gershwin: I Got Rhythm
Chopin: Tristesse
Mouret: Fanfare-Rondeau

Volume 3 – EMR 2483

Stanley: Trumpet Voluntary
Spiritual: Nobody Knows
Traditional: Il Silenzio
Choral: So Nimm Denn Meine Hände
Händel: Arioso

Volume 4 – EMR 2484

Schubert: Serenade
Gershwin: ‘S Wonderful
Traditional: Greensleeves
Dvorak: Humoresque
Händel: Sarabande I

Volume 5 – EMR 2485

Gershwin: The Man I Love
Choral: Abide With Me
Beethoven: Ode To Joy
Mozart: Ave Verum
Charpentier: Te Deum

Volume 6 – EMR 2486

Spiritual: Swing Low, Sweet Chariot
Schumann: Träumerei
Traditional: Candelight Waltz-Auld Lang Syne
Wagner: Brautchor aus Lohengrin
Händel: Sarabande II

Volume 7 – EMR 2487

Traditional: When The Saint Go Marching In
Traditional: Amazing Grace
Gluck: Marche Religieuse
Grieg: Solvejgs Lied
Händel: Largo

Volume 8 – EMR 2488

Borodine: Polovetzian Dance
Armitage: 4 Fanfares
Händel: Minuet
Bach-Gounod: Ave Maria
Traditional: Joshua Fit The Battle Of Jericho

Volume 9 – EMR 2489

Händel: March
Traditional: Down By The Riverside
Dvorak: Largo aus der Neuen Welt
Schubert: Ave Maria
Debussy: Clair de Lune

Volume 10 – EMR 2490

Mendelssohn: Hochzeitsmarsch
Traditional: John Brown’s Body-Glory Halleluja
Gershwin: Summertime
Haydn: St. Anthony Choral
Bach: Arioso



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